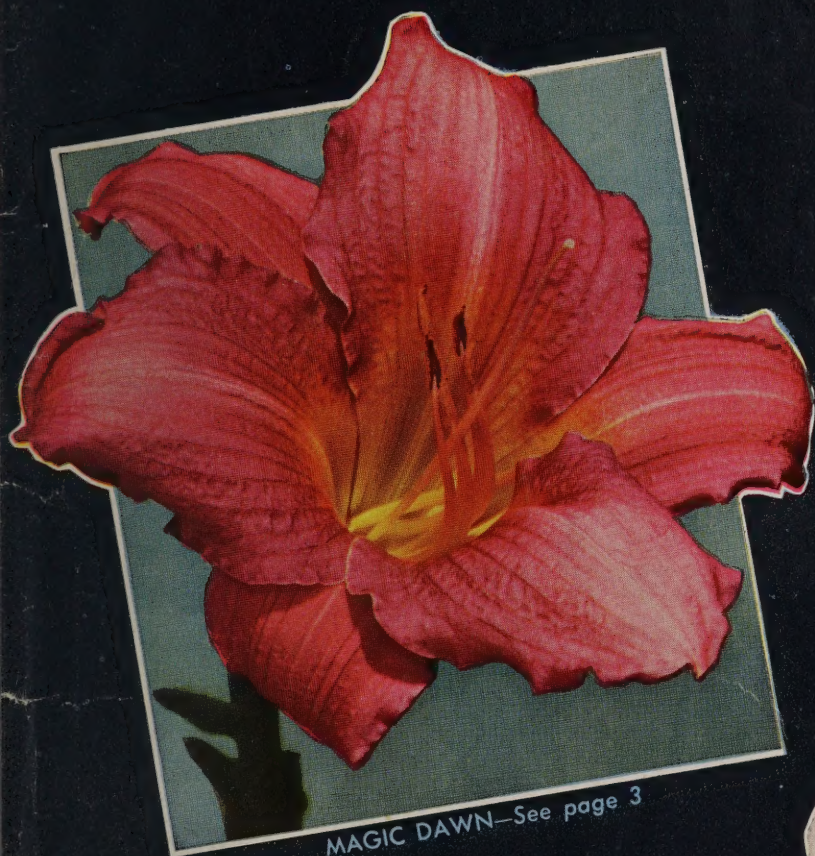


PEONIES • IRIS
DAYLILIES

62,47

For 1956



MAGIC DAWN—See page 3



MARY RANDALL—See page 39



GENE WILD—See page 2

"Flowers
From THE WILDS of MISSOURI"

ESTABLISHED 1885

GILBERT H. WILD & SON
Sarcoxie, Missouri

Greetings - from "the Wilds of Missouri"

We are pleased to send you our new 1956 catalog for your thoughtful consideration. If you will carefully look through the following pages you will know we have secured the finest varieties available in Peonies, Iris and Daylilies for you. We sincerely hope you will enjoy looking through this catalog and will find many items you will want.

Last year many of our customers came to Sarcoxie to see our flowers in bloom. Please consider this a personal invitation to visit us in 1956. With favorable weather we believe you will see many, many beautiful flowers and will be well pleased with your trip. Here, in Sarcoxie, Iris usually bloom early May, Peonies all through May and the Daylilies from June 15th on.

★ It's Flower Time in Sarcoxie

Allen, Hardee - Jim, Gene

1956 Hemerocallis Introductions

BLANCHE LAFITTE (Bach, 1956)

Each \$10.00

36 in. M. Dor. A very pale yellow self, almost white, (primrose-yellow 601/2) with a good green throat. The erect, stiff stems carry 30 or more medium to large, ruffled flowers that are diamond dusted. The blooms are good for more than 12 hours, and often times have four and five petals and sepals. Best planted in late afternoon shade.

DARK MAGIC (Carl Carpenter, 1956)

Each \$5.00

40 in. L.M. Dor. Large open flower of dark velvety red with broad petals and sepals. The small cup is deep golden yellow. Well branched with strong stems. The flowers have heavy substance and are sun resistant.

ECSTATIC (G. Douglas, 1956)

Each \$15.00

28-30 in. M.L. Dor. A very beautiful melon toned Daylily, with a bright currant-red band or halo. The petals are orange-buff 507, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled and are diamond dusted. The 4½-inch flowers are excellent in the sun. One of our favorite Daylilies from Mr. Douglas.

EVENGLOW (Terry, 1956)

Each \$8.00

26 in. E.M.L. Semi-Ev. A five-inch flower of flat Dutch Amaryllis form. Semi-dwarf, carrying its lovely blossoms just above the foliage. The overlapping 2-inch petals and the 1¼-inch sepals, ruffled and creped, are a glowing gold with an overflush of red that fairly glows in cool or wet weather, a lighter peachy shade with pinkish tints in hot, dry weather. Never any burning even in 100 degree temperature. Wonderful parent both ways, transmitting its superb form to its seedlings in many colors. (Description by Terry).

FRENCH LADY (G. Douglas, 1956)

Each \$7.50

36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow of velvety texture and heavy substance. The full, widespread, medium to large flowers are excellent in the sun, and bloom over a long season. In 1955 FRENCH LADY started blooming in June, and was still in full bloom the middle of August. A fine addition to your Daylily garden.

GREEN GOLD (Kenneth Smith, 1956)

Each \$15.00

42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Garden effect is a lovely cool green-yellow. Broad petals of excellent substance are slightly ruffled and form a flower of grace with funnel-shaped throat and curving segments. Stalks are stiff, with four branches and 30 buds.

HEAVEN BENT (Bechtold, 1956)

Each \$7.50

28 in. M.L. Dor. A full, widespread, large, smoothly finished flower of broad petals and sepals in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. The branching is good on erect, stiff scapes. An excellent garden variety.

PERSONALITY (Terry, 1956)

Each \$10.00

36 in. E.M.L. Semi-Ev. Put personality into your Daylily planting with this aptly named rosy red with the artistic form! A 6- to 8-inch flower with sepals that recurve fully and petals that flare out to their extreme length and gracefully twist at the ends. Basic petal and sepal color is watermelon-red, lightly veined darker red, with star-shaped greenish yellow throat. Excellent texture, unfading color, and a repeat bloomer. Lovely in arrangements. Junior Citation, A.H.S., 1954. (Description by Terry.)



SUMMER EVENING

Featured on Front Cover

GENE WILD, Cooper No. 6 (Dr. H. C. Cooper, 1956)

Each \$20.00

M.D., M.H., N.F. Dr. Cooper describes his seedling as: "Medium pink over white, or medium to lighter pink, occasionally marked crimson. Midseason. Good stems; thrifty; buds open well. You will love this Peony." And love this Peony, I do! For 3 years I have watched it, and especially its fine performance on the show table. Blooms have remained on display here for almost 2 weeks before they had to be replaced. When Dr. Cooper visited us in May, 1955, I was telling him of the fine qualities of this seedling, and found myself honored by his naming it for me.

Mr. and Mrs. Byron Gist, Amarillo, Texas, made a magnificent arrangement in their beautiful cut glass punch bowl of this seedling that about "knocked over" their guests and garden visitors. June 3, 1954, Mr. Gist wrote: "Among the Peonies (blooms) we brought home with us was a very light pink, heavily marked with red and tagged Cooper No. 6, which attracted much attention and outlasted any others of the lot." Pictured on front cover of 1956 catalog.

SUMMER EVENING 49-2 (G. Douglas, 1956)

Each \$10.00

30 in. M. Dor. A very dainty, ruffled, yellow (Aureolin 3/1) Daylily that comes into bloom about four o'clock in the evening. The small, funnel-shaped flowers are diamond dusted, and have medium substance. Very lovely in table arrangements.

WHITE ELF (Bach, 1956)

Each \$5.00

32 in. M. Dor. The 4-inch, slightly ruffled flowers are a very pale cream (Dresden-yellow 64/2), giving a near white effect in the garden. The green of the throat runs out far into the petals and sepals. This evening flowering Daylily needs mid-afternoon shade.

WHITE TRIANGLE (Bach, 1956)

Each \$15.00

28 in. M. Dor. The very, very pale cream self (primrose-yellow 601/2), of triangular form, gives a white effect in the garden. The medium to large flowers are diamond dusted, and are nicely ruffled. The throat is a good, deep green. WHITE TRIANGLE is one of the best of Mrs. Bach's "near" white creations.

1956 Parade of HALL'S DAYLILIES



CHEERY PINK 52-53 (Hall, 1956)

26-30 in. E.M. to M.L. Dor. Lovely ruffled, azalea-pink 618/1 edged claret-rose 21/1. The small throat is golden yellow to green. Medium to large flowers of medium substance, crepe-like and sun resistant. The scape is stiff, slender and graceful, holding the flowers erect. J. C., 1955.

Each \$15.00

EVERGOLD 52-46 (Hall, 1956)

34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. Diamond dusted flowers blooming nicely above erect, broad, green foliage remain open for 16 or more hours. J. C., 1955.

Each \$10.00

GOLDEN WONDER HW-151 (Hall, 1956)

32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self that made such a wonderful display in our fields in 1955. The large, recurved, diamond dusted flowers of heavy substance remain open 16 or more hours, and are borne on erect slender scapes. J. C., 1955.

Each \$7.50

HOLIDAY MOOD 51-58 (Hall, 1956)

33-37 in. M.L. Dor. HOLIDAY MOOD, a light medium red blend (Mandarin-red). Broad, ruffled petals and sepals and magnificent branching. Full, widespread flowers of sun resistant qualities really like the sun and warmth. Stiff, heavy and erect, yet graceful scapes. Heavy veining and velvety finish of these large, excellently substantiated flowers give a deep red effect.

Each \$15.00

HOLIDAY TAN 51-91 (Hall, 1956)

36-48 in. M.L. Dor. HOLIDAY TAN, by the color chart, orange-buff, but all who have seen it call it buff with pink tints, is one of Gene's favorites. The ruffled, diamond dusted pastel flowers are sun resistant. The branching is superb. Each scape carries 80 and more buds (I stopped counting buds at 80).

Each \$15.00

IMPERIAL BLUSH 51-21 (Hall, 1956)

36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink 516. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day, and the flower improves as the day goes by. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, widespread flowers are large for a pink, as the diameter of the flower is 5 inches.

Each \$15.00

MAGIC DAWN 50-09 (Hall, 1956)

36-40 in. E.M. to L. Dor. Another great favorite with us! MAGIC DAWN is a wonderful, recurrent blooming rose-pink (delft rose) that is ruffled, diamond dusted and of medium to heavy substance. Full, slightly recurved flowers, possessing yellow to green throat, remain open 16 or more hours, and on a hot, dry day fade, but do not burn, to delft rose 020/3. Heavy, erect and arching scapes of medium yet ample branching carry 25 to 35 buds. An outstanding quality of MAGIC DAWN is the recurrent blooming factor. It bloomed every day in 1955 from the time it started early in the season until early fall. J. C., 1955. Pictured on front cover.

Each \$17.50

PINK ORCHID HW-122 (Hall, 1956)

34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink give the effect of smoke-pink in mass. Midrib of the petals and the edges of the sepals lavender (amaranth-rose). The pink deepens just above the yellow to green throat. The widespread petals and recurved sepals of medium to heavy substance, sun resistant. Slender, graceful, stiff scapes of good branching. PINK ORCHID attracts much attention. J. C., 1955.

Each \$15.00

PINK PUNCH 49-25 (Hall, 1956)

36-42 in. M.L. Dor. PINK PUNCH is a blend of coral-pink with a deeper coral-pink halo, and a golden yellow to green throat. Large ruffled and heavily substantiated flowers remain open for 16 or more hours. In full sun the flowers fade to a light color leaving a distinct halo.

Each \$5.00

PINK SONG 51-74 (Hall, 1956)

28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance, not on the blue side. Color is given by the color chart as carrot-red 612/1. Horticultural example is carnation-tangerine. Mrs. O. W. Lacey describes it "a lovely silver-pink of good form, good branching and with lots of buds."

Each \$15.00

PREMIER 52-04 (Hall, 1956)

36 in. M. Dor. A wonderful red Daylily with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily from Mr. Hall took the 1953 National Meeting of the American Hemerocallis Society by storm. J. C., 1953. Limited stock for 1956.

Each \$25.00

SURPRISE PARTY 50-35 (Hall, 1956)

34 in. M. Dor. A pale pink from two seedlings several generations removed from Mission Bells and H. fulva rosea, that has certainly been a surprise. The surprise came when the A.H.S. judges voted a Junior Citation in 1955 to 50-35. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J. C., 1955.

Each \$5.00

HALL'S RED COLLECTION

NEW HALL GLISTENING RED DAYLILY SEEDLINGS
(MIXED)

These were selected from the best of the 1949-1953 crops. They will vary in shade, shape and type as shown here. We have found the red varieties propagate more slowly than the other colors. You will not get two alike but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to try creating new seedlings.

**\$4
EACH
3 FOR
\$10**

Shopping for PEONIES

"From the Wilds of Missouri"

CONNOISSEURS Collection

Ann Cousins \$40.00
Doris Cooper 20.00
Kansas (pictured
page 10) 5.00
Value \$65.00

All of these Peonies have won the topmost honors
in their color class. These three best—in our opinion
—labeled and prepaid

In the U. S. A. for

\$50

A. B. C. NICHOLLS (*Nicholls, 1937*) Each \$2.00, 3 for \$5.00
L. D. White F. White with a hint of pink and a decided orange glow at
the base of petals. Will be eagerly sought after when better known.

A. B. FRANKLIN (*Franklin, 1928*) Each \$1.00, 3 for \$2.50
L. D. Blush. F. A very bright flush when first opening, fading white.
Very lovely flower of beautiful form that has a place with the finest
Peonies produced. A Gold Medal winner and very worthy of that
distinction. A very fine one but doubt it doing well in the South.

AERIE (*Bigger, 1948*) Each \$2.00
E.M. S.D. White. 30 inches. Cup shaped, very light pink to white.
Almost every flower has an eagle's nest of petals built up in the center
and with a collar of yellow stamens surrounding it. Very good substance
and medium green foliage. Outstanding.

A. G. PERRY (*Brand, 1933*) Each \$2.00
M. S.D. Blush. Light pink to blush. A delightfully formed and colored
flower. Very nice.

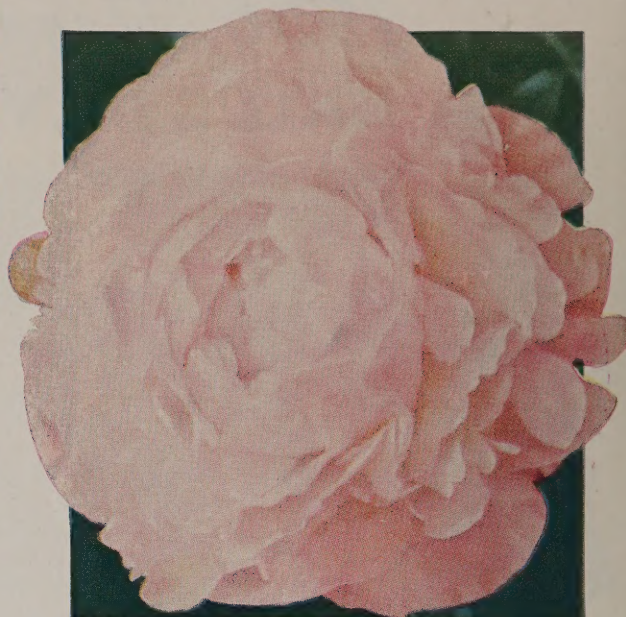
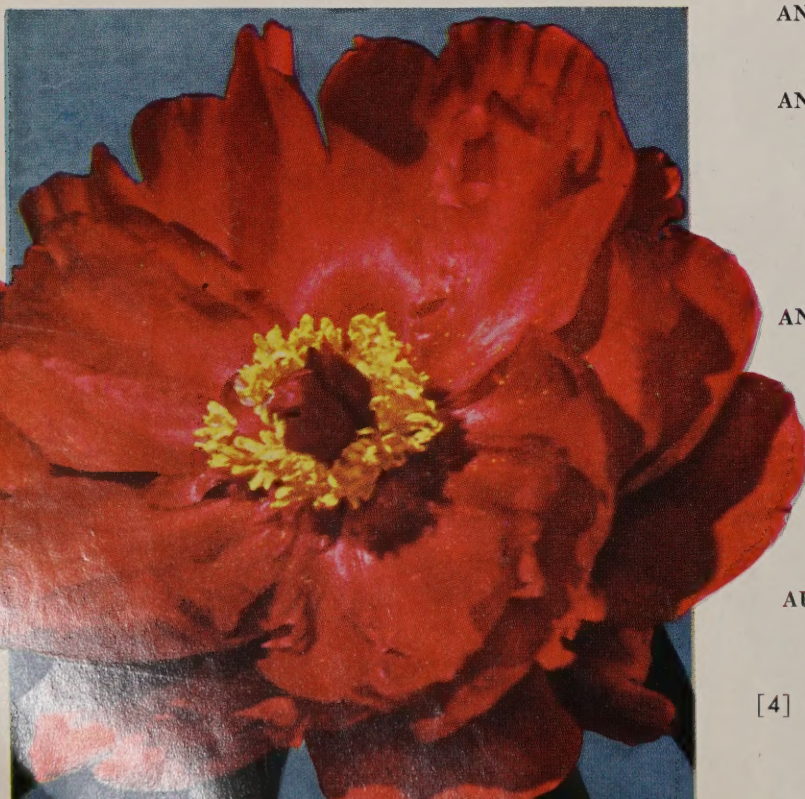
ALESIA (*Lemoine, 1927*) Each \$4.00
L. D. White. M.H. M.F. Full double flower of large size, creamy white
deepening to the center, perfect form, good stems, fine foliage. Quite
dependable. One of the most beautiful of all Peonies.

ALICE HARDING (*Lemoine, 1922*) Each \$1.50
M. D. White. V.F. Very imposing appearance. Even rounded guard
petals of delicate flesh-pink, flushed darker on the reverse, surrounding
a cupped center of long, irregular petals of creamy white. Stems and
foliage good. Fine French origination.

ALICE REED BATES (*Franklin, 1939*) Each \$1.50
M. D. Pink. T. Extremely large rose-pink of an intermediate shade.
A compact rose-type, the outer petals of which are broad and rounded
and the inner petals narrower and symmetrically concentric. Globular
flower with stiff stem.

ALBUQUERQUE (*Wild, 1955*) Each \$10.00
M. S.D. Red. M.H. M.F. A lovely, semi-double dark red of grace and
charm, with three rows of deep rich red petals surrounding a center
of yellow stamens. We think ALBUQUERQUE is a very desirable
Peony for the garden and landscape use with its good foliage and
strong stems.

ALBUQUERQUE



ALMA HANSEN

ALMA HANSEN (*Cooper, 1946*) Each \$10.00
L. D. Pink. T. No F. Full rose type, petals large and evenly placed.
Strong stems. Foliage large, smooth and growing far down on the stems.
Color—flesh deepening to the center. Flowers hold up unusually long.
Not quite as pink as picture shows. In fact, it has flesh center fading
to white at edges. With age fades almost white. Formerly called PINK
O' DAWN. This is another constant prize winner.



ANDY

ANDY (*Auten, 1936*) Each \$1.00, 3 for \$2.50
M. D. Red. This is one of the best reds in our opinion. Medium to
dark in color. It is a good grower and a heavy producer of flowers. A
center of attraction among our red flowers here.

ANN COUSINS (*Cousins, 1946*) Each \$40.00
L.M. D. White. M.H. R.F. Full double white with Rose fragrance.
Flower medium to large in size. The open flower needs some support.
The foliage is large. The plant is a vigorous and healthy grower and
a dependable bloomer. The quality of the bloom is excellent. Blooms
from 2-year-old divisions won the best flower of the Greater Kansas
City, Missouri, Iris and Peony Show; and won first place in the Amateur
Specimen Division of the National Peony Show at Lake Mohawk, New
Jersey, 1952. Won the Grand Champion Award at the National Peony
Show at Minneapolis, Minn., 1954.

ANTOINETTE HEIM (*Kelsey, 1939*) Each \$1.50
L. D. White. Very similar to River Mist but colored a bit more. Good
strong grower.

ARMISTICE (*Kelsey, 1933*) Each \$1.00, 3 for \$2.50
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems; rose forma-
tion; very good variety.

ARTHUR H. FEWKES (*Fewkes, 1935*) Each \$3.00
L. D. White. T. Large, loosely built, white with tan and pink tints
in the center. Rather flat flower. Good stems. When at its best
it is a beautifully colored flower and has good form.

ATHELSTANE (*Brown, 1938*) Each \$2.00
M. D. Pink. V.F. Large cupped, lavender-pink. Strong grower, stiff
stems. Plant has broad leaves of a deep green color. Floriferous.

AUTEN'S PRIDE (*Auten, 1933*) Each \$2.00
L. D. Pink. M.H. R.F. Light pink with lavender shades. Extra large
bloom on stiff stems. Very free and sure bloomer. Fine substance. Just
about as near perfection as it is possible for a Peony to be.



AUGUSTE DESSERT

AUGUSTE DESSERT (*Dessert, 1920*) Each \$1.00, 3 for \$2.50
L.M. D. Pink. Each petal edged with narrow, light border. Flower lightens in color from dark pink to a much lighter shade. Attractive.

BANNER BRIGHT (*Franklin, 1946*) Each \$7.50
L.M. S.D. Pink. Unfurling its bright blossoms to the breeze, this dark pink Peony attracts the immediate attention of all visitors. A very showy and brilliant flower, rather flat and somewhat semi-double.

BARONESS SCHROEDER (*Kelway, 1889*) Each \$1.00, 3 for \$2.50
L.M. D. White. T. F. A double white tinted flesh-pink. This pink will disappear as flower opens, leaving it a pure white. Strong stems and one of the best cut flowers we have. Much in demand.

BEATRICE A. CARTWRIGHT (*Brethour*) Each \$2.00
L.M. D. Pink. M.H. N.F. Fully double. A very pleasing light pink of good size. Strong sturdy stems. New and little known.

BEN COFELD (*Kelsey, 1934*) Each \$2.00
M. D. Pink. Like Mons. Jules Elie; very large petals, closely packed and set in edgeways. Almost ball-shaped. Heavy stems. Excellent.

BERT SHAYLOR (*Shaylor Seedling*) Each \$1.00, 3 for \$2.50
(Never introduced by him). L.M. D. Pink. Good sized flowers, fine stems. Good medium pink. Vigorous.

BETHEL (*Kelsey, 1939*) Each \$1.50
M. S.D. Pink. M.H. Medium sized flower on good stems. Blush-pink. On mature plants it makes a flower of great beauty.

BETTER TIMES (*Franklin, 1941*) Each \$4.00
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.

BLACK WARRIOR (*Nicholls, 1941*) Each \$2.00
M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. A most interesting introduction. This is a very fine dark red. One of the best.

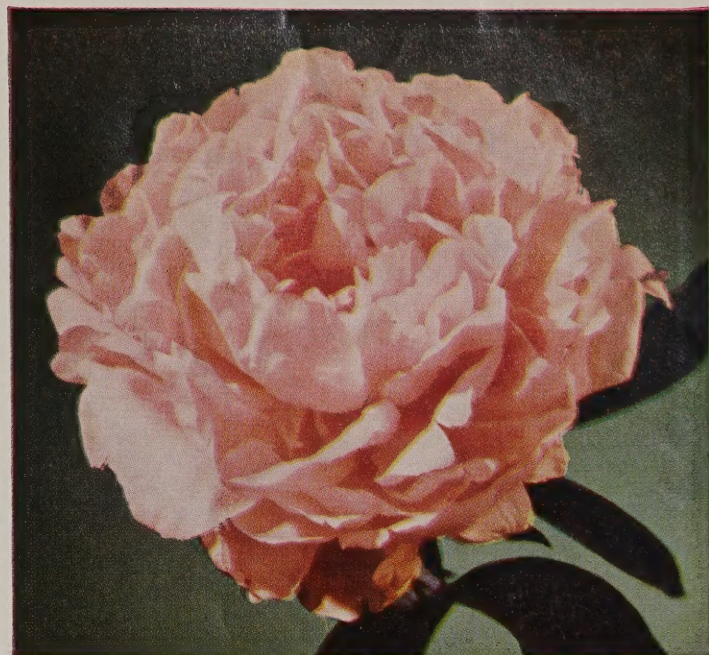
BLANCHE ELIE (*Dr. F. G. Brethour, 1934*) Each \$1.50, 3 for \$4.00
M. D. White. F. White guards, pale yellow collar turning white. Often shows red markings. A very fine flower. This is very similar in form to Mons. Jules Elie.

CAPITULATION (*Brethour, 1938*) Each \$1.50
M. D. White-yellow. M.H. Full double globular bloom similar to Primevere. Wide guard petals of blush-white, with a collar of golden yellow smaller petals which hold their color well. Stems excellent. One of the best of the so-called yellows.

CASABLANCA (*Lins, 1942*) Each \$10.00
L. D. White. T. Full double pure white. Extremely large flower of fine form. Stiff, extra strong stems. Giant foliage all the way down.

CHARLENE (*Kelsey, 1938*) Each \$1.50
M. D. White. M.H. Loose full double creamy white with strong stems and good foliage. This is one of the loveliest of all Mr. Kelsey's best originations and stands up well in any company.

CHERRY HILL (*Thurlow, 1915*) Each \$2.00, 3 for \$5.00
E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.



BLUSH

BLUSH (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50
M. D. Blush. Here is a Peony that is unusually attractive and appealing to the eye. The delicate flush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all.

CLAUDE BARROW, JR. (*Kelsey, 1939*) Each \$2.00
M.D. Pink. One of the largest and finest flowers in the garden. A very desirable pink of informal shape; very large, pointed buds. A profuse bloomer and a fine show flower.

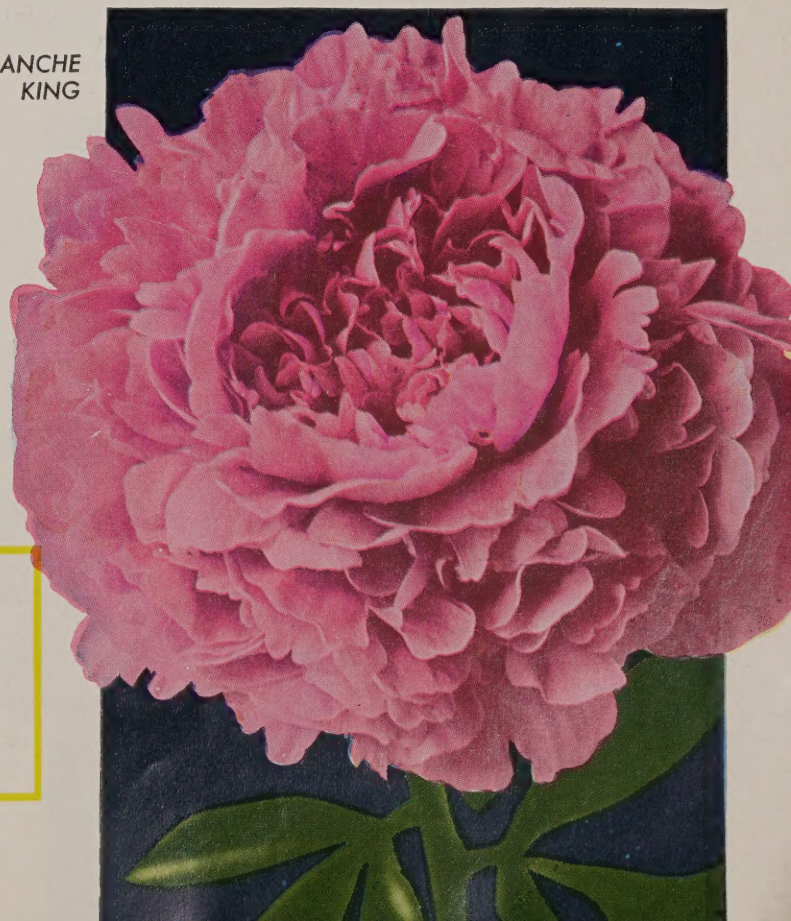
CORAL ISLE (*Kelsey, 1939*) Each \$1.50, 3 for \$4.00
L. S.D. Pink. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in Peony color that everyone admires.

CORNELIA STONE (*Gumm, 1929*) Each \$2.00
M. D. Pink. A charming light pink that is very much admired by all who see it. It has much the same coloring as Tourangelle but a much stronger stem.

DAVID HARUM (*Brand, 1907*) Each \$1.00
M. D. Red. Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut flower variety.

BLANCHE KING (*Brand, 1922*) Each \$3.00
V.L. D. Pink. F. Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. A consistent winner at our National Peony Shows.

BLANCHE KING



Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium	E.—early	D.—double
M.F.—mild fragrance	height	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	S.—short	L.—late	S.—single
No. F.—no fragrance	T.—tall	L.M.—late midseason	S.D.—semi-double
R.F.—rose fragrance	V.T.—very tall	M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	



CATHIE ANN

CATHIE ANN (*Auten, 1942*) **Each \$2.00, 3 for \$5.00**
L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this.

DEARBORN (*Auten, 1929*) **Each \$1.00, 3 for \$2.50**
M. D. Brilliant dark red, large high built bloom, the few stamens well hidden. Stiff stems. Resembles Louis Joliet, but has a bit of purple in it, follows it in season. Extra fine except in extreme heat.

DETROIT (*Auten, 1948*) **Each \$2.00**
E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.

DIXIE (*Franklin, 1931*) **Each \$2.00**
L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.

DOLORODELL (*Lins, 1942*) **Each \$10.00**
L.M. D. Pink. M.H. Full double vivid medium pink. Color practically that of Walter Faxon. Very large bloom form on strong stemmed plants. Foliage way down. An outstanding Peony. American Home Achievement Medal in 1943.

DONALD (*Kelsey, 1936*) **Each \$1.50**
L.M. D. Pink. 54 inches. F. Rose-pink; light green foliage. Stems very wiry, carrying medium size flowers. Broad, incurved outer petals around closely packed row of shorter petals. Faint tinge of yellow deep in petals. Very attractive bloom.

DR. J. H. NEELEY (*Good & Reese, 1930*) **Each \$2.00, 3 for \$5.00**
M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.

DR. J. H. NEELEY



DORIS COOPER

DORIS COOPER (*Cooper, 1946*) **Each \$20.00**
L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A.P.S. and other high honors.

DR. F. G. BRETHOUR (*Sass, 1938*) **Each \$2.00**
L. D. White. T. F. Very large, rose type, color pure white, with creamy glow in heart of bloom. Buds round, with no indication of red outside or within the open flower. Average stems. Foliage large, dark green.

DULUTH (*Franklin, 1931*) **Each \$1.00, 3 for \$2.50**
L.D. White. 36 inches. F. Large rose type, pure white blooms borne on good stiff stems. A very vigorous grower with fine foliage of a deep rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect under all conditions.

EDITH M. SNOOK (*Snook, 1931*) **Each \$1.50**
M. D. Pink. Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped.

EDITH SCOVELL (*Franklin, 1928*) **Each \$2.00**
L. D. Rose color. Very large, rose type. Compact. Resembles a Rose in bud and blossom. Stiff, strong stems.

EDULIS SUPERBA (*Lemon, 1824*) **Each \$1.00, 3 for \$2.50**
E. D. Pink. V.F. Bright pink. Fine flower, full high-tufted center. Good grower; good cut-flower variety.

E. F. KELSEY (*Kelsey, 1936*) **Each \$2.00, 3 for \$5.00**
M. D. White. Very large. A full white with fine, strong stems. Extra fine quality bloom.

EL CAPITAN (*Auten, 1937*) **Each \$1.00, 3 for \$2.50**
L.M. S.D. Red. T. Very large light red semi-double, showing some purple. Loose petaled but high built, stiff stems. Showy and much admired. Strong grower.

ELLA CHRISTIANSEN (*Brand, 1925*) **Each \$1.50**
L.M. D. Pink. F. No matter how many Peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture. Most dependable.

ELLA LEWIS (*Lewis, 1925*) **Each \$2.00**
M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. While originated several years ago, the stock is still scarce. Very desirable.

ELOISE (*Auten, 1934*) **Each \$2.00**
L. D. Light pink. M.H. R.F. Large, full double, globular flower of creamy light pink. Good stems. A flower of charm and refinement.

ELSA SASS (*H. P. Sass, 1930*) **Each \$2.00, 3 for \$5.00**
L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. Another "must have."

ENSIGN MORIARTY (*Lins*) **Each \$10.00**
L.M. D. Pink. Very large, full double, heavy bloom on very strong stems which hold the great bloom perfectly erect. Color is medium dark pink blending lighter pink on petal edges.

Planting Instructions Included with Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.

We Send Quality Roots

Standard 3 to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

ERNEST HUTCHINSON (*Kelsey, 1935*) Each \$2.00
L. D. Pink. Rose-pink; large 8-inch bloom. Row of broad petals open horizontally below a high built ball of closely packed, finely cut petals, twisted and intertwined in a compact ball.

ETHEL MARS (*Murawska, 1943*) Each \$2.00
M. S.D. White. M.H. Formerly sold as Mars. An excellent white with some pink tints. Good stems. Medium sized flowers.

EUGENE BIGOT (*Dessert, 1894*) Each \$1.00, 3 for \$2.50
L.M. D. Red. M.H. A very fine, brilliant crimson which does not fade. Makes a fine display.

EVENING STAR (*Sass, 1937*) Each \$1.00, 3 for \$2.50
L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.

EXOTIC (*Kelsey, 1936*) Each \$1.50, 3 for \$4.00
M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different, and instantly catches the roving eye.

EXQUISITE (*Kelway, 1912*) Each \$1.00
M. S.D. Pink. F. Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers.

FAIRLEIGH (*Brown, 1938*) Each \$1.00
M. D. Pink. T. F. Light pink, lighter at center.

FAITH FENTON (*Brethour*) Each \$2.00
E.M. D. Pink. T. Strong stems, large medium light pink with stamens showing. It has good carriage.

FANNY CROSBY (*Brand, 1907*) Each \$1.00, 3 for \$2.50
E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade.

FANNY LEE (*Vories, 1924*) Each \$1.00, 3 for \$2.50
M. D. Red. Medium to large. A very distinct shade of American-Beauty-red. Plant and stem good.

FASCINATION (*Brethour, 1936*) Each \$2.00, 3 for \$5.00
M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.

FLORENCE BOND (*Gumm, 1936*) Each \$2.50
L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.

FLORENCE ELLIS (*Nicholls, 1948*) Each \$25.00
M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink.

FLORENCE NICHOLLS (*Nicholls, 1938*) Each \$2.00, 3 for \$5.00
L.M. D. White. T. A lovely white with a pinkish center, general effect blush. Stock is still scarce. Proving to be tops as a cut flower.

FRANCES WILLARD (*Brand, 1907*) Each \$1.00, 3 for \$2.50
L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.

FRANKIE CURTIS (*Vories, 1924*) Each \$1.00, 3 for \$2.50
M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."

FRONTIER (*Kelsey, 1941*) Each \$1.00, 3 for \$2.50
V.L. D. Pink. Large light pink; very full petaled massive bloom. This is a variety of considerable merit. Particularly valuable on account of the lateness of the variety which considerably extends the blooming season. A "honey," and you will want to add it to your collection.

GALENA (*Auten, 1948*) Each \$1.00 3 for \$2.50
L. D. Pink. T. No F. An entirely new shade, mulberry, or maybe very deep rose. Bomb type, on stiff stems, with low foliage; a perfect plant for commercial cut flowers, much admired by many people. Has exceptional substance. Recommended for the North only.

GENE WILD

Outstanding Peony pictured on front cover.
See description at bottom of page 2.



FESTIVA MAXIMA

FESTIVA MAXIMA (*Mieliez, 1851*) Each \$1.00, 3 for \$2.50
E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. This variety was originated years ago, but its sterling qualities of growth and blooming make it most desirable.

GEORGE J. NICHOLLS (*Nicholls, 1948*) Each \$20.00
L. D. White. Cream-white with strong amber underglow, deepest at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect Rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.

GIGANTEA (*Calot, 1860*) Each \$1.00
E.M. D. Pink. Clear rose-pink of enormous size.

GLEAM OF GOLD (*Sass, 1937*) Each \$1.00, 3 for \$2.50
M. D. White. White with a broad yellow collar, creating an exquisite combination of gold and white.

GOLDEN DAWN (*Gumm, 1923*) Each \$1.00, 3 for \$2.50
L.M. D. White and yellow. White guards and bright yellow center. Stems excellent. One of the best "near yellows." Anemone type.

FELIX CROUSSE (*Crousse, 1881*) Each \$1.00, 3 for \$2.50
M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson, of even tone and silky luster.

FELIX CROUSSE





GEORGE W. PEYTON

GEORGE W. PEYTON (*Nicholls, 1938*) Each \$1.00, 3 for \$2.50
L.M. D. White. M.H. A flesh colored Peony of outstanding merit. We have grown this fine Peony for the past few years and have been much impressed by it. We think you will like it sufficiently well to add it to your collection. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

GRACE BATSON (*Sass, 1927*) Each \$1.50, 3 for \$4.00
M. D. Pink. A medium pink variety that has met with most favorable acclaim by Peony fanciers. Good strong stems that hold flowers erect.

GRACE GEDGE (*Kelsey, 1934*) Each \$1.50, 3 for \$4.00
L. D. White. Cream-white flush with a delicate shade of pink. A flower of exquisite refinement.

GRACE KELSEY (*Kelsey, 1940*) Each \$2.00
M. D. Pink. Large, brilliant pink double. Coloring resembles Mrs. Livingston Farrand. Strong stems, vigorous grower.

GRACE OTT (*Gumm, 1923*) Each \$1.00, 3 for \$2.50
M. D. Red. T. A compact, brilliant dark crimson flower with occasional bright stamens showing. Erect; free bloomer.

GUIDON (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50
M. D. Pink. A lilac-pink of good depth. We like this one.

HARRY F. LITTLE (*Nicholls, 1933*) Each \$1.00, 3 for \$2.50
L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal.

HAZEL KINNEY (*A. M. Brand, 1925*) Each \$1.00
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink. Clean, light green foliage.

HAZEL KINNEY



HANSINA BRAND (*Brand, 1925*) Each \$2.50, 3 for \$6.00
L. D. Pink. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers. A "must have" for any fine planting of Peonies.

HARGROVE HUDSON (*Wild & Son, 1949*) Each \$2.00, 3 for \$5.00
E.M. D. Pink. M.H. F. A soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.

HARRY L. BURDEN (*Neeley, 1930*) Each \$1.00, 3 for \$2.50
M. D. Pink. Light rose-pink that is much admired in our planting. Very good form with good strong stems. with the added inherent quality of being a free bloomer.

HELEN HAYES (*Murawska, 1943*) Each \$2.00
L.D. Pink. T. A new, deep pink Peony. Bomb type. Good strong stems. This variety has been well received by those having had the opportunity to see it. Stock limited.

HELEN HUGHES (*Snook, 1940*) Each \$4.00
L.M. D. Pink. T. Large medium pink of very pleasing shade. Tall, strong stems.

HENRY WEBSTER (*Franklin, 1928*) Each \$1.00, 3 for \$2.50
L.M. D. Red. 36 inches. R.F. Large, full rose type. A pleasing shade of red. Strong grower and good bloomer. holds flowers high. One of the sweetest we know.



HANS P. SASS

HANS. P. SASS (*H. P. Sass, 1939*) Each \$1.50, 3 for \$4.00
L. D. White. Mr. Sass has brought out some outstanding Peonies, and when he selected one to bear his name it is quite evident it must have been desirable in every way. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement.

HERMIONE (*Sass, 1932*) Each \$1.00, 3 for \$2.50
L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color. Truly a beautiful flower.

HIGHLIGHT (*Auten-Wild & Son, 1952*) Each \$4.00, 3 for \$10.00
L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. We have tested this for a number of years and can find no fault in this lovely red flower. Good stem. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

IDA MELLINGER (*Kelsey, 1934*) Each \$2.00
M. D. Red. Very dark red. Fully double petal arrangement like Philippe Rivoire, Rose formation, pleasant odor. Shows some purple in the red. Holds color well. Strong stems.

IRENE JONES (*Franklin, 1946*) Each \$1.50
M. D. Red. Rose type dark red; similar to Philippe Rivoire but earlier. Strong grower and good bloomer.

IRVING FLINT (*Kelsey, 1935*) Each \$1.50
L.M. D. Pink. V.F. Resembles Le Cygne in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich both in color and odor.

IVORY BROOCH (*Kelsey, 1943*) Each \$2.00
D. White. Outer petals tightly incurved over a closely packed center. As the flower matures these outer petals still retain their slightly crimped and incurved formation. The total effect is a Medallion-like bloom, resembling a carved brooch of ivory. Formation very uncommon. The bloom always has a bud-like appearance.

- IVORY WHITE** (*Franklin, 1942*) Each \$2.00
L. D. White. T. Tall, large, perfectly formed ivory-white.
- JAMES PILLOW** (*Pillow, 1936*) Each \$2.00
L. D. Pink. V.T. Sure opening light pink with a distinctive flower. Very tall, strong stems.
- J. C. NICHOLLS** (*Nicholls, 1948*) Each \$25.00
E.M. D. White. T. S.F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.
- JEAN HARLOW** (*Wright, 1938*) Each \$2.00
E.M. D. White. T. Large pure white with golden reflex. Distinct in form.
- J. F. COOPER** (*Kelsey, 1937*) Each \$1.50
E. D. Pink. T. Very deep or rose-pink bloom shading lighter towards tips of petals. Strong stems; large.
- JOHN HOWARD WIGELL** (*Wigell, 1942*) Each \$3.00
E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.
- JOSEPH CHRISTIE** (*Rosenfeld, 1939*) Each \$3.00
L. D. White. M.H. White with faint yellow glow upon first opening. Perfect rose type of unusual refinement and great charm. Strong stems and clean healthy foliage well distributed on stems.



HENRY SASS

- HENRY SASS** (*Inter-State, 1948*) Each \$1.50, 3 for \$4.00
L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, and a free dependable bloomer every year.
- JUDGE BERRY** (*Brand, 1907*) Each \$1.00
E. D. Pink. M.H. M.F. Very large and double, light rose-pink of an even shade with flesh tones in center, brightened by vivid yellow stamens in center and collar of flower.
- JUDGE SNOOK** (*Good & Reese, 1930*) Each \$1.50, 3 for \$4.00
L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.
- JUNE BRILLIANT** (*Auten, 1938*) Each \$2.00
L. D. Red. No F. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat. Lasts a long time.
- JUNE DAY** (*Franklin, 1920*) Each \$1.00, 3 for \$2.50
M. D. Pink. M.H. F. A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, and rose type. The plant is free flowering, good stems and foliage. A striking show flower.
- KARL ROSENFELD** (*Rosenfeld, 1908*) Each \$1.00, 3 for \$2.50
L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety, and a show flower.



INSPECTEUR LAVERGNE

- INSPECTEUR LAVERGNE** (*Doriat, 1924*) Each \$1.50
E. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds.
- KELWAY'S GLORIOUS** (*Kelway, 1909*) Each \$2.00
E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.
- KELWAY'S QUEEN** (*Kelway, 1909*) Each \$1.00, 3 for \$2.50
L.M. D. Pink. T. A large, compact, rose type flower of uniform mauve, with center flecked crimson. A strong grower, very profuse bloomer. A great show flower.
- KING MIDAS** (*Lins, 1942*) Each \$5.00
D. Red. M.H. Medium to large size bloom. Color pure red. Stiff stems. Foliage dark green and stems well foliaged. Outstanding characteristic is its beautiful, fully double, perfect rose form.
- LA LORRAINE** (*Lemoine, 1901*) Each \$2.00
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.
- LAURA TREMAN** (*Nicholls, 1943*) Each \$2.00, 3 for \$5.00
M. D. Blush. M.H. Large blush with fine form. This is a new one, little known. We recommend it very highly.
- IRWIN ALTMAN** (*Kelsey, 1940*) Each \$5.00
M. D. Red. V.F. A very fine, clear glowing light red unlike any other red. Good form and pleasing color. Mr. Kelsey was justly proud of this origination. Petals symmetrically arranged. Color is very distinctive and formation is most desirable. Stock limited.

IRWIN ALTMAN





J. C. LEGG

J. C. LEGG (*Wild & Son, 1950*) **Each \$1.50, 3 for \$4.00**

M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.

LAURA DESSERT (*Dessert, 1913*) **Each \$1.00**

E.M. D. White-yellow. M.F. The flower is round, a rose type with guard petals creamy white, enclosing a dome-like center of pure canary-yellow. Like Fanny Crosby, the plant is an upright grower, holding blossoms erect for good landscape value. Like all yellows, it must be developed inside to preserve its color.

LAURA KELSEY (*Kelsey, 1940*) **Each \$2.00, 3 for \$5.00**

D. White. Very large bluish-white double of wonderful substance and charming petal formation. Blooms held erect by strong stems that defy wind and driving rain. Buds sharply pointed, resemble huge Rose buds. A profuse bloomer without a fault.

LE CYGNE (*Lemoine, 1907*) **Each \$3.00**

E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

KANSAS (*Bigger, 1941*) **Each \$5.00**

E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut-flower. Won best flower of 1950 National Peony Show.

KANSAS



LOIS KELSEY (*Kelsey, 1934*) **Each \$1.00**

M. D. White. A flat flower with long, narrow, deeply cut petals extending from the center line like rays of sun. Something out of the ordinary if you prefer odd Peonies, as it is distinctly unusual.

LONGFELLOW (*Brand, 1907*) **Each \$1.50**

M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.

LOUISE LOSSING (*Mrs. Evelyn Lossing, 1943*) **Each \$1.00**

L.M. D. White. Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. A very promising flower.

LOUIS JOLIET (*Auten, 1929*) **Each \$1.50, 3 for \$4.00**

E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.

LOWELL THOMAS (*Rosenfield, 1934*) **Each \$6.00**

M. S.D. Red. T. Semi-rose type, dark brilliant crimson, broad petaled bloom. A remarkable, very distinct Peony with extra heavy crimped foliage. Erect and extra strong.

LULU LITTLE (*Little, 1938*) **Each \$1.00, 3 for \$2.50**

L.M. D. Pink. Light in color. Mr. Little, who originated this variety was one of our most able Peony authorities and a noted judge of Peonies, selected this variety from his seedlings and gave it his daughter's name; possesses real merit.

MABEL L. GORE (*Vories, 1937*) **Each \$5.00**

L.M. D. Red-pink. M.H. Very brilliant flower of a very dark pink or as some insist a light red. Medium size on stems, standing up well. A garden flower of the best. Very scarce.



JESSIE GIST

JESSIE GIST (*Nicholls-Wild & Son, 1953*) **Each \$30.00**

M. D. Pink. M.H. N.F. Nicholls seedling No. 424. Cross between Marie Crousse and Spring Beauty. Lightly marked. This is a very lovely medium pink, fully double with nice form. Mrs. Byron Gist of Amarillo, Texas, selected this as the nicest of all our seedlings to carry her name.

MANDALEEN (*Lins, 1942*) **Each \$5.00**

M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.

MARIAN PFEIFFER (*Pfeiffer, 1925*) **Each \$1.00, 3 for \$2.50**

L.M. D. Red. Color a very brilliant red. Good strong stems. This is one of the purest reds we have.

MARIE ELIZABETH (*Guille, 1950*) **Each \$1.00**

M. D. Red. Medium to large size double with some stamens intermingled and a few yellow edged petaloids. Clear color. Good stems and foliage. A. M. '52.

MARIE JACQUIN (*Verdier*) **Each \$1.00**

M. D. White. M.H. Loose, large variety. Guard petals are broad and white, enclosing an almost perfect white Waterlily center that is very attractive and appealing. Delightful.

MARIETTA SISSON (*Sass, 1933*) **Each \$1.00**

E.M. D. Light pink. Large flowers on medium to tall stems.

MARILLA BEAUTY (*Kelsey, 1940*) **Each \$2.00, 3 for \$5.00**

L.M. D. White. A large bluish-white of bewitching loveliness. The bluish coloring is more pronounced toward the center of bloom, radiating to a lighter shade. One of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the Peony world. The broad petals have wonderful substance.

MARTHA BULLOCH (*Brand, 1907*) **Each \$1.50, 3 for \$4.00**

L.M. D. Pink V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.



LADY KATE

LADY KATE (*Vories, 1924*) Each \$1.00, 3 for \$2.50
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose-type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.

These **4** Peonies pictured on page 11 labeled and prepaid in U.S.A. **\$5.00**



LADY OF THE SNOWS

LADY OF THE SNOWS (*Brethour, 1938*) Each \$1.50, 3 for \$4.00
M. D. White. T. From Canada comes this one with tall white guards and yellow collar. A grand Peony. Stems and foliage excellent.



LILLIAN WILD

LILLIAN WILD (*Sarcoxie Nur., 1920*) Each \$1.50, 3 for \$4.00
L. D. White. Lovely, delicate, flesh-pink, becoming white, very large, compact rose type. Mr. Peyton said of Lillian Wild "Long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it." Won First Class Certificate here at the 1950 National Show.

MARTHA SHARP (*Nicholls, 1949*) Each \$10.00
M. D. Pink. M.H. Medium pink. Full double, clear rose-pink with occasional light markings on the petals, which are wide and of lasting substance. Strong grower and free bloomer.

MARY AUTEN (*Auten, 1933*) Each \$1.50
L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stem; sure opener.

LOREN FRANKLIN (*Franklin, 1931*) Each \$2.00
L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

LOREN FRANKLIN



MARY BRAND (Brand, 1907) Each \$1.50, 3 for \$4.00
 M. D. Red. A large rose type bloom of dark, clear crimson showing a brilliant sheen with very few yellow stamens buried in the collar. Very fine red.

MARY E. NICHOLLS (Nicholls, 1941) Each \$2.50, 3 for \$6.00
 L.M. D. White. A grand white Peony similar to Kelway's Glorious and my Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

MATILDA LEWIS (Saunders, 1921) Each \$2.00
 M. D. Red. A large, loosely formed dark maroon-red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier.

MATTIE LAFUZE (Johnson, 1942) Each \$10.00
 L. D. White. M.H. F. White with faint tinge of pink when first opening. Very large bloom, sometimes measuring 10 inches in diameter and 5 inches deep on mature plants. Very long lasting. Very strong, stiff stems. Opens freely.

MAUD L. RICHARDSON (Hollis, 1904) Each \$1.00
 V.L. D. Pink. M.F. Large to very large, rose-pink with a flesh-pink undertone which is more pronounced at base of petals. Excellent stems and foliage.

MAY CORBIN (Kelsey, 1934) Each \$1.00, 3 for \$2.50
 M. D. Pink. T. F. Very deep pink. Medium size, wiry stems. High built crown. Large flowers.

MAY MORN (Nicholls, 1952) Each \$2.00, 3 for \$5.00
 M. D. Pink. T. Large, shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling of Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well. If opened away from the sun, the light salmon-pink tint gives a bloom of extraordinary charm.

MEL GEDGE (Kelsey, 1937) Each \$1.50, 3 for \$4.00
 E.M. D. White. For those who like bigness, this flower satisfies. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined.

MILDRED MAY (Murawska, 1943) Each \$1.50
 M. S.D. White. T. Medium size with flowers of purest white petals arranged in alternate rows with yellow stamens. The stems are up-standing with foliage of the best. It usually blooms in clusters and makes a bouquet of surpassing beauty. Grand for the garden.

MADAME CLAUDE TAIN (Doriat, 1927) Each \$1.50, 3 for \$4.00
 L. D. White. Resembling Baroness Schroeder much in coloring with perhaps a better stem, this is a very fine flower, its rosy white flowers of full rose type being especially attractive.

MME. DE VERNEVILLE (Crousse, 1885) Each \$1.00
 E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.

MME. EMILE DEBATENE (Doriat, 1927) Each \$1.50
 M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. This deep pink holds its color well and no one will be disappointed in this excellent variety.

LOTTIE DAWSON REA (John L. Rea, 1939) Each \$3.00, 3 for \$7.50
 M. D. Pink. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A.P.S. Stock scarce. We believe this one will make a real cut-flower variety.

LOTTIE DAWSON REA



MINUET

MINUET (Franklin, 1931) Each \$2.00, 3 for \$5.00
 L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Has received numerous awards and has outstanding merit.

MME. JULES DESSERT (Dessert, 1909) Each \$1.00, 3 for \$2.50
 L.M. D. White. Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white but shaded with buff and salmon tints. One of the most beautiful Peonies.

These **3** "PINKIES" Exquisite pink Peonies featured in color on pages 12 and 13, labeled and prepaid in U.S.A. **\$5.00**

MONS. MARTIN CAHUZAC (Dessert, 1899) Each \$2.00
 M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

MOONGLOW (Rosenfield, 1939) Each \$3.00
 L.M. D. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.

MOROCCO (Auten, 1933) Each \$1.00, 3 for \$2.50
 E. D. Red. T. Dark red, and well worth the price asked. Good cut flower. Vigorous; full double; stiff stems.

MOTHER'S DAY (Kelsey, 1936) Each \$1.50, 3 for \$4.00
 M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

MR. L. VAN LEEUWEN (Nieuwenhuyzen, 1916) Each \$1.00, 3 for \$2.50
 L.M. D. Red. F. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson; abundant bloomer. The largest red Peony.

MRS. A. B. FRANKLIN (Franklin, 1928) Each \$2.00
 L. D. White. F. White tinted pink.

MRS. A. M. BRAND (Brand, 1925) Each \$2.50, 3 for \$6.00
 L. D. White. M.H. F. Its very large flowers are pure white of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage, and vigorous growth.



MONS. JULES ELIE

- MONS. JULES ELIE** (*Crousse, 1888*) Each \$1.00, 3 for \$2.50
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.
- MRS. BRYCE FONTAINE** (*Brand, 1936*) Each \$5.00
M. D. Rich dark crimson. It is darker than Longfellow, but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and show flower.
- MRS. C. S. MINOT** (*Minot, 1914*) Each \$2.00
L. D. Flesh. Dwarf. Very large. Guard petals large, undulating, flesh-pink with coppery tints on outer surface; center incurved, flesh-white in collar darkening to cream-pink in center, illumined by a few golden yellow stamens and sometimes marked by several prominent crimson blotches. Stiff stems.
- MRS. EDWARD HARDING** (*Shaylors, 1918*) Each \$1.00, 3 for \$2.50
M. D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage.
- MRS. F. A. GOODRICH** (*Brand, 1925*) Each \$1.00
D. Pink. Deep bright pink with long, narrow petals of good substance.
- MRS. HARRIET GENTRY** (*Brand, 1925*) Each \$1.00
L. D. White. Pure white, with a greenish tinge at base of petals. Strong grower; free bloomer. Award of Merit, American Peony Society Show at St. Paul in 1925. Scarce and little known.
- MRS. HARRY F. LITTLE** (*Little, 1936*) Each \$1.50, 3 for \$4.00
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.
- MRS. JAMES KELWAY** (*Kelway, 1926*) Each \$2.00
L. D. White. Immense blooms of snow-white. A glorified Kelway's Glorious.
- MRS. J. H. NEELEY** (*Neeley, 1931*) Each \$1.50, 3 for \$4.00
L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.
- MRS. JOHN M. KLEITSCH** (*A. M. Brand, 1925*) Each \$1.00
L. D. Pink. T. F. A deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season.

CERTIFICATE of INSPECTION With Each Order

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than one month after delivery.

Join Us

AMERICAN PEONY SOCIETY—Geo. W. Peyton, Sec.
Rapidan, Va.—Annual Dues \$5.00

- MRS. J. V. EDLUND** (*J. V. Edlund, 1929*) Each \$2.00
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and a runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.
- MRS. LIVINGSTON FARRAND** (*Nicholls, 1935*) Each \$3.00
L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large well-formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden.
- MRS. R. M. BACHELLER** (*Vories, 1930*) Each \$2.00
M. D. Pink. F. Blush-pink; very large cup-shaped bloom. If grown well makes a most attractive flower.
- MRS. ROMAINE B. WARE** (*Brand, 1925*) Each \$1.00, 3 for \$2.50
M. D. Pink. M.H. R.F. A light pink. The flower is medium large rose type. The plant has strong, slender stems that hold the flowers well erect. Very fine.
- MRS. W. C. OTIS** (*Otis, 1939*) Each \$2.00
L.M. D. Pink. Large, light pink. Fine formed flower that received an Honorable Mention Certificate of the A.P.S. One of two varieties introduced by the late W. C. Otis. Stock limited.
- NANCY NORA** (*Bernstein, 1942*) Each \$5.00
L.M. D. Pink. R.F. A clear soft pink. Very good substance. Large full rose type. Fine form. Good strong stems that easily hold up the large flowers without support. Received A.P.S. H. M. Certificate at the Topeka National Peony Show in 1942.
- NEW ERA** (*Franklin, 1939*) Each \$1.50, 3 for \$4.00
M. D. White. A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white Mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white.
- NICK SHAYLOR** (*Allison, 1931*) Each \$2.00
L. D. Pink. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.
- NIMBUS** (*Andrews, 1923*) Each \$2.00
L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.
- NOBILITY** (*van Leeuwen, 1929*) Each \$1.00
M. D. Pink. M.H. Globular double of good bright pink. Good form; good stems.
- NOEL** (*Kelsey, 1935*) Each \$2.00
M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red double as good as many and better than most. Color clear but intense. Stock scarce.
- OFFICINALIS RUBRA** (*Species*) Each \$1.25
V.E. D. Red. Vivid crimson; large round bloom.
- OLD LACE** (*Lins, 1945*) Each \$4.00
E.M. D. White. T. Tall plants with long willowy but adequate stems, each crowned with an 8-inch or larger, perfectly formed, full double flat bloom, composed of precisely arranged, low, narrow petals radiating from the center. Color is a beautiful ivory-flesh.
- OLD SIWASH** (*Auten, 1939*) Each \$1.00, 3 for \$2.50
L.M. D. White. T. R.F. A large, blush-white on stiff stems that seem to have about all the good points that a Peony needs.
- ONONDAGA** (*Little, 1935*) Each \$3.00
M. D. Red. T. There is a rich metallic sheen in the coloring that is unique. Dark red with stiff stems and good foliage.
- OTTAWA** (*Kelsey, 1935*) Each \$1.00, 3 for \$2.50
L.M. D. Pink. Rich pink shading lighter at base of petals. High built crown. A very good variety but little known. Excellent.
- MINNIE SHAYLOR** (*Shaylors, 1919*) Each \$1.00, 3 for \$2.50
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

MINNIE SHAYLOR





MRS. FERN LOUGH

MRS. FERN LOUGH (*Gumm, 1930*) **Each \$2.00**
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

OZARK BEAUTY (*Sarcoie Nur., 1950*) **Each \$1.00, 3 for \$2.50**
L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

MRS. FRANKLIN D. ROOSEVELT (*Franklin, 1933*) **Each \$3.00**
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long over-lapping cupped petals which enfold a real rosebud center. It has good substance and keeps well as a cut flower. It received a Gold Medal in 1948.

MRS. FRANKLIN D. ROOSEVELT



PHOEBE CARY (*Brand, 1907*) **Each \$1.00, 3 for \$2.50**
L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

PIERRE DESSERT (*Dessert & Mechin, 1890*) **Each \$1.00, 3 for \$2.50**
E. D. Red. Large, medium compact semi-rose type; dark crimson. We like this one very well.

PIERRE DUCHARTRE (*Crousse, 1895*) **Each \$1.00, 3 for \$2.50**
L. D. Pink. M.H. R.F. Fully double; large. Old rose-pink of opaque quality, with a silvery sheen. Good foliage.

PINK LUSTRE (*Kelsey, 1936*) **Each \$1.00**
E. S.D. Pink. Flat flowers of light pink. Flowers much the same formation as Marie Jacquin.

PIONEER (*Franklin, 1942*) **Each \$1.00**
V.E. D. Red. T. Rather tall, very early deep red which shows stamens; strong stems with dark green foliage. One of the first to bloom.

PLYMOUTH (*Auten, 1931*) **Each \$1.50**
V.L. D. White. T. R.F. Opening flesh. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. You can always depend on its flowers lasting long and they are superb for cutting as well.

Red, White and Pink Collection
These **6** Fine varieties pictured on pages 14 and 15, labeled and prepaid in for **\$12.00**
U.S.A.



MRS. FRANK BEACH

MRS. FRANK BEACH (*Brand, 1925*) **Each \$2.00**
L. D. White. Rather dwarf. Large. A creamy white flower which somewhat resembles Jubilee, but has strong stem.

PRAIRIE KING (*Rosenfield, 1908*) **Each \$1.00, 3 for \$2.50**
E. D. Red. T. F. Brilliant light crimson, shaded purple. Large globular flower. Strong and erect.

PRES. F. D. ROOSEVELT (*Franklin, 1933*) **Each \$1.50, 3 for \$4.00**
L. D. Pink. T. Deep pink variety that is taking its place among the elite in Peonydom. A splendid, sturdy grower, and flowers are borne on strong, stiff stems. Recommended for northern U. S. A. only.

PRESIDENT WILSON (*ThurLOW, 1918*) Each \$2.00
L. D. Pink. M.H. S.F. Very large. Bright rose-pink, paling with age, and a trifle darker in the deep, cupped center; floriferous, strong stems. Good foliage.

PRIAM (*Sass, 1930*) Each \$2.00
M. D. Red. T. A well formed deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stiff stems and rigid.

PRIMEVERE (*Lemoine, 1907*) Each \$1.50
M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

QUEEN OF HAMBURG (*H. P. Sass, 1937*) Each \$1.50, 3 for \$4.00
M. D. Pink. T. A very full, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. A free, dependable bloomer with healthy, heavy, dark green foliage.

RAPTURE (*ThurLOW & Stranger, 1937*) Each \$2.50
M. D. White. M.F. Very large, the outer petals broad and rounded, center petals shorter, giving the blooms a cupped effect. Pure white suffused with a soft creamy light.

RARE CARVING (*Kelsey, 1935*) Each \$1.50
M. S.D. Pink. T. Loosely formed, medium pink. Large yellow stamens. Strong stems.



NANCY NICHOLLS

NANCY NICHOLLS (*Nicholls, 1941*) Each \$3.00, 3 for \$7.50
L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. This is one of the new, fine Peonies. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.

REVEREND H. N. TRAGITT (*Brand, 1928*) Each \$1.00
L.M. D. White. S. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great blooms erect. Very sturdy.

RICHARD CARVEL (*Brand, 1913*) Each \$1.50, 3 for \$4.00
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

PHILIPPE RIVOIRE (*Riviere, 1911*) Each \$2.00, 3 for \$5.00
L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

PHILIPPE
RIVOIRE



MYRTLE GENTRY

MYRTLE GENTRY (*Brand, 1925*) Each \$2.00, 3 for \$5.00
L. D. Pink. T. R.F. A beautiful light pink that fades to nearly pure white with age. Delightful Tea Rose fragrance that is enticing. A perfect rose form flower with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals.

RARE CHINA (*Kelsey, 1935*) Each \$3.50
M. S.D. Lovely flower of blush-white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens. A ceramic in petals.

RARE ETCHING (*Kelsey, 1939*) Each \$3.00
L.M. D. White. Rose formed bloom, delicate shades of pink and gold in center. Extremely beautiful in form and petal arrangement. Ultimate refinement in formation, bloom and coloring.

REINE HORTENSE (*Calot, 1857*) Each \$1.00, 3 for \$2.50
M. D. Pink. T. V.F. Very large, uniform Hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

RESPLENDENT (*Franklin, 1931*) Each \$1.00
L.M. D. White. Here is an immense white. A very fine variety of real merit. Stock limited. Its name is well chosen.



RUTH ELIZABETH

RUTH ELIZABETH (*Brand, 1936*) Each \$7.50
L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

RICHFIELD WHITE (*Franklin, 1939*) Each \$1.00, 3 for \$2.50
L.M. D. White. T. A midseason "Festiva Maxima" that is our joy and standby after a storm. A full rose-type double with crimson markings. Extra fine stem.

ROSADA (*Nicholls, 1942*) Each \$2.00, 3 for \$5.00
L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose-pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.

ROSE FLUFF (*Kelsey, 1938*) Each \$1.50
L.M. D. Pink. Very large rose-pink. Wonderful for those who like a strong rose shade of pink.

RUTH CLAY (*Kelsey, 1935*) Each \$3.00, 3 for \$7.50
E.M. D. Red. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH CLAY



1956 FIVE COLOR PEONY COLLECTION
Philippe Rivoire (pictured page 15) \$2.00
J. C. Legg (pictured page 10) 1.50
Queen of Hamburg 1.50
Hermione \$1.00
Solange 1.00
Value \$7.00
\$5.00
These 5 Beauties labeled and pre-paid in the U.S.A. for

ROSE GLORY (*Otis, 1940*) Each \$3.00
E.M. D. Pink. F. Large, rose-colored flower. A new color departure. Semi-dwarf. Good, strong stems. Stock very scarce and little available.

ROSE SHAYLOR (*Shaylor, 1920*) Each \$1.00, 3 for \$2.50
M. D. Pink. T. M.F. Very large. Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at the base of the petals; center petals strongly marked at the edges with crimson. Flat flower which opens hollow in the center, displaying creamy flesh-pink surrounded by a band of similar richly colored petals; strong, free-flowering, stiff stems. Good foliage.

RUBIO (*Nicholls, 1941*) Each \$1.50, 3 for \$4.00
M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcocoe.

RUTH GALLAGHER (*Cooper, 1946*) Each \$8.00
M. D. White. T. Cream colored bomb type. From Mr. Peyton's notes, we find Cooper Seedling No. 10 a pure white bomb as the nearest approach to a white Mon. Jules Elie as Mr. Peyton had seen up to 1942.

SARAH BERNHARDT (*Lemoine, 1906*) Each \$1.00, 3 for \$2.50
L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcocoe at the National Show in 1950. Truly a grand flower.

SILVER CHALICE (*Kelsey, 1935*) Each \$1.00, 3 for \$2.50
M. D. White. A very delicate blush-white or delicate pink. Gold stamens. Shows carmine on some edges. Faint fragrance. High built crown, cup-shaped.

SILVIA SAUNDERS (*Saunders, 1921*) Each \$1.50
V.E. S.D. Pink. S. Rather small but a delightful cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower, which is filled with yellow stamens, among which the very bright pink stigmas make a conspicuous pattern. Good grower and a very abundant bloomer.

SISTER MARGARET (*Cooper, 1953*) Each \$5.00
E.M. D. White. T. **SISTER MARGARET** is a rose type, and a well formed white, with red markings through the flower. Stamens showing. The petals are large and of good substance. Plant is robust with blooms well placed on strong stems. Opens well and lasts well when cut.

SISTIE (*Auten, 1933*) Each \$1.50
L. D. White. M.H. R.F. Opening a very definite pink. Sure to open, substance extra, and the strongest Rose fragrance of any Peony I know. High built bloom. Very valuable for cutting near the end of the season.

SNOW WHITE (*Little, 1939*) Each \$4.00
M. D. White. T. Very tall medium sized pure white.

SOLANGE (*Lemoine, 1907*) Each \$1.00, 3 for \$2.50
L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.

SOUVENIR DE LOUIS BIGOT (*Dessert, 1913*) Each \$1.00
M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Good.

SPRING BEAUTY (*Nicholls, 1933*) Each \$2.50, 3 for \$6.00
V.E. D. Pink. A-very early, huge rose-pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will.

SUSAN B. WHITE (*Brand, 1933*) Each \$2.00
E.M. D. White. Pure white, of very fine form and large size. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

TAR BABY (*Auten, 1931*) Each \$2.00
M. S.D. Red. M.H. Very dark red; so dark the purple in it shows. Medium size. Very much in demand.

T. E. CARPENTER (*Brand, 1942*) Each \$2.00, 3 for \$5.00
L. D. Ivory. Pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real find. Stock extremely limited.



SNOWBALL

SNOWBALL (*Franklin, 1935*) Each \$1.00, 3 for \$2.50
L.M. D. White. A perfect ball of white. Very dependable and desirable.

TEMPEST (*Auten, 1931*) Each \$2.00, 3 for \$5.00
L.M. S.D. Red. T. One of the best reds. Only a few stamens, and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

THE FLEECE (*Kelsey, 1936*) Each \$1.00, 3 for \$2.50
M. D. White, M.H. F. A big, full petaled, fleecy white with green-gold at base of petals. Flowers are very large. Stamens strong with light green foliage. A strong contender for first honors among the white. Received Honorable Mention at A.P.S., Syracuse show.

THERESE (*Dessert, 1904*) Each \$1.50, 3 for \$4.00
E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

TITANIA (*Kelsey, 1936*) Each \$1.00, 3 for \$2.50
L.M. S.D. White. Very large glistening white with yellow stamens. Some full double.

TO KALON (*Kelsey, 1936*) Each \$1.50, 3 for \$4.00
L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground."

TONDELEYO (*Lins, 1943*) Each \$6.00
M. D. Pink. T. A deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the garden. Its strong stems hold the large, full blooms perfectly erect.

TOURANGELLE (*Dessert, 1910*) Each \$1.00, 3 for \$2.50
M. D. Pink. V.F. Flesh-pink tinged with salmon; exquisitely delicate in shading. Large flat flower of rose type. One of the finest and most desirable. Strong grower; free bloomer.

TRINKET (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50
D. White. M.H. Double with wide petals fluted at edges. Glistening white with persistent yellow underglow. Very small blooms on stiff stems. Strong substance and small size make it an excellent cut flower variety.

TRUMPETER (*Sass, 1949*) Each \$2.00
M. D. Red. M.H. Bright medium to dark red. Flower large, of good form, somewhat resembling Le Cygne. Cupped and globular with narrow inner petals. Brilliant color.

VALENCIA (*Lins, 1941*) Each \$8.00
L.M. D. Red. Very full red with no stamens showing. Brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect.

VENUS (*Kelway, 1888*) Each \$1.00
M. D. Pink. T. F. Large, cupped guards and conical center with an incurved narrow collar of notched petals, pale old-rose-pink with a decided lavender tone. Free-blooming with good stems and broad, light foliage.

VICTORY (*Thompson, 1945*) Each \$2.00, 3 for \$5.00
L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stems and remarkable substance of the petals.



SHAWNEE CHIEF

SHAWNEE CHIEF (*Bigger, 1940*) Each \$1.50, 3 for \$4.00
M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well-established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a Rose.

VICTORY CHATEAU THIERRY (*Brand, 1925*) Each \$1.50
M. D. Pink. S. M.F. A very large, bright, clear pink. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the show room. The petals are rather loosely formed; opens freely.

W. E. BLANCHETTE (*Brand, 1936*) Each \$4.00
E.M. D. Red. Very large, brilliant red, showing many stamens. Good stems. Grand for the garden.

WESTHILL (*Little, 1938*) Each \$2.00, 3 for \$5.00
E. D. Pink. Very large, full light pink. Mr. Little has introduced but few Peonies, but they are all good ones, as he was one of our most outstanding judges of the Peony.

THE ADMIRAL (*Franklin, 1940*) Each \$5.00
D. White. Huge rose type white splashed crimson.

THE ADMIRAL





THE MIGHTY MO

**PLANTING
INSTRUCTIONS**
will be sent
along with
Your
Shipment



THURA HIRES

THE MIGHTY MO (*Wild & Son, 1950*) Each \$1.50, 3 for \$4.00
M.D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens which, to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

WHITE BEAUTY (*Auten, 1931*) Each \$1.00, 3 for \$2.50
E.M. D. White. T. Very large with a few hidden stamens. Exquisite pearly white. A strong grower; free bloomer.

WHITE DELIGHT (*Auten, 1935*) Each \$1.50, 3 for \$4.00
E. D. White. R. F. A full white, perfect in its purity, and lasts an extra long time when cut. Very outstanding.

WALTER FAXON (*Richardson, 1904*) Each \$1.00, 3 for \$2.50
M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

WALTER FAXON



THURA HIRES (*Nicholls, 1938*) Each \$1.50, 3 for \$4.00
L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

W. L. GUMM (*Gumm, 1929*) Each \$1.00, 3 for \$2.50
M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

WM. F. TURNER (*Shaylor, 1916*) Each \$1.00
E.M. D. Red. T. Very dark crimson petals with a blackish sheen mingled with yellow stamens. Free-flowering, strong stems. Dark foliage. A loose, big petaled flower of value for garden decoration because of the excellent habit of the plant.

YOSEMITE (*R. Rosenfield, 1941*) Each \$2.00, 3 for \$5.00
L. D. White. M.T. Large, full white with yellow base. Excellent plant and beautiful flower. Very stiff stems, which hold the flowers erect.

SHOWER OF STARS
Peony Collection

Hansina Brand	\$2.50
Lady Kate (pictured page 11)	1.50
Laura Kelsey	2.00
Mary E. Nicholls	2.50
Minuet (pictured page 12)	2.00
Nancy Nicholls (pictured page 15)	3.00
Philippe Rivoire (pictured page 15)	2.00
Value	\$15.50

These **7** prize-winning varieties labeled and prepaid in the U. S. A. for **\$10**

We consider this one of the best buys of all the collections in our catalog.

A SIX STAR SPECIAL

Highlight	Rapture
Mrs. Livingston Farrand	Spring Beauty
Nick Shaylor	Yosemite

These **6** extra fine varieties labeled and prepaid in the U. S. A. for **\$12**

(Catalog Value \$16.00)

Take Advantage of these Special Bargains!

AMERICAN EAGLE COLLECTION

Hans P. Sass (pictured page 8)	\$1.50
Lady Kate (pictured page 11)	1.50
Mary Brand	1.50
The Mighty Mo (pictured page 18)	1.50
Thura Hires (pictured page 18)	1.00
Trinket	

Value \$8.50

These **6** Lovely varieties that will grace any garden, labeled and prepaid in the U.S.A. **\$6**

OZARK SELECTIONS for 1956

SELECT 2	A. B. Franklin Andy Auguste Dessert Baroness Schroeder Blush Dearborn Duluth El Capitan Eugene Bigot Evening Star	Fanny Crosby Felix Crousse Festiva Maxima Frances Willard Francois Ortegat Frankie Curtis Frontier Galena Geo. W. Peyton Gleam of Gold	Golden Dawn Guidon Harry F. Little Hermione Karl Rosenfield Lady Kate Minnie Shaylor Mons. Jules Elie Mme. Jules Dessert Mrs. Edw. Harding	Mrs. John M. Kleitsch Pierre Dessert Prairie King Sarah Bernhardt Solange Tourangelle Trinket Walter Faxon White Shrine W. L. Gumm
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SELECT 2	Blanche Elie Coral Isle Hans P. Sass Henry Sass Irving Flint J. C. Legg	Lady of the Snows Lillian Wild Longfellow Louis Joliet Martha Bulloch Mary Brand	Mme. Claude Tain Mother's Day Mrs. Harry F. Little New Era Queen of Hamburg Richard Carvel	Shawnee Chief The Mighty Mo Theresa Thura Hires Tokalon White Delight
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SELECT 2	A. B. C. Nicholls Black Warrior Cathie Ann Cherry Hill Dr. J. H. Neeley E. F. Kelsey	Elsa Sass Fascination Florence Nicholls Hansina Brand Hargrove Hudson Laura Kelsey	Lottie Dawson Rea Laura Treman La Lorraine Marilla Beauty Mary E. Nicholls May Morn	Minuet Mrs. Frank Beach Myrtle Gentry Philippe Rivoire Victory
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SELECT THESE 6 Peonies as indicated and we will ship labeled for **\$6.00** and prepaid in the U.S.A. Catalog Value \$9.00

ALL 87 plus one Martha Sharp (\$10.00 value) labeled and prepaid in U.S.A. for **\$85.00**

The Most Popular Peonies of 1955

As selected by the AMERICAN PEONY SOCIETY. This list includes Doubles, Semi-Doubles, Japanese, Singles and Hybrids.

- | | | |
|-------------------------------|------------------------|-------------------------|
| 1. Mons. Jules Elie | 36. Le Jour | 72. Tamate Boku |
| 2. Kelway's Glorious | 37. Ruth Elizabeth | 73. Ann Cousins |
| 3. Mrs. Franklin D. Roosevelt | 38. Red Charm | 74. Angelus |
| 4. Festiva Maxima | 39. Charm | 75. Big Ben |
| 5. Philippe Rivoire | 40. Hansina Brand | 76. Cherry Hill |
| 6. Therese | 41. Walter Faxon | 77. Flame |
| 7. Myrtle Gentry | 42. Auten's Pride | 78. Helen Hayes |
| 8. Nick Shaylor | 43. Chocolate Soldier | 79. Lady Kate |
| 9. Isani Gidui | 44. Doris Cooper | 80. Loren Franklin |
| 10. Elsa Sass | 45. Florence Nicholls | 81. Largo |
| 11. Sea Shell | 46. Judy Becker | 82. Mme. Emile Debatene |
| 12. Kansas | 47. Nancy Nicholls | 83. Mme. Jules Dessert |
| 13. Krinkled White | 48. Reine Hortense | 84. Nippon Gold |
| 14. Tempest | 49. Mary Auten | 85. Plainsman |
| 15. Blanche King | 50. Mrs. J. V. Edlund | 86. Ruth Clay |
| 16. Le Cygne | 51. Solange | 87. Shawnee Chief |
| 17. Pico | 52. Shaylor's Sunburst | 88. Silvia Saunders |
| 18. Victory | 53. Alesia | 89. Bright Knight |
| 19. Minuet | 54. Baroness Schroeder | 90. Break O' Day |
| 20. Sarah Bernhart | 55. Ella Christiansen | 91. Ella Lewis |
| 21. Westerner | 56. Golden Glow | 92. Felix Crousse |
| 22. Minnie Shaylor | 57. Helen | 93. Frances Willard |
| 23. Mrs. Livingston Farrand | 58. Imperial Red | 94. Frankie Curtis |
| 24. Ama-no-sode | 59. Lotus Queen | 95. George W. Peyton |
| 25. Karl Rosenfield | 60. Moonstone | 96. Hargrove Hudson |
| 26. Martha Bulloch | 61. Matilda Lewis | 97. Highlight |
| 27. Mrs. Wilder Bancroft | 62. Mikado | 98. Judge Snook |
| 28. Arcturus | 63. Mrs. Frank Beach | 99. Ludovica |
| 29. La Lorraine | 64. W. L. Gumm | 100. Marilla Beauty |
| 30. Mattie Lafuze | 65. Dolorodell | 101. Mildred May |
| 31. Nippon Beauty | 66. Dorothy J. | 102. Sir John Franklin |
| 32. Nippon Brilliant | 67. Dignity | 103. Thura Hires |
| 33. Alice Harding | 68. Longfellow | |
| 34. Dr. J. H. Neeley | 69. Margaret Lough | |
| 35. Hari-ai-nin | 70. Mary E. Nicholls | |
| | 71. Mary Brand | |

PINK and RED Double Peony Collection



- | | |
|----------------------|---------------------------|
| (2) Andy | (12) Mons. Jules Elie |
| (10) Blush | (14) Mrs. Harry F. Little |
| (5) Felix Crousse | (9) Ozark Beauty |
| (3) Francois Ortegat | (4) Pierre Dessert |
| (1) Karl Rosenfield | (7) Prairie King |
| (13) Lady Kate | (8) Queen of Hamburg |
| (15) May Morn | (11) Sarah Bernhardt |
| | (6) The Mighty Mo |

Our outstanding Peony Offer for 1956. 15 of our choice varieties which will make a lovely display in your garden.

Select any **5** for **\$5.00**
ALL **15** for **\$12.50** Labeled and Prepaid in U.S.A.



Special Listing of Well Known **PEONIES**

Supply Limited. Please list varieties of your second choice. We reserve the right to substitute if second choice is not given.

ACME. L. D. Large rose type, pink.
ADONIS. L.M. D. Light pink with yellow collar.
ALBERTA KELSEY. E.M. D. V.F. Light rose-pink.
ALEX D. VORIES. M. D. V.T. Red, large and showy.
ANNE NIELSEN. M. D. Huge light pink.
ARMANCE DESSERT. L.M. D. N.F. Lovely flesh-pink.
AVALANCHE. L.M. D. M.H. Large blush-white with faint pink center.
BALL O' COTTON. L.M. D. F. Large white.
BILLY GOOD. M. D. Pink.
CATHEDRAL. M. J. M.H. Deep pink.
CORAL QUEEN. L. D. S. Blush-pink, slightly deeper in center.
CORNELIA SHAYLOR. L. D. T. Light pink fading almost pure white.
DR. BARNSBY. M.L. D. M.F. Dark old rose.
DR. O. M. SKINNER. L.M. D. Shell-pink.
ELIZABETH HUNTINGTON. E. D. T. Loosely formed, pale pink.
EVA. M. J. M.H. Lilac-crimson.
FIREPLACE. E.M. D. Very dark red.
FLORENCE LE BARON. M. D. S. Brilliant pink.
FLORENCE MacBETH. L. D. Soft pink.
FONTENELLE. M. D. T. Dark red.
FRANCES HERNDON. M. D. M.H. F. Deep rose.
FRANCOIS ORTEGAT. L.M. D. T. N.F. A deep purplish crimson.
FRED W. PRATT. E.M. D. M.H. Pure white, yellow inner petals.
GOLD FINCH. M. D. Light pink petals, yellow center mingled with white.
GOVERNOR FULLER. L. D. F. Flesh-shell-pink.
GRACE LOOMIS. L. D. F. Large white.
GRANDIFLORA NEVA PLENA. V.E. D. T. Pink changing to white.
GROVER CLEVELAND. L. D. Deep crimson.
HABANERA. V.E. S. T. Light red, edges fade lighter.
HENRY M. VORIES. M. D. M.H. Light pink.
HESPANOLA. L.M. D. F. Shell-pink.
IOLA PINK. M. D. Pink.
JEANNOT. L. D. Large pink, changes to silvery white.
JOHN C. DUGAR. L. D. T. Large deep rose-pink.
JOYCE. D. M. Pink.
KATHERINE HAVEMEYER. L. D. M.H. F. Large rose-pink.
LADY ALEXANDRA DUFF. E.M. D. F. A pale blush-pink fading to white.
LA FRANCE. V.L. D. F. Apple-blossom-pink; crimson splashed.
LAURA VORIES. L.M. D. M.H. Blush-pink; white guards.
LIGHTS OUT. L. D. Large rose-pink.
LILLIAN GUMM. L.M. D. F. Apple-blossom-pink.
LITTLE BUFFALO. E.M. S.D. Miniature pink.
LORA DEXHEIMER. M. D. M.H. Bright crimson showing light midrib on outer petals.
LORNA DOONE. M. S.D. F. Nice pink.
LOUIS BARTHELOT. D. Sulphur-white.
MARIE CROUSSE. M. D. F. Delicate shell-pink.
MARIE DEROUX. L. D. Flesh-pink.
MARIE D'HOUE. M. D. Very large light pink.
MARION LANGE. M. D. Medium light pink.
MARY EASTMAN. L. D. T. Large rose.
MATCHLESS BEAUTY. D. M. White guards with yellow collar.
MILADY. M. D. Fine light, very bright pink.
MILTON HILL. L. D. Pure lilac-rose.
MISS INNOCENCE. E.M. D. F. Flesh-white.
MOTHER ROSS. M. D. Very delicate pink outer petals, pink center.
MRS. DEAN FUNK. E.M. S.D. Large rose-petaled pure pink.
MRS. JOHN M. GOOD. L.M. D. T. A pure white.
NANCY BONNER. L.M. D. F. Light pink.
NANCY DOLMAN. L. D. T. Large, pale rose-pink.
NANNETTE. M. D. M.H. Pale pink that fades white.
NEBRASKA. L. D. T. Pure white, large.
NINA SECOR. M. D. T. Pure white.
NINON. M. D. Light pink.
NORMAN THOMAS. M. S.D. F. Large red.
NYMPHAEA. M. S.D. Delicate creamy white.
ODILE. L.M. D. Large white sphere with lilac-tinted center.
OPAL. M. D. Pale rose-pink fading white.
PETH. M. J. Rosy pink.
PFEIFFER'S PRIDE. L. D. M.H. F. Pink.
PINK CHARM. E. D. F. Soft flesh-pink.
PRES. ROOSEVELT. M. D. Good medium red.
PRISCILLA ALDEN. E. D. Warm white, fine form.
PRUDENCE. E.M. D. R.F. Good white.
PURPUREA SUPERBA. M. D. V.T. Bright crimson.
RAHAB. M. D. Medium rose-pink.
RARE PERFUME. M. D. M.H. V.F. Pink.
RED BIRD. M. D. Red anemone type.
ROSABEL. M. D. Large red.
ROSA BONHEUR. M. D. S. Lovely soft flesh-pink.
ROSALIE. M. S.D. S. Red.
RUBIE BATTEY. L. J. Distinctive dark red.
SANDRA K. M. D. A large dark pink.
SHIRINE. L.M. D. Delicate blush.
SIR JOHN FRANKLIN. L. D. M.F. Red.
SNOW BROOK. M. D. M.H. M.F. Flesh-white.
SOME-GANOKO. M. J. M.H. Dark clear crimson.
STAR BRIGHT. D. White.
STILLMAN. M. D. T. White with yellow center.
SUNDOG. V.L. D. Creamy white with yellow center.
SYMPHONY. E.M. D. Large light salmon-pink.
THE BISHOP. M. D. M.H. White guard petals, yellow center.
THOR. M. D. Good red.
TINY TIM. E.M. S.D. Light pink, large blooms.
TONTI. E. S. T. Light red, large.
TORPILLEUR. M. J. Deep rose-red.
VESPER. D. Pink.
WARD WELSH. L. D. Ivory-white, attractive.
WHITE SHRINE. E. D. White with dashes of red.
WILLOUGHBY. D. Flesh-pink, changing to white with age.
YOUTH. M. D. Large blush-white.
ZIP COON. M. S.D. Rich dark red.
ZULU BRIDE. M. S.D. Very dark red.

\$1 EACH
or Select Any **7** for **\$5**

All 102 Labeled and Prepaid in U.S.A. for \$70.00.

Shopping for **SINGLE PEONIES**

ANGELUS (*Auten, 1933*)

Each \$2.50

M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.

BLACK HAWK (*Auten, 1933*)

Each \$1.00

E. S. Red. M.H. Very dark red. Foliage and stems dark red until near blooming time. Distinct tone. Long lasting blooms.

CORNIE MOORE (*Kelsey, 1934*)

Each \$2.00

E. S. Red. A deep red (garnet), with a glossy sheen. Flowers large and showy. Plant strong; a vigorous grower with red stems. Foliage dark green. There is room for good singles and this is one of them.

CYGNET (*Nicholls-Wild & Son, 1951*)

Each \$2.00, 3 for \$5.00

E. S. White. M.H. Large, pure white. Excellent stems. Coral stigmas. A fine plant for the garden.



MISCHIEF

MISCHIEF (*Auten, 1925*)

Each \$1.00, 3 for \$2.50

L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.



PRESIDENT LINCOLN

PRESIDENT LINCOLN (*Brand, 1928*)

Each \$6.00

L.M. S. Red. T. Large rounded petals of deep dark red, very heavy texture. Probably the best exhibition flower in the singles. It lasts better than most singles when cut.

DAINTY (*Nicholls, 1941*)

Each \$2.00

E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (all of Canada), and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

SINGLE PEONIES

SINGLE PEONY Collection

Select 1 variety from each line.

Inca or Imperial Red
Kickapoo or Fortune Teller
Le Jour or Dancing Nymph
Mischief or Othello
Sea Shell or Dainty

These plants (selection as indicated) labeled and prepaid in U.S.A.

5 for \$5.00

All 10 Labeled and prepaid in U.S.A. for \$9.75

DANCING NYMPH (*Auten, 1933*) Each \$1.50
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.

DEPARTING SUN (*Wilks, 1925*) Each \$1.50
M. S. Red. This is a very good dark red single, not to be confused with the Japanese variety, Departing Sun.

EARLY MORN (*Kelsey, 1936*) Each \$2.00
V.E. S. Pink. M.H. A good rose-pink that should be well received.

FLANDERS FIELDS (*Brand, 1928*) Each \$2.50
M. S. Red. One of the purest and finest bright reds ever produced. Two rows of petals surround a large, prominent center of golden stamens. Petals of great substance are rich and velvety in appearance. A splendid flower.

FORTUNE TELLER (*Auten, 1936*) Each \$1.00
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.

GOPHER BEAUTY (*Franklin, 1933*) Each \$1.50, 3 for \$4.00
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.

HELEN (*Thurlow, 1922*) Each \$1.50
V.E. S. Pink. T. Double rows of broad, round, shell-like pink petals with a mass of golden stamens in center. Foliage dark green. This is a very dainty variety, and is grand for landscape effect.

IMPERIAL RED (*H. P. Sass, 1932*) Each \$1.50
M. S. Red. The color is rosy red or very deep pink. Produces an immense flower borne on very heavy stems. A pale pink, semi-double, has been found masquerading under this name.

INCA (*Nicholls, 1941*) Each \$1.50
S. Red. T. Large, bright scarlet-rose. Double row of petals. Stamens and carpels yellow.

KEWANEE (*Auten, 1930*) Each \$1.00
E.M. S. Red. Dark red, brilliant and unfading. Has proved itself in many places. Fine plant.

KICKAPOO (*Auten, 1931*) Each \$1.00, 3 for \$2.50
L. S. Red. T. Dark red on stiff stems. Large bloom. As fine as Arcturus. Clear and unfading.

LA SALLE (*Auten, 1931*) Each \$1.50
E. S. Red. Another Auten origination of merit. Color light red. A very fine landscape variety. Well worth a place in any garden.

LE JOUR (*Shaylor, 1915*) Each \$1.50, 3 for \$4.00
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens. A group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.

LUCKY DAY (*Auten, 1934*) Each \$1.00
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.

MAN O' WAR (*Brand, 1936*) Each \$2.00
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly.

OPHA (*Wild & Son, 1950*) Each \$2.50
E. S. White. Large, pure white. Stems strong. Medium tall.

OTHELLO (*Dessert, 1908*) Each \$1.00, 3 for \$2.50
S. Red. Fine dark red Peony. Little known or grown in American gardens.

PEORIA (*Auten, 1931*) Each \$1.00
E. S. Red. M.H. Medium dark red in a different tone. Stiff stems.

PICO (*Freeborn, 1934*) Each \$7.00
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.

PINK BONNET (*Kelsey, 1935*) Each \$1.50
V.E. S. Pink. Clear light pink. One of the first to bloom of the sinensis varieties. Petals are cupped and shaped like a Tulip.

RFD HARMONY (*Freeborn, 1941*) Each \$2.00
L. S. Red. T. Large, deep crimson Chinensis, with filaments and stigmas matching the satin cupped petals. Foliage and stems good.



KRINKLED WHITE

KRINKLED WHITE (*Brand, 1928*) Each \$3.00
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

THELMA (*Kelsey, 1935*) Each \$3.00
E. S. Light pink. Good substance of petals produce a lasting 8-9 inch bloom. Fine staminodes with green carpels, white tipped. An intense showy bloom that makes a big splash in the garden.

WATCHMAN (*Auten, 1933*) Each \$1.00
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.

WHITE PERFECTION (*Auten, 1931*) Each \$2.00
S. White. Broad petals beautifully cupped, wonderful substance, green carpels. Medium height, good stems, fine carriage. H.M., A.P.S., 1931.

SEA SHELL (*Sass, 1937*) Each \$2.00, 3 for \$5.00
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.

SEA SHELL



JAP PEONIES

- AMA-NO-SODE** (*Japan*) Each \$2.00, 3 for \$5.00
M. J. Pink. M.H. Very scarce. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.
- AUREOLIN** (*Shaylor, 1917*) Each \$1.00
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect. Anemone type.
- AZTEC** (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50
M. J. Red. Large, bright scarlet-rose. Staminoes rose with orange-rose, tipped bright gold. This is most attractive and will prove a most worthy addition to any collection.



BATTLE FLAG

- BATTLE FLAG** (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50
M. J. Red. A very deep, glowing red. Staminoes same color with golden reverse. Very unusual and attractive
- CHARM** (*Franklin, 1931*) Each \$2.00, 3 for \$5.00
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.
- CREVE COEUR** (*Auten, 1929*) Each \$1.00
M. J. Red. T. R.F. Very distinct, a miniature, only 3 to 5 inches, on a large plant. Clear dark red; as bloom ages a narrow white line appears down the middle of outside of narrow center petals. Very popular in flower arrangements.
- KATE BARRY** (*Nicholls, 1938*) Each \$2.00, 3 for \$5.00
L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminodes. The flowers are held erect on good stems.

KATE BARRY



- DIGNITY** (*Murawska, 1943*) Each \$10.00
M. J. Red. Guards dark red, large center of fully transformed staminodes, bright red heavily edged and tipped yellow. Carpels yellow-green tipped light coral-red. Disc inconspicuous white.
- DOREEN** (*Sass, 1949*) Each \$3.00
M. J. Pink. M.H. Guards well rounded, large, medium light rose-pink. Staminoes yellow suffused with color of the guards. Foliage light green, medium sized. Strong stems. A distinctive flower of several shades of pink.
- DR. JEKYLL** (*Auten, 1936*) Each \$1.00
L. J. Red. T. Plays a dual role. Brilliant dark red, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blossoms. Plant habit and garden effect are extra good.
- ELAINE** (*Kelsey, 1939*) Each \$2.50
M. J. White. Small white guards slightly tinted pink, staminodes long and narrow, yellow fading white. Carpels gray tipped red. A nice flower.
- ELMA** (*Kelsey, 1936*) Each \$2.00, 3 for \$5.00
V.E. J. Pink-white. Pale pink changing to white. Guards very shapely, cupped and crimped. Staminoes long and yellow. The striking characteristic of this variety is the cupped-shaped guard petals which retain their shape until the bloom fades and the petals fall. The coloring is very delicate.



ISANI-GIDUI

- ISANI-GIDUI** (*Origin Unknown*) Each \$4.00
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.
- FILIGREE** (*Kelsey, 1936*) Each \$1.50
E. J. Pink. T. Large rose-pink staminodes, self color edged with straw color. A very striking plant. Vigorous. Staminoes so full they almost cover the petals. Something off the beaten path. Fine.
- FUYAJO** (*Origin unknown*) Each \$1.50
M. J. Red. T. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich mahogany-red, center petaloids same color, tipped chamois.
- GALLANT RED** (*Auten, 1950*) Each \$1.50
M. J. Red. Richly colored red guards, staminodes long and narrow same color, with faint white tips and stripings. Carpels tipped white.
- GODDESS** (*Kelway, 1922*) Each \$2.50
M. J. Pink. Deep pink, with center of yellow staminodes suffused pink. One of the best of its color. A very good Peony and one that will please.
- GOLDEN ARROW** (*Nicholls, 1941*) Each \$1.50, 3 for \$4.00
M. J. Pink. Petals and staminodes of fairly deep red, the latter tipped with yellow arrowheads. The carpels harmonize in color. Overlapping petals. Distinct.
- GOLD STANDARD** (*Rosenfield, 1934*) Each \$2.00
M. J. White. T. Two rows of white petals, tinted yellow. A center of yellow golden petaloids. Straight, heavy grower. A showy variety of large size.
- GOLD STAR** (*Kelsey, 1938*) Each \$1.50
M. J. Pink. Pale pink guards with yellow staminodes.
- HARI-AI-NIN** (*Babcock, 1929*) Each \$2.00
M. J. Red. M.H. Very large deep red guards with staminodes tipped yellow.

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

IWO (*Nicholls, 1946*) **Each \$3.00**
M. J. Pink. Guards medium rose-pink, staminodes yellow suffused with pink and carpels tipped white. A good Jap. that is interesting and pleasing. Admired by all who see it.

JAN VAN LEEUWEN (*Van Leeuwen, 1928*) **Each \$5.00**
L. J. White. M.H. Pure white, deep yellow crest. Pure white guards with center of rather narrow yellow staminodes with yellow tipped carpels. Very similar to Isani-Gidui but smaller and blooms later on good strong stems.

GOBLIN (*Auten, 1931*) **Each \$1.00**
M. J. Red. T. Bright red, center petaloids tipped and streaked lighter. A free bloomer; stiff stems.

KAGAWA (*Kelsey, 1935*) **Each \$1.50**
E. J. Pink. M.H. Dark rose-pink. Guard petals pink, surrounding a ring of yellow staminodes, edged rose, which are intermingled and twisted with overlapping large petals of lighter pink.

KATHALO (*Kelsey, 1934*) **Each \$1.50, 3 for \$4.00**
M. J. Pink. V.T. The orchid of Peonies. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. Vigorous.



MRS. WILDER BANCROFT

MRS. WILDER BANCROFT (*Nicholls, 1935*) **Each \$2.00, 3 for \$5.00**
E. J. Red. T. Very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.

KING OF ENGLAND (*Kelway, 1902*) **Each \$1.50**
E.M. J. Red. T. Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Very large.

KOBE (*Kelsey, 1936*) **Each \$1.00**
E. J. Pink. Rose-pink guards. Straw or buff colored incurved staminodes, backed with rose. Center ball shaped. Interesting.

KUKENI JISHI (*Origin Unknown*) **Each \$2.50**
E.M. J. Flesh-pink. Large. The delicate flesh-pink guard petals are large, smooth and evenly rounded, of unusual substance, and have a satin sheen and pale rose shading on outside. The center is a full tuft of yellow staminodes with narrow tips roughly edged with richer yellow. The carpels are green with prominent white kernels at the base, and pale yellow tips. Strong grower. The flowers are held stiffly erect. Characteristic ruffled foliage. One of the handsomest Japs and one of the most distinct.

LA PINJA (*Kelsey, 1939*) **Each \$2.00**
M. J. Pink. Large. Staminodes yellow tipped.

LETO (*Neeley, 1930*) **Each \$2.00, 3 for \$5.00**
M. J. White. T. Large flowers with white guards, rather broad staminodes, yellow fading; white deeply notched and fringed. Excellent.

LOTUS QUEEN (*Murawska, 1947*) **Each \$4.00**
M. J. White. M.H. Pure white guard petals. Stamoides long, very fine golden yellow. A very beautiful medium sized flower; cup-shaped, slightly fragrant. Dark green foliage, good grower.

MARGARET ATWOOD (*Farr Selection*) **Each \$1.50**
M. J. White. M.H. Cup-like flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes.

MARY MOY (*Roberts, 1930*) **Each \$2.00, 3 for \$5.00**
M. J. Pink. Medium sized rose-pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink and disc-pink. Quite an unusual flower and a very attractive one. Excellent.

Your 1956 "JAPANESE BEAUTIES" Collection

SELECT 1	SELECT 1	SELECT 2
Aztec	Kathalo	Ama No Sode
Battle Flag	Mikado	Charm
Nippon Beauty	Neon	Elma
The Baron	Nippon Warrior	Kate Barry
	Pride of Bladell	Leto
	Red Emperor	Mary Moy
	Sunmist	Prairie Afire
		Shaylor's Sunburst

SELECT 4 Your choice, labeled and prepaid in U.S.A. for \$5 ALL 19 Plus the fine variety, WESTERNER, labeled and prepaid in U.S.A. for \$22

METEOR (*Auten, 1933*) **Each \$1.50**
M. J. Red. One of the best reds of the Japanese type. A magnificent stiff stems.

MIKADO (*Origin Unknown*) **Each \$1.50, 3 for \$4.00**
M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.

MINNEKADA (*Lins, 1950*) **Each \$5.00**
M. J. Lavender. Lilac-lavender blending to flame-rose. Nice. To preserve the unique color, the flower must be protected from the sun or cut and enjoyed indoors.

MONTEREY (*Auten, 1931*) **Each \$1.50**
M. J. Pink. T. Light salmon, cerise and golden tints in center. Very distinct, very fine, and much admired. Worth a place in any garden.

MRS. MAC (*Franklin, 1928*) **Each \$1.50**
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.

NAUGHTON (*Kelsey, 1938*) **Each \$1.50**
M. J. Blush. Small blush Japanese; staminodes yellow at base, white at tips, narrow. Carpels green tipped pink.

NEON (*Nicholls, 1941*) **Each \$1.50, 3 for \$4.00**
M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.

NIPPON BRILLIANT (*Auten, 1933*) **Each \$2.00**
L. J. Red. T. Generally considered the finest red Jap. Brilliant red with some yellow markings. Stiff stems. Outstanding in every way.

NIPPON GOLD (*Auten, 1929*) **Each \$2.00**
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and best seller.

NIPPON MAID (*Auten, 1931*) **Each \$1.00, 3 for \$2.50**
L. J. Red. S. A rich dark red. Of distinctive form. Red carpels. Occasional tufts.

NIPPON SPLENDOR (*Auten, 1931*) **Each \$1.50**
M. J. Red. T. Dark red, extra fine, yellow edges on center petaloids. Stiff stems.

NIPPON WARRIOR (*Auten, 1933*) **Each \$1.50, 3 for \$4.00**
M. J. Red. Another distinct red Jap., center petaloids tipped yellow. Very bright. Stiff stems.

OLIVER TWIST (*Kelsey, 1942*) **Each \$2.50**
M. J. Pink. Pink guards. Central cluster of fine, light pink. Staminodes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap. like it.

NIPPON BEAUTY (*Auten, 1927*) **Each \$1.00, 3 for \$2.50**
L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems.

NIPPON BEAUTY





RED EMPEROR



SWORD DANCE

RED EMPEROR (*Auten, 1931*) Each \$1.50, 3 for \$4.00
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. A mature plant making fine effect. This flower is much brighter and lovelier than picture shows it to be.

ONAHAMA (*Gumm, 1926*) Each \$2.00
J. Red. T. Very large cerise-red guards, staminodes tipped yellow. Exceedingly showy. Blooms measure 6½ inches across.

POLAR STAR (*Sass, 1932*) Each \$2.00
M. J. White. T. Strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.

PRAIRIE AFIRE (*Brand, 1932*) Each \$2.00, 3 for \$5.00
M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.

PRIDE OF BLASDELL (*Kelsey, 1934*) Each \$1.50, 3 for \$4.00
M. J. Pink. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. A variety with increasing appeal.

RASHOOMON (*Japanese origin*) Each \$1.00
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.

WESTERNER (*Bigger, 1942*) Each \$3.00, 3 for \$7.50
M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

WESTERNER



SWORD DANCE (*Auten, 1933*) Each \$2.50
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.

RED STAR (*Nicholls, 1941*) Each \$1.50
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpels deep vermilion. Overlapping petals. Strong and free bloomer.

ROBERTA (*Auten, 1936*) Each \$2.00
L. J. White. Very tall, pure white; yellow staminodes.

SHAYLOR'S SUNBURST (*Shaylor, 1931*) Each \$2.00, 3 for \$5.00
M. J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

SNOW WHEEL (*Origin Unknown*) Each \$7.50
M. J. White. Medium sized. Regular cupped guard petals of pure white, slightly fluted at the base. Small, yellow center; staminodes shaded golden buff. Carpels a pale yellow-green. Flowers are handsome and make fine arrangement material.

SUNMIST (*Nicholls, 1942*) Each \$1.50, 3 for \$4.00
J. White. White petals with gold staminodes. The petals overlap and the bloom keeps its shape better than its parent. Large, has strong stems and good substance.

TAKARADAMA (*Origin Unknown*) Each \$1.50
M. J. White. A rather nice white Jap.

TAMATE-BOKU (*Origin unknown*) Each \$5.00
L. J. Pink. M.H. M.F. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold.

THE BARON (*Auten, 1934*) Each \$1.00, 3 for \$2.50
M. J. Red. M.H. Odd shade of red, some yellow in center; bold and striking.

TOKIO (*Japanese origin*) Each \$1.50
M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.

VISTA (*Kelsey, 1940*) Each \$1.50
M. J. Pink. S. Pink guards and fine yellow staminodes in center. Very large bloom. In Mr. Kelsey's notes we find the following: "Better than Ama-No-Sode."

YELLOW KING (*Origin unknown*) Each \$2.00
E. J. Pink. Large pale pink guards, vivid yellow staminodes. This is a very beautiful flower that came from Mrs. Harding's garden but is not her origination and she does not know its origin. A very good Jap.

THE SHOWY TRIO

These 3 varieties pictured on this page:
RED EMPEROR, SWORD DANCE, WESTERNER, labeled and prepaid in the U. S. A.
For Only \$5.50

AUGUSTE DESSERT, GEORGE W. PEYTON, ISANI-GIDUI, SWORD DANCE and MISCHIEF pictures "Courtesy, The American Home Magazine Corp."

HYBRID and SPECIES PEONIES

This new race of early bloomers is of surprising beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common Peonies, and the latest of them bloom with the first common kinds. They should be represented in every garden.

AVANTE GARDE (*Lemoine, 1907*) Each \$2.50
V.E. S. Pink. Hybrid. Exquisite, single flowers of pale smoky pink with golden tints and golden stamens.

AVELYN (*Auten, 1943*) Each \$20.00
E. D. Red. Hybrid. A magnificent clear dark red bomb, loose petaled and opening easily. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice.

BRIGHT KNIGHT (*Glasscock, 1939*) Each \$9.00
V.E. S. Red. T. Single, scarlet with tint of orange, very large, stiff stems. Enormous roots.

CHOCOLATE SOLDIER (*Auten, 1939*) Each \$4.00
V.E. J. Red. Black-red Jappy bomb type with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention. You will like it. Popular with our garden visitors.

DAINTY LASS (*Glasscock, 1935*) Each \$5.00
J. Pink. Soft coral-pink, cup-shaped bloom, yellow on narrow central staminodes. Very fine.

GOLDEN GLOW (*Glasscock, 1935*) Each \$10.00
V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Stock very scarce. Blooms are cup-shaped, brilliant, orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A truly grand origination. A real gem and one of the first to bloom in the garden.

MARTA (*Saunders, 1938*) Each \$4.00
E. D. Red. V.T. Brilliant, lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.

MLOKOSEWITSCHI (*Species*) Each \$8.00
The most truly yellow herbaceous Peony and one of the most beautiful of hardy plants. A very early bloomer. Although not always certain to succeed, it should at least be tried. Single flowering.

ROBERT W. AUTEN (*Auten, 1948*) Each \$10.00
S.D. Red. Hybrid. T. A large, high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. Stiff stems. A most outstanding double hybrid and one of unbelievable beauty.

TOPEKA (*Auten, 1938*) Each \$10.00
D. Red. Hybrid. Full double, bomb-type. Clear, brilliant light red. Is much admired. Good plant.

VERITAS (*Auten, 1939*) Each \$2.00
E. D. Red. Hybrid. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red glistening and enduring, like varnished mahogany. Strong grower.

Dear Friends:

We sincerely hope you are enjoying our new Peony, Iris, and Daylily catalog. We are extremely proud of this issue—with its many new illustrations and long descriptive list of varieties; may we call your special attention to the outstanding new Hall daylilies and the other truly fine 1956 introductions. Although our catalog seems most complete, there are many unlisted varieties which we have in stock and can supply.

To our new customers who have never grown peonies, iris, or daylilies, we know you will find our hardy, top-quality plants easy to grow. These 3 flowers exhibit an exciting panorama of color and the beautiful blooms are delightful when displayed in the garden or cut for arrangements. If you have a small garden space, a limited gardening budget, or if you are an experimenting beginner, we suggest that you select some of the special collections which give you several of the most popular and best plants at tremendous savings.

We wish to express our thanks for your past orders and we are looking forward to serving you in the future.

Sincerely,

The Wilds of Missouri



CLAIRE DE LUNE

CLAIRE DE LUNE (*White-Wild & Son, 1954*) Each \$25.00
V.E. S. Yellow. 28 in. A ten-petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Carpels pale and hairy with pink tips. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSEWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokosewitschi. A very exquisite and elegant Peony to add to your garden.

MASSASOIT (*White-Wild & Son, 1954*) Each \$20.00
V.E. S. Red. 30 in. A brilliant dark red Officinalis hybrid from the cross of Richard Carvel x Officinalis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The carpels are green and hairy with pink tips; the filament is red. The foliage is particularly lovely when immature. The stems are very adequate to carry the blooms.

MASSASOIT



Shopping for **IRIS**

for generous display of color in an extreme color range, for a drought resistant perennial, for a wide range of height and for ease of cultivation

- ADMIRAL NIMITZ** (*Graves, 1948*) Each 75c, 3 for \$1.75
M. 42 in. A stately white Iris; large flowers, finely formed with a dramatic, thick orange-gold beard. H.M., 1948.
- AFTER MIDNIGHT** (*Muhlestein, 1949*) Each \$1.50
M. 34-40 in. Large, well formed tall, dark purple. Fine grower.
- AIRY GRACE** (*Stevens, 1947*) Each 75c
E.M. 36 in. A lovely Iris with the silken, luminous texture of crepe de chine. Altogether unlike any other variety either in its texture or its shade of cream. There is a fascinating delicacy of air about its lustrous blooms.
- ALADDIN'S WISH** (*Murawska, 1945*) Each 75c, 3 for \$1.75
M. 36 in. An unusual flower which is like a porcelain on which a coating of blue has been super-imposed on pale cream. Substance excellent and branching very good. A very pleasing and unusual fragrance.
- ALBA SUPERBA** (*J. Sass, 1943*) Each 60c
M. 38 in. A striking, magnificent white, broad and expansive with protrusively domed standards and flaring falls.
- AL BORAK** (*DeForest, 1952*) Each \$6.00
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.
- ALLINE ROGERS** (*Kleinsorge, 1950*) Each \$1.50
M. 34 in. A rich blend of dusty rose and pink with an undertone of gold and a deeper gold throat. Broad petals and flaring form. A rosier edition of Cascade Splendor. H.M., 1951.
- ALPINE GLOW** (*Kleinsorge, 1945*) Each 75c, 3 for \$1.75
M.L. 36 in. Appropriately named. A blend of lavender, subdued rose and yellow. Lightly ruffled petals. H.M., 1946.
- ARGUS PHEASANT** (*DeForest, 1948*) Each \$2.00
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.

ARGUS PHEASANT



- AMANDINE** (*Douglas, 1946*) Each \$1.00, 3 for \$2.25
M.L. 36 in. A refreshing, cool, lemon-cream self. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge.
- AMAZON TAN** (*Hill-Son, 1945*) Each \$1.50
M. 36 in. Giant golden tan; its unique color, large size and fine form attract all eyes; strong stem and vigorous plant.
- AMIGO** (*Williamson, 1934*) Each 60c, 3 for \$1.40
E.M. 34 in. A pansy-toned Iris that everyone loves. Standards are clear light violet and the falls intense violet-purple edged with light violet.
- ANATOLIA** (*Craig, 1949*) Each \$2.00
E.M. 32 in. Mohr hybrid patterned in Onco manner. Light red-violet with pale signal. Unique.
- AND THOU** (*Graves, 1942*) Each 75c, 3 for \$1.75
M. 36 in. Palest Wedgwood-blue; contrasting deep blue beard.
- ANTIQUE** (*Carpenter, 1955*) Each \$5.00
M. 34 in. It is an antique gold self, darker in the haft, a blue-white blaze in center of falls. Rounded, closed standards of firm substance. Very floriferous with fair branched stalks. Has outstanding garden value.
- ANTIQUE CHESTNUT** (*Lyell, 1951*) Each \$1.00
M. 36 in. Wine standards, pansy-brown-red falls. Impressed us very much with its rich coloring and all-around good quality.
- APEX** (*Tompkins, 1947*) Each \$2.00, 3 for \$4.50
M. 38 in. A self of glowing Bordeaux-red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color.
- APRICOT GLORY** (*Muhlestein, 1951*) Each \$4.00
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951.
- APRICOT SUPREME** (*Tompkins, 1951*) Each \$3.50
M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot-salmon set off by a vivid red beard. Smooth finish and heavy substance. H.M., 1951.
- ARAB CHIEF** (*Whiting, 1944*) Each 75c, 3 for \$1.75
V.L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. Its intense color value, a brilliant self, is one of our favorites.
- ARABIAN NIGHTS** (*Whiting, 1949*) Each \$1.00, 3 for \$2.25
M. 38 in. An exotic medley of bright peach, yellow, pink and rich copper. Large, oval shaped flowers on well branched stalks.
- ARCTIC** (*Kleinsorge, 1940*) Each 60c, 3 for \$1.40
M. 48 in. Beautiful huge flowers of white and gold on tall stems. Blooms profusely. H.M., 1941. A.M., 1942.
- AUBURN** (*Kleinsorge, 1945*) Each \$1.00, 3 for \$2.25
E.M. 36 in. An auburn shaded Iris deep copper to henna-brown. An individual, vivid color with a brilliant patch of blue in the center giving it emphasis; fragrant.
- AUCOCISCO** (*Tobie, 1949*) Each \$1.00, 3 for \$2.25
M. 34 in. Perfectly finished flowers with palest wistaria standards and very blue-purple falls. Almost a true amoena, the nearly white standards are highly domed and firm.
- AUGUSTA** (*McKee, 1946*) Each 75c, 3 for \$1.75
M. 37 in. A large enamel-like finished flower in blended tones of blue rose, pink and gold. Lovely form with broad ruffled petals.
- AUTUMN FLAME** (*H. P. Sass, 1941*) Each 75c
Re. A big, tall, bright red-purple.
- AUTUMN TWILIGHT** (*Brown, 1948*) Each \$1.00
L. & Re. 32 in. Ecu standards, falls same with heavy center of lavender.
- AZALEA** (*Nesmith, 1946*) Each 75c, 3 for \$1.75
M. 36 in. Both attractive and charming in this lovely new color of azalea-pink with a flush of ivory over the entire flower, and coral-pink beard. Flowers are medium sized. A generous bloomer.
- AZTEC INDIAN** (*Buss, 1949*) Each \$1.00
M. 38 in. An outstanding new Iris of deep rich brown and shimmering copper.
- AZURE SKIES** (*Pattison, 1943*) Each 60c, 3 for \$1.40
M.L. 36 in. A ruffled self of pale lavender-blue, whose firm, domed standards and almost horizontal falls are accented by a white beard. Branching and substance are especially good.
- BALLERINA** (*Hall, 1951*) Each \$3.00
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink—not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching. H.M., 1951; A.M., 1953.
- BANDIT** (*Tompkins, 1950*) Each 75c
E.M. 34 in. A large flowered and very broad petaled Iris of deep antique ruby.

**PLANTING INSTRUCTIONS Will Be
Sent Along With Your Shipment.**

DWARF IRIS Listed on Page 50.

- BALLET DANCER** (*Kleinsorge, 1949*) Each \$1.00
M.L. 38 in. This golden apricot Iris is distinctive and charming. Standards are full and closed. The heavy substance flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. H.M., 1949.
- BARBARA LUDDY** (*Lapham, 1947*) Each \$1.00, 3 for \$2.25
M. 38 in. The color is light Safrano-pink, and it has just a flush of ivory near the haft and a round broad tangerine beard.
- BEAU GAY** (*Nesmith, 1949*) Each \$1.00, 3 for \$2.25
M. 32 in. The charm of this light salmon-orange self is in its ruffled form, very fine substance and delicacy of color. Lovely for border planting.
- BELLERIVE** (*Benson, 1949*) Each \$1.50, 3 for \$3.50
E.M. 42 in. A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. Standards domed and falls semi-flaring. H.C., 1949. H.M., 1950.
- BERKELEY GOLD** (*Salbach, 1942*) Each 60c, 3 for \$1.40
M.L. 38 in. Deep clear yellow self of especially fine form, heavy substance and smooth finish. H.M., 1944. A.M., 1946.
- BISHOP'S ROBE** (*Heller, 1948*) Each 75c, 3 for \$1.75
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.
- BLACK BANNER** (*Nicholls, 1947*) Each 75c
L. 36 in. This intensely colored near black Iris is becoming very popular. Rich and sleek in its finish. Good branching, and grows well everywhere. H.M., 1947.
- BLACK CASTLE** (*Schreiner, 1953*) Each \$7.50
M. 32 in. Black Castle is not quite as tall as Storm Warning, but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks.
- BLACK DIAMOND** (*Schreiner, 1951*) Each \$2.50
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.
- BLACK FOREST** (*Schreiner, 1945*) Each \$1.00
M.L. 33 in. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H.M., 1946.
- BLIZZARD** (*Knowlton, 1949*) Each \$1.00
E. 40 in. A large white that is frilled and ruffled. Flowers are firm textured with well domed standards and arched flaring falls. Ten or more blooms and evenly spaced on the well branched stalk. Bright yellow beard.
- BLUE ANGEL WINGS** (*McKee, 1949*) Each 75c, 3 for \$1.75
M. 38 in. A light blue bicolor with light blue standards, a lighter tone of blue in the falls. The lower part of the standards and the style branches are a much deeper tone of blue than the falls and upper portion of the standards. H.M., 1949.
- BLUEBIRD BLUE** (*O. Fay, 1953*) Each \$6.00
M. 36 in. Lovely violet-blue self. H.M., 1954.
- BLUE ELEGANCE** (*Jory, 1948*) Each \$1.50
E. 40 in. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory-blue with the large, semi-flaring falls of a deeper tone.
- BLUE FRILLS** (*B. N. Stephenson, 1946*) Each 75c, 3 for \$1.75
M. 36 in. An azure-blue that is deeper in color than many of the blue Iris of the present day. Roundly formed flowers of heavy substance and smooth glossy texture.
- BLUE OX** (*Craig, 1949*) Each \$1.00
M. 30 in. This huge smooth lavender-blue with leather-like substance is similar in color to the older blue Iris El Capitan, and it does not show any trace of Onocyclus blood in its pattern.
- BLUE SAPPHIRE** (*Schreiner, 1953*) Each \$5.00
E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Blue Sapphire makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Very blue blue, like a silvery Jane Phillips. H.M., 1954.
- BLUE SHIMMER** (*J. Sass, 1942*) Each 75c, 3 for \$1.75
M. 39 in. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. Well rounded flowers.
- BLUE STEEL** (*Fraim, 1953*) Each \$5.00
M. 38 in. A medium blue self. Exceptionally fine flaring falls. Very smooth coloring. Heavy substance. Distinctive in shape and coloring. H.C., 1952.
- BLUE VIOLET** (*Craig, 1948*) Each \$1.00
M.L. 38 in. Very massive, rich deep dark blue. The color is very pure and void of red tones. Impressive.
- BONNY** (*Lapham, 1948*) Each \$1.00, 3 for \$2.25
M. 37 in. One of the famous seashell family, peppermint-pink in color with leather-like substance and smooth coloring without a solitary vein. A tangerine beard. Flowers medium size.



BLUE RHYTHM

BLUE RHYTHM (*Whiting, 1945*) Each 75c, 3 for \$1.75
M.L. 38 in. Soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. Described as a cornflower-blue, a self with a clean haft and substance. Dykes Medal, 1950.

BRITANNIA (*Tompkins, 1949*) Each \$3.00
M.L. 38 in. A self of rich dark carmine-red; this is a real giant with flowers of heavy substance, beautiful form and a glistening finish. The petals are all very broad and the hafts are free of venations. H.M., 1950.

BROWN THRASHER (*Kirkland, 1941*) Each 60c, 3 for \$1.40
M. 34 in. Gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. It is one of the very best brown Irises and it really appears brown. H.M., 1940. A.M., 1943.

BLUE VALLEY (*Smith, 1947*) Each \$1.00, 3 for \$2.25
M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.

BLUE VALLEY



IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable Mention
M.—Midseason	A.M.—Award of Merit	

- BRONZE BROCADE** (*Nesmith, 1948*) Each \$1.00
M.L. 40 in. A very smooth blend of rich coppery red and tobacco-brown with an undertone of deeper brown and a flush of Corinthian purple around the bronzy gold beard. The petals are very broad with heavy substance and both the standards and falls have an edging of dark Kaiser-brown. H.M., 1948.
- BRYCE CANYON** (*Kleinsorge, 1944*) Each 75c
M.L. 38 in. A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls, and finely held standards. Self colored, with bronze-yellow beard. Huge flower.
- BUFFAWN** (*Andrews, 1940*) Each 60c, 3 for \$1.40
M.L. 36 in. Large golden tan of firm substance and flaring falls. Good companion to blues.
- BURGUNDY ROSE** (*Hall, 1946*) Each \$1.00, 3 for \$2.25
M. 35 in. The large ruffled dark amethyst-colored flowers are proudly carried on strong well branched stems. The color of Burgundy Rose is quite striking and it has great garden value.
- BURGUNDY SPLASH** (*Craig, 1949*) Each \$3.00
L. 37 in. Well branched stem bearing seven buds. Large, well formed flower; standards subdued Burgundy, falls with creamy yellow ground heavily stippled richer, more intense Burgundy in a 1-inch border. Orange beard.
- BURMESE RUBY** (*Muhlestein, 1949*) Each \$1.00
M.L. 36 in. A complete red self, only the orange beard in contrast. Has an enamel-like finish rather than velvety. H.C., 1948.
- BURNISHED BRONZE** (*Craig, 1950*) Each \$1.50
40 in. A bright and rich blend of burnt amber with an overcast of burnt sienna and rose madder with a bright velvet blaze.
- CAHOKIA** (*Faught, 1948*) Each \$2.00
M.L. 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon-colored beard and blooms on tall stems. H.M., 1949. A.M., 1951.
- CAMPFIRE GLOW** (*Whiting, 1947*) Each \$1.50
M.L. 35 in. A pure self of glowing ruby-red, heavily overlaid with bright copper, giving it a metallic finish. This Iris does not make large plants. H.M., 1947.
- CAPTIVATION** (*Tompkins, 1949*) Each 75c
M. 38 in. A large full formed plicata with rich cream ground and deep orchid edge. The colors are very pure and bright.
- BRIGHT SONG** (*Schroeder, 1949*) Each \$2.00
E. 38 in. A casually ruffled bright pink flower of great brilliancy. One of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well branched stems. It is a striking Iris, original in coloring and poise. H.M., 1950.

BRIGHT SONG



CHANTILLY

- CHANTILLY** (*Hall, 1945*) Each \$1.00, 3 for \$2.25
M. 36 in. A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. H.M., 1945. A.M., 1947.
- CARAVAN** (*Tompkins, 1949*) Each 75c
M. 38-40 in. A gigantic Iris of deep bright mahogany. This has a beautiful semi-flaring form and a lustrous finish. An extremely heavy substance enables it to defy almost any kind of weather.
- CARDINALS ROBE** (*Lyell, 1949*) Each \$1.00
M. 38 in. A brilliant self of deep magenta-purple or reddish wine. The form is excellent and the substance is heavy. All petals are broad and slightly ruffled and the falls are free from venations.
- CAROL HARKER** (*Naylor, 1951*) Each \$3.00
M.L. 36 in. Two pronounced characteristics give this fine medium blue Iris distinction, its jaunty flare (reminiscent of Permanent Wave) and its unique infusion of gold in the throat on both standards and falls which creates a novel color effect rarely seen.
- CASA MORENA** (*DeForest, 1943*) Each \$1.00, 3 for \$2.25
M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid self.
- CASCADE SPLENDOR** (*Kleinsorge, 1945*) Each \$1.00, 3 for \$2.25
L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substandard; heavy, tall stalks with myriads of blooms cascading down the sturdy stems.
- CELESTAR** (*C. Larsen, 1950*) Each \$1.00
M. 34 in. White with flush of lavender-purple on one side of the falls. The buds are flushed with this same color—giving them an unusual effect. To retain the color the flowers should be picked as soon as open—otherwise color fades, leaving a white flower.
- CENTURION** (*Wills, 1950*) Each \$2.50, 3 for \$5.75
E.M. 38 in. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard.
- CHAMOIS** (*Kleinsorge, 1944*) Each \$1.00
M. 34 in. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations.
- CHANSONETTE** (*Tompkins, 1948*) Each \$1.00
M. 38-40 in. A clear and bright shade of light orchid-lilac. Delightful form with a smooth but frosty finish.
- CHAR MAIZE** (*Lyon, 1949*) Each \$3.50
M. 38 in. Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. H.M., 1949. A.M., 1952.



CHERIE

CHERIE (*Hall, 1947*) Each \$2.50, 3 for \$5.75
34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. H.M., 1947. A. M., 1949. Dykes Medal, 1951.

CHEEKS OF TAN (*Craig, 1950*) Each \$1.00
M.L. 35 in. Big mallow-pink blend with lavender blaze; amber and brown haft and beard.

CHERRY FLIP (*Schreiner, 1951*) Each \$2.00
E. 31 in. This highly floriferous flamingo-pink is a real color gem. Flowers of beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

CHINA MAID (*Milliken, 1936*) Each 75c, 3 for \$1.75
E. 36 in. One of the best pink blends in its price range. Lilac-pink blended with golden bronze. Outstanding due to its even and smooth texture. Vigorous.

CHIVALRY (*J. Willis, 1944*) Each \$1.00, 3 for \$2.25
M.L. 36 in. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on nicely branched stem. Plants are vigorous. Dykes Medal, 1947.

CITY OF STRATFORD (*Miles*) Each \$1.00
M. Large majenta-mulberry.

CLEAR SAILING (*DeForest, 1950*) Each \$2.50, 3 for \$5.75
E.M. 36 in. By the color chart, clear Pinard-yellow with empire-yellow haft. Without blemish. Flowers measure six inches.

CLIFFS OF DOVER (*Fay, 1953*) Each \$7.50
M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower and fast increaser. Blue-green foliage. Completely winter hardy at Chicago. H.M., 1953. A.M., 1955.

CLOUDCAP (*DeForest, 1950*) Each \$4.00, 3 for \$9.00
M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, with 7-inch blossom-pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.

CLOUD CASTLE (*Graves, 1944*) Each 75c, 3 for \$1.75
M. 37 in. An exquisite and effective pale wistaria-blue. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring.

COLONIAL DAME (*G. Douglas, 1950*) Each \$1.50, 3 for \$3.50
M. 36 in. Cool and refreshing, this charming light blue has an airy grace that will appeal to all Iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. H.C., 1949.



CLOTH OF GOLD

CLOTH OF GOLD (*Whiting, 1945*) Each 60c, 3 for \$1.40
M. 38 in. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance. H.M., 1947. A.M., 1950.

COLOR CARNIVAL (*DeForest, 1949*) Each \$2.50
M. 37 in. Something different in the shell-pinks; larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard.

CATHEDRAL BELLS (*Wallace, 1953*) Each \$7.50
M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. Received the A.I.S. Certificate of Commendation, 1952.



Join Us

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Annual Dues \$4.00, 3 Years for \$10.50.

- COLORGLO** (*Schreiner, 1953*) Each \$5.00
M. 40 in. Dramatic in concept, brilliant in rendition, this stunning color gem is rose-pink and gold, needs no word picture to enhance its gripping beauty. Truly a topmost blend.
- COLOR SERGEANT** (*H. F. Hall, 1948*) Each \$3.00
M.L. 40 in. The broad and perfectly domed standards are a blending of malaga and antique ruby. The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. The large flowers have strong firm substance.
- CONCORD VELVET** (*Luzon Crosby, 1952*) Each \$2.00, 3 for \$4.50
M. 38 in. Rich Concord-grape-purple. A very large Iris that demands attention because of its smoothly finished flowers, size and floriferousness.
- CONSOLATION** (*Tompkins, 1950*) Each \$1.50
M. 38 in. This is truly a gigantic flower of light medium or powder-blue. The stalks and branching are quite in keeping with its size as is its substance. The form is unusual and very lovely.
- COPPER CANYON** (*Tompkins, 1950*) Each \$7.50
M.L. 38 in. A large, heavily substandard flower of flaring form with very broad, heavily substandard petals. The color is a blending of bright, new-penny-copper with a deeper copper radiation at the throat.
- COPPER RIVER** (*DeForest, 1945*) Each 75c, 3 for \$1.75
M. 36 in. Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny copper.
- CORDOLON** (*Schreiner, 1953*) Each \$5.00
L. 42 in. Dramatic, yet restrained, are the exquisite color harmonies of this fine rose blend. Cordolon possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet with all boasts an extra heavy substance.
- CORDOVAN** (*Kleinsorge, 1946*) Each 75c, 3 for \$1.75
M. 34 in. The large bold flowers of ox-blood-red are appropriately named, the color resembles that of Cordovan leather. The wide falls are distinctly fluted. Heavy substance; well branched.
- CONFETTI** (*Schreiner, 1949*) Each \$1.00, 3 for \$2.25
E.M. 38 in. A well-branched pink plicata with large flowers and very heavy substance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. H.M., 1950.

CONFETTI



DAYBREAK

- DAYBREAK** (*Kleinsorge, 1941*) Each 75c, 3 for \$1.75
M. 36 in. A huge golden pink with copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. Tied with Ola Kala for the 1946 Dykes Medal.
- CORPORAL MARY** (*Graves, 1949*) Each \$2.00, 3 for \$4.50
M. 42 in. Large firm flowers with pale lemon-cream standards roundly domed, and broad flaring falls of white with delicate tracery of cream at the edges. Full yellow beard. The firm textured blooms are well spaced on tall widely branched stalks.
- COURTIER** (*D. Hall, 1947*) Each \$1.00, 3 for \$2.25
M. 30 in. The deepest pink of the Hall flamingo-pinks. Not quite as good form as Cherie, but the coloring is outstanding. Very prominent deep tangerine beard. H. C., 1944.
- CRISPETTE** (*Schreiner, 1954*) Each \$10.00
E.M. 34 in. Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain.
- DANUBE WAVE** (*Schreiner, 1947*) Each \$1.00
M. 38 in. A self of rich marine-blue, with unusual depth of color. The beautifully poised blooms are of heavy substance; splendid form; well branched.
- DARK FIRE** (*Tompkins, 1949*) Each 60c
M. V.L. 38-40 in. A near self of black-red; it has a slight infusion of brown and a glowing undertone of deep vermillion that gives it a fiery, smoldering appearance. The flowers have good form, substance; are well placed on strong, well branched stalks.
- DARK TOWER** (*Mitchell, 1950*) Each \$1.00
M. 44 in. A fine large ruffled blue flower, close to Chivalry in color.
- DAWN REFLECTION** (*Stevens, 1948*) Each \$2.50, 3 for \$5.75
M. 36 in. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. A sturdy Iris of unusual delicacy, yet most effective in the clump. Branching and substance are ideal.
- DEEP MAHOGANY** (*Milliken, 1945*) Each 75c, 3 for \$1.75
30 in. An immense rich colored flower in red and brown tones. The velvety shaggy falls are deep Van-Dyke-red, edged with cinnamon-buff. The standards are cinnamon-brown shading to somewhat lighter buckthorn-brown.
- DEEP VELVET** (*Salbach, 1939*) Each 60c, 3 for \$1.40
M.L. 36 in. Glistening red-violet, shading to frosty claret-brown at the hafts. This large Iris is one of the best.
- DESERT DUSK** (*Nesmith, 1951*) Each \$1.00
M.L. 40 in. A richly colored blend of Vassor-tan and Kaiser-brown enlivened by the rhododendron blaze on the falls. The standards are firm and closely held, of lighter tone than the falls. The deep bronzy brown semi-flaring falls are set off by the iridescent purple surrounding the rich yellow beard. The flowers have firm substance; stalks are strong and well branched.



DESERT SONG

DESERT SONG (*Fay, 1946*) Each \$1.00, 3 for \$2.25
E.M. 40 in. Large beautifully formed blooms of cream, with broad standards and rounded flaring falls. A self with no haft markings, and especially heavy substance. The flowers are evenly spaced on well branched stalks.

DIANEVA (*Cook, 1953*) Each \$5.00
E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.

DISPLAY (*Grant, 1942*) Each 60c, 3 for \$1.40
M.L. 33 in. Rich glowing Spanish red shading to deep maroon. Carries well in garden despite its deep color. Wide branching.

DISTANCE (*Cook, 1946*) Each 75c, 3 for \$1.75
M. 36 in. Smoothly finished light blue flowers with a lovely silvery overlay. A gem in evenness and purity of color.

DOLLY VARDEN (*Hall, 1950*) Each \$5.00
38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks.

DREAMCASTLE (*Cook, 1943*) Each \$1.00
M. 38 in. An orchid-pink self, the segments very broad and of bright clear tones. The white beard tinted lemon at the base, tends to emphasize the solid pink effect.

DUTCH BOY (*G. Douglas, 1949*) Each 75c, 3 for \$1.75
V.E. 38 in. A blue-white that is thoroughly hardy and a dependable bloomer. The flowers are blue-white changing to cool white under hot sun, but always remaining crisp and firm. A worthy Iris to commence the pageant of tall bearded Iris.

EASTER BONNET (*Maxwell, 1946*) Each 60c, 3 for \$1.40
M. 38 in. Base color rhodenite-pink with 1/2-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk.

EAST INDIES (*K. Smith, 1954*) Each \$18.00
L. 40 in. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflush of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., A.I.S., 1953.

EBONY ECHO (*Tompkins, 1948*) Each \$4.00
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.

EDWARD LAPHAM (*Lapham, 1942*) Each 60c
M. 36 in. This flawless rich crimson flower with a cast of maroon is most attractive and one of the reddest Iris to date. A self even to the hafts and throat.

ELIZABETH OF ENGLAND (*Miles, 1946*) Each \$1.50
M. Exquisite light azure-blue that holds its color. H.M., 1952.

ELMOHR (*Loomis, 1942*) Each \$1.00, 3 for \$2.25
M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

"TOP HAT" Iris Collection

Cathedral Bells	\$7.50	Mardi Gras	\$7.50
Frances Craig	7.50	Temple Bells	7.50
Lady Ilse	7.50	Truly Yours	7.50

Select Any **3** to be labeled and prepaid to you in the U.S.A. for **\$15.00**

EL PASO (*Kleinsorge, 1949*) Each \$1.00, 3 for \$2.25
M.L. 32 in. A richer, brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers; good branching; vigorous.

ESQUIRE (*Lathrop, 1945*) Each 75c, 3 for \$1.75
M. 42 in. A uniform dark blue-purple in which the coloring runs to the very bottom of the throat. It is richly colored, but is not velvety. Form of flowers, substance, and branching are excellent.

EVENGLOW (*Clevenger, 1948*) Each \$2.00
M. 37 in. This rosy lavender Iris is one of the largest we have ever seen. Good substance and fine form. Showy.

EXQUISITE (*Nesmith, 1947*) Each \$1.50
M. 35 in. It is a self of light Congo-pink. Standards are domed. Falls are semi-flaring. The very pink buds give added charm.

EXTRAVAGANZA (*G. Douglas, 1944*) Each \$1.00
V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender, and deep violet, with a violet flush down the center.

FALL DAYS (*K. Smith, 1948*) Each \$1.50
E. 36 in. An excellent orange-brown toned red. It vividly recalls the brilliant fall days; it is so brightly colored.

FIRE DANCE (*Fay, 1947*) Each \$1.50
M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

FLORADORA (*D. Hall, 1947*) Each \$1.00
M. 30 in. A medium toned flamingo-pink of medium size with good form and substance. Well proportioned foliage and stalks. A geranium-red beard makes a pronounced contrast greatly admired. There are no markings on haft of fall petals.

FLORA ZENOR (*J. Sass, 1941*) Each 60c, 3 for \$1.40
E.M. 40 in. Exotic in color is this distinctive Iris of pale cameo-pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard. H.M., 1942.

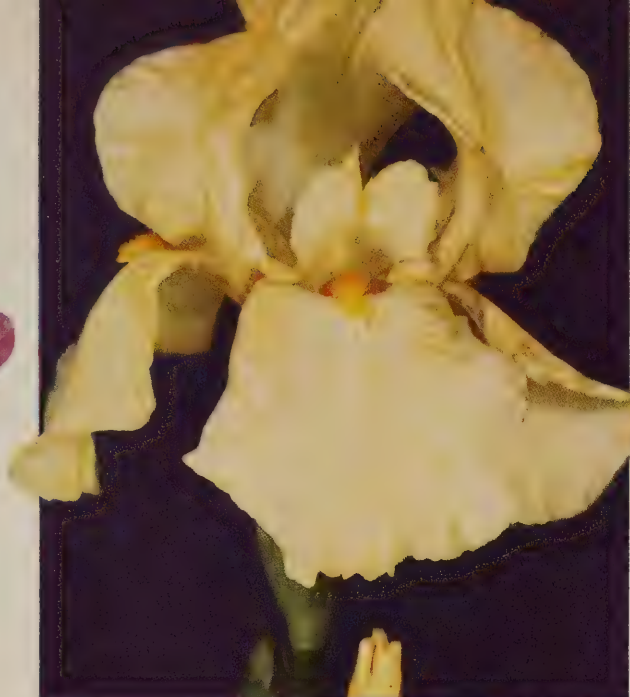
FANTASY (*D. Hall, 1947*) Each \$2.00, 3 for \$4.50
E.M. 30 in. Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time on the well branched stalks.

FANTASY





TOURNAMENT QUEEN



AMANDINE



PINK CAMEO



ELMOHR



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| ARCTIC | MELITZA |
| AZURE SKIES | MOONLIT SEA |
| BERKELEY GOLD | MOUNT TIMP |
| BROWN THRASHER | ORANGE GEM |
| BUFFAWN | ORMOHR |
| CLOTH OF GOLD | PATRICE |
| DISPLAY | RED TORCH |
| DISTANCE | SHARKSKIN |
| EASTER BONNET | SNOW VELVET |
| FLORA ZENOR | SYLVIA MacDONALD |
| GOLDEN EAGLE | SYLVIA MURRAY |
| GRAND CANYON | TEA ROSE |
| GYPSY BARON | THE ADMIRAL |
| IVORY CHARM | THE CAPITOL |
| JAKE | THREE CHEERS |
| KLONDYKE GOLD | TIFFANY |
| LAKE SHANNON | VIOLET SYMPHONY |
| LAMPLIT HOUR | VISION OF MIRZA |
| L. E. MAY | WABASH |
| MANYUSYA | WHITE CITY |
| MASTER CHARLES | WHITE GODDESS |
| MELANIE | WHITE WEDGEWOOD |

- SELECT 3
- | | |
|----------------------|-----------------|
| ALADDIN'S WISH | MIOGEM |
| ALPINE GLOW | MISTY GOLD |
| AND THOU | MULBERRY ROSE |
| ARAB CHIEF | OLA KALA |
| AUGUSTA | OPAL CLOUD |
| AZALEA | PALE DAWN |
| BISHOP'S ROBE | PINK LACE |
| BLUE ANGEL WINGS | PRAIRIE SUNSET |
| BLUE RHYTHM | RAJAH BROOKE |
| BLUE SHIMMER | ROCKET |
| BRYCE CANYON | ROSE AMES |
| CHINA MAID | SABLE |
| DAYBREAK | SEQUATCHIE |
| DEEP MAHOGANY | SHISHALDIN |
| DUTCH BOY | SNOW FLURRY |
| ESQUIRE | SPINDRIFT |
| GREAT LAKES | SPUN GOLD |
| HIT PARADE | THE RED DOUGLAS |
| INSPIRATION | THREE OAKS |
| LADY BOSCAWEN | TOURNAMENT |
| LAVENDER & GOLD LACE | VATICAN PURPLE |
| LOVE AFFAIR | WAYFARER |
| MINNIE COLQUITT | WINTER CARNIVAL |

- SELECT 3
- | | |
|-------------------|------------------|
| AMANDINE | LADY MOHR |
| BARBARA LUDDY | LELA DIXON |
| BEAU GAY | LOCKWOOD |
| BLUE VALLEY | LYNN LANGFORD |
| BONNY | MOONLIGHT SONATA |
| BURGUNDY ROSE | NEW SNOW |
| CASA MORENA | NOVA GRANDE |
| CASCADE SPLENDOR | ORELIO |
| CHANTILLY | PEG DABAGH |
| CHIVALRY | PINK CAMEO |
| CONFETTI | RANGER |
| COURTIER | RED MAJESTY |
| DESERT SONG | RELENTLESS |
| ELMOHR | ROYAL BAND |
| EL PASO | RUSSET WINGS |
| FIRECRACKER | SKY RANGER |
| GOLDEN SYMPHONY | SOLID MAHOGANY |
| HEIGHO | SWAN LAKE |
| HELEN MCGREGOR | TOURNAMENT QUEEN |
| ILLINOIS SUNSHINE | TWILIGHT SKY |
| LADY LOUISE | VIGIL |

CASCADE SPLENDOR



BLUE SHIMMER



CASA MORENA



LADY LOUISE



SOLID MAHOGANY





FIRECRACKER

FIRECRACKER (*Hall, 1943*) Each \$1.00, 3 for \$2.25
M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

FORT TICONDEROGA (*Smith, 1948*) Each \$1.50, 3 for \$3.50
M.L. 36 in. It is on the glowing red side, with the result it seems to spit fire from every corner of its petals. The standards are between Mars-orange and burnt sienna and the falls are very velvety garnet-red. The haft is clean and the deep orange beard adds brilliance to the flower.

FRANCES KENT (*DeForest, 1951*) Each \$5.00
M. 35 in. Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink; falls lighter, with pinkish beard. A.M., 1954.

FRANCES KENT



FLORA WHITING (*Whiting, 1953*) Each \$2.00
M.L. 40 in. This tall blue Iris has great poise and charm. A true self of warm lobelia-blue with smooth hafts and white beards. Somewhat darker than Blue Rhythm, it is of distinctly different form, having widely flaring falls. They are only distantly related through a great grandparent—SENSATION. The flowers are large, the branching excellent, the growth robust. Our daughter, Flora, chose it as her favorite among the seedlings a few years ago and the name was registered. H.C., 1950.

FRANCES CRAIG (*Craig, 1952*) Each \$7.50
E. 38 in. This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig. A.M., 1955.

FROST GLINT (*Whiting, 1951*) Each \$1.00
M.L. 34 in. A cold blue-white of lovely form and extra heavy substance. Flowers are large with domed, ruffled standards and widely flaring, heavily ruffled falls. New blooms are heavily tinted blue but clear to white when fully open and each flower seems to last for days.

FUCHSIA (*Hall, 1951*) Each \$3.50
M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.

GALA FINALE (*DeForest, 1950*) Each \$2.00, 3 for \$4.50
M.L. 39 in. The reddest "red and yellow" plicata we have seen to date. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. H.C., 1949.

GARDEN FLAME (*H. Sass, 1941*) Each 75c, 3 for \$1.75
M. 34 in. A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. One of the richest and most handsome of all dark Irises.

GARDEN GLORY (*Whiting, 1943*) Each \$1.00
M.L. 33 in. Pure, deep rich Bordeaux-red with dark beard. Smooth, even color throughout, with no haft markings.

GARDEN MAGIC (*Grinter, 1936*) Each 60c
M.L. 38 in. Glowing red, rich and vivid, with good form and substance. Slow to increase; nevertheless one of the grandest reds.

GARNET GLOW (*H. E. Sass, 1951*) Each \$4.00, 3 for \$9.00
M. 36 in. Rich and warm in color, this garnet-red self is entirely different from any other Iris. A smooth rosy red, the full well formed flowers are made more brilliant by the red-tangerine beard. H.M., A.I.S., 1952.

GAY LAVINIA (*Schreiner, 1954*) Each \$10.00
M.L. 38 in. Pure, glowing white out of two flamingo-pinks. Exuberantly rich tangerine-red beard provides a note of sheer distinction.

GOLDEN RUSSET (*Hall, 1946*) Each \$1.50, 3 for \$3.50
M. 38 in. Gigantic in size, and of pleasing golden russet color, which it has been named. The buds are as much as six inches long. The standards and falls are well proportioned in width for its great size. H.M., 1947.

GOLDEN RUSSET



1956 Quintet IRIS Collection for \$3.00

Firecracker, pictured page 34	1.50
Golden Russet, pictured page 34	.60
Grand Canyon, pictured page 35	.60
Gypsy Baron, pictured page 35	1.00
Helen McGregor, pictured page 36	
	Value \$4.70

These **5** Grand Iris prepaid in U.S.A. for **\$3.00**

GAYLORD (Douglas, 1949) Each \$6.00
V.L. 40 in. Tall and distinctive, with broad white standards and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. It blooms freely on sturdy three branched stalks. H.M., A.I.S., 1949.

GAY ORCHID (Muhlestein, 1949) Each \$1.00, 3 for \$2.25
E.M. 36 in. Large orchid self with flaring falls. A tangerine beard gives it added life and color. It is a beautiful variety for indoor arrangements. H. C., 1947.

GENERAL PATTON (Kleinsorge, 1947) Each \$1.50
M.L. 38 in. An intense and brilliant copper-brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. H.M., 1947.

GENTLE FLORENCE (C. C. Taylor, 1947) Each \$1.00, 3 for \$2.25
Similar in color and shape to Snow Flurry; better branching. A good blue-white. H.M., 1947.

GINGER (Schreiner, 1953) Each \$4.00
M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form, while its unique color, intensified at the haft and rich enameled sheen draw the eyes of garden visitors. An extremely popular color.

GLAD TIDINGS (Whiting, 1947) Each \$1.00
M.L. 34 in. A novelty among the light chrome-yellows. The flowers are very large, widely flared, ruffled and of heavy waxy substance. On account of its low branching with the lower blooms opening first, it is ideal for flower arrangements.

GOLDBEATER (Kleinsorge, 1944) Each 75c
M. 36 in. A solid yellow, even to the large yellow buds. Makes a gorgeous display; beautifully branched; good substance.

GOLDEN EAGLE (D. Hall, 1941) Each 60c, 3 for \$1.40
E.M. 38 in. Huge smoothly finished yellow. A wonderful breeders' Iris for producing smooth pinks and orchids, many with tangerine beards. H.M., 1942.

GOLDEN FLEECE (J. Sass, 1940) Each 75c
M.L. 36 in. Outstanding light cream-yellow Iris with standards lemon-yellow, and falls creamy white, edged gold.

GOLDEN HAWK (K. Smith, 1951) Each \$18.00
M. 38 in. A handsome bright primrose-yellow self. The large blooms have gently ruffled standards and neatly tailored semi-flaring falls. The stalks are wonderfully branched and often there are seventeen well placed flowers on one stalk; very smooth and well substantiated. H.M., A.I.S., 1952. A.M., 1953.

GOLDEN PLOVER (DeForest, 1950) Each \$3.00
L. 38 in. Very smooth, large self of fine, flaring form. Tightly closed standards. Flowers well spaced on stalks. Color by Ridgway, "Isabella." A bright, deeper than golden-tan variety.

GOLDEN SYMPHONY (Horton, 1944) Each \$1.00, 3 for \$2.25
L. 38 in. Brilliant yellow standards and clean lavender-blue falls with a gold edge. A fine Iris that will undoubtedly become popular when stock becomes more plentiful. H.M., 1950.

GOLD SOVEREIGN (Whiting, 1950) Each \$1.50
M. 32 in. Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of spruce trees, gave. We advise planting where the flowers will have partial shade in the afternoon. H.M., 1948. A.M., 1953.

GOOD NEWS (Kleinsorge, 1946) Each \$1.00, 3 for \$2.25
M. 33 in. Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois. It is more a shade of rich old gold.

GRACE MOHR (Jory, 1935) Each 60c
E.M. 40 in. A seedling of William Mohr, with widely flaring falls. The color is not much different than that of Ormohr, but the flower is of different shape.

GREAT LAKES (Cousins, 1938) Each 75c, 3 for \$1.75
M. 40 in. From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. Dykes Medal, 1942.

GRECIAN ROBE (Heller, 1950) Each \$1.00
M. 43 in. Tall, stately, cream and gold Iris. The large, full flowers are rich cream in color, the falls lightly bordered with deeper yellow and the center of the bloom is lighted by a rich yellow beard. Vigorous growth.



GRAND CANYON

GRAND CANYON (Kleinsorge, 1941) Each 60c, 3 for \$1.40
M. 40 in. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A blending of deep canyon colors, plum, copper and gold, with a light form of ruffling.

GOLDEN RUFFLES (C. C. Taylor, 1946) Each \$1.00
E.M. 38 in. Among the finest in the golden yellow class. Beautifully and generously branched. Many large ruffled blossoms of heavy satiny texture and perfect flaring form.

GOLDEN RULE (H. F. Hall, 1950) Each \$3.00
M.L. 40 in. Distinctive among the new orange and yellow Iris this rather late flowering variety merits the attention of all Iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Well branched.

GYPSY BARON (Schreiner, 1942) Each 60c, 3 for \$1.40
E.M. 40 in. An unusual and lovely plicata with a crisp silvery white background uniquely marbled with mulberry-purple. Large bold flowers of heavy substance with a dull gold beard.

GYPSY BARON





HELEN MCGREGOR

HELEN MCGREGOR (*Graves, 1946*) Each \$1.00, 3 for \$2.25
E.M. 36 in. Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H.M., 1946. A.M., 1948. Dykes Medal, 1949.

GREEN PASTURES (*Heller, 1947*) Each \$1.50
L. 36 in. Pale chartreuse-yellow flowers of large size and most unusual color. The touch of blue at the tip of the beard is most effective and accentuates the cool green tones of the bloom.

HELEN MCCAUGHEY 54-FB (*Bros. Charles-Wild & Son, 1955*) Each \$17.50
M. 36 in. An enchanting, huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This unusual and distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily substandard flowers of fine form and good texture have an iridescent sheen with no haft markings to mar its beauty, and are grand for garden value. The branching is excellent. The plant increases well, and the ability of the flowers and plants to withstand heat is above average. H.C., 1954.

HELEN MCCAUGHEY



- GROS GRAIN** (*Craig, 1950*) Each \$1.00
E.M. 34 in. Grey-lilac veined violet.
- GUDRUN** (*K. Dykes, 1931*) Each 60c, 3 for \$1.40
E.M. 32 in. Heavily textured enormous white, petals like those of a Magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom.
- GULF STREAM** (*Fay, 1946*) Each 75c
E.M. 38 in. A rich dark blue—beard and all, without any haft markings. Well formed and hardy.
- GYPSY** (*Kleinsorge, 1944*) Each 60c
L. 38 in. A variegata of great charm and refinement, attracting the attention of everyone. Coppery gold standards and solid chestnut-brown falls without haft markings. H.M., 1945.
- GYPSY KING** (*Lathrop, 1944*) Each 60c, 3 for \$1.40
M. 36 in. This beautiful and very floriferous Iris is similar to Sheriffa but is more to the red or red-purple tone, with the same metallic overlay as Sheriffa. The flower has part Onco in it.
- HAPPY BIRTHDAY** (*Hall, 1952*) Each \$5.00
36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. H. M., 1952. A.M., 1954.
- HARBOR BLUE** (*Schreiner, 1954*) Each \$12.00
M.L. 40 in. Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue.
- HARLEQUIN** (*Stevens, 1949*) Each \$1.50
L. 32 in. Technically a plicata, this fantastic, "believe-it-or-not" Iris looks like an Oncoclycus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.
- HAZEL REED** (*Craig, 1950*) Each \$2.50
Immense flaring henna-brown with gold undertone. Orange-gold beard.
- HEART'S DESIRE** (*J. Wills, 1950*) Each \$2.00, 3 for \$4.50
M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. Lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper-brown at haft.



INSPIRATION

INSPIRATION (*Stevens, 1937*) Each 75c, 3 for \$1.75
M. 38 in. Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched stalks.

HEATHER ROSE (*Hall, 1950*)

Each \$1.50

M. 35 in. This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch Heather. Form, stem and branching are all good.

HEIGHO (*Craig, 1949*)

Each \$1.50, 3 for \$3.50

M. 38 in. The immense globe-like flowers are of very heavy substance and both standards and falls are unusually broad and full. They are smoothly colored clear Bradley-violet with a hint of a signal at the tip of the dull orange-gold beard.

HELEN COLLINGWOOD (*K. Smith, 1949*)

Each \$4.00, 3 for \$9.00

M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substandard flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN FITZGERALD (*Thorup, 1948*)

Each \$1.00

M.L. 38 in. Huge lobelia-violet self. Beautiful under artificial light. H.C., 1947.

HELEN McKENZIE (*Graves, 1950*)

Each \$3.50

M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

HERITAGE (*Hall, 1949*)

Each \$2.50

E.M. 34 in. A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards.

HI-TIME (*Hall, 1950*)

Each \$2.00

E.M. 34 in. A lustrous golden apricot color, with a full deep tangerine beard. The medium large flowers of heavy silky texture have fine form and are carried on well branched strong stems.

HIT PARADE (*Hall, 1947*)

Each 75c, 3 for \$1.75

M. 30 in. Another flamingo-pink with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and has characteristic tangerine beard.

HONEYFLOW (*Tompkins, 1944*)

Each 75c

M.L. 38 in. A blended self of Meadowsweet-rose with a smooth brushing of Inca-gold across the haft. The flowers are of excellent form and extra heavy substance. H.M., 1946.

HONOR BRIGHT (*DeForest, 1951*)

Each \$2.00

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. H.M., 1951.

ILLINOIS (*Hall, 1949*)

Each \$1.00

E.M. 36 in. A creamy yellow self of large size, fine texture and purity of color. The large well formed flowers of heavy substance are carried on strong, extra well branched stems.

ILLINOIS SUNSHINE (*Faught, 1946*)

Each \$1.00, 3 for \$2.25

E. 38 in. Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems.

ILLUSTRIOUS (*D. Hall, 1953*)

Each \$3.00

L. 36 in. A very late blue, flowering about the same time as Extravaganza. Large flowers of uniform deep blue with smooth brownish hafts and inconspicuous beard. Good substance and branching.

IMPERIAL POMP (*Schreiner, 1948*)

Each \$2.00

M. 40 in. A very clean flower of fine form done in richest royal purple.

INCA CHIEF (*Mitsch, 1952*)

Each \$7.50

M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

JAKE (*Long-Sass, 1943*)

Each 60c, 3 for \$1.40

M.L. 38 in. A white white, with no other color in it; a very large flower, well formed, free blooming and an easy grower.

JASPER AGATE (*Mrs. T. Williams, 1943*)

Each 75c

M. 34 in. A jewel-like Iris in a color difficult to describe. A medley of gold and copper-red with an underlying copper-pink tone and a beautiful lacquer-like finish.

JAVA JEWEL (*DeForest, 1951*)

Each \$5.00

M. 34-36 in. If you have Ridgway, bright "old gold" is the color of this interesting variety. Good form, size, and substance.

JAVA SKY (*Wareham, 1942*)

Each 75c

M. 39 in. The highly domed standards are Etruscan red and strongly suffused with golden copper along the firm midrib. The falls are the same color with a gleaming overlay of Hortense violet.

JOSEPH'S MANTLE (*Craig, 1949*)

Each \$1.50

M. Re. 38 in. Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown stippling forming an almost solid one-fourth inch margin on falls. One of Craig's new fancy and unusual plicata patterns.

JULIET (*Kleinsorge, 1946*)

Each 75c

M. 36 in. Flame-copper with salmon shadings. One of the best blends.

KEENE VALLEY (*K. Smith, 1949*)

Each \$2.50, 3 for \$5.75

M. 40 in. This Iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms ruffled flaring form evenly spaced on sturdy well branched stalks.



IVORY SUPREME

IVORY SUPREME (*C. Carpenter, 1953*)

Each \$9.00

M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950. H.M., 1953.

KEZAR LAKE (*Knowlton, 1951*)

Each \$3.00, 3 for \$7.50

M. 38 in. A clear medium blue that was named for the beautiful Maine lake. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. The flowers seem to have an almost enameled finish and that certain something which makes an Iris distinctive. Tall with almost perfect branching, this Iris withstands rain, sun and wind unusually well. H. C., 1948. H.M., 1951.

JANE PHILLIPS (*Graves, 1950*)

Each \$1.50

E.M. 34 in. A light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950.

JANE PHILLIPS





LADY MOHR

- LADY MOHR** (*Salbach, 1944*) Each \$1.00, 3 for \$2.25
E. 36 in. An altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard.
- KIKI** (*Graves, 1951*) Each \$8.00
M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. Of all the blue Iris we have grown, this is the finest. H.M., 1953.
- LADY ILSE** (*Smith, 1951*) Each \$7.50
M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY ILSE



- KLONDYKE GOLD** (*Kirkland, 1941*) Each 60c, 3 for \$1.40
M. 34 in. Enormous flower of pure, even deep yellow with grand substance, form and branching.
- KOREA** (*Whiting, 1948*) Each \$1.00
M. 37 in. A large, semi-flaring flower of soft golden amber slightly flushed rose. Broad round petals and smooth finish.
- LADY ALBRIGHT** (*Muhlestein, 1950*) Each \$3.00
M.L. 36 in. A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched.
- LADY BOSCAWEN** (*Graves, 1946*) Each 75c, 3 for \$1.75
M. 40 in. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks.
- LADY LOUISE** (*Graves, 1947*) Each \$1.00, 3 for \$2.25
M. 44 in. A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted. Vigorous. H.M., 1947.
- LADY MOON** (*Whiting, 1950*) Each \$1.00
M. 36 in. A cold white self with a white beard. The flowers are large, well formed and heavily substantiated.
- LAKE SHANNON** (*DeForest, 1945*) Each 60c, 3 for \$1.40
M. 36 in. Exquisitely formed and very bright blue with a network of deeper coloring. H.M., 1946.
- LAKE WALDEN** (*Fraim, 1953*) Each \$7.50
M.L. 36 in. Light medium blue bit-tone.
- LATE SNOW** (*Douglas, 1953*) Each \$6.00
L. 42 in. A most dependable white that, as the name implies, is a very late flowering variety. A firm, rather tailored flower and the firm substantiated blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching, it increases rapidly and puts on a show in the late Iris garden picture.
- LATE SUNSET** (*Ohl, 1950*) Each 75c
M. 36 in. Yellow ground, fancy plicata brushed burgundy. Showy clump and a superb grower.
- LAVANESQUE** (*Schreiner, 1953*) Each \$9.00
E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled successor to Pink Plume. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft.
- LAVENDER AND GOLD LACE** (*Whiting, 1946*) Each 75c, 3 for \$1.75
M. 38 in. A lovely bicolor blend with standards of yellow flushed lavender and falls of deep lavender edged gold. The petals are heavily fluted and lacy.
- LAVENDER MIST** (*Hall, 1948*) Each 75c, 3 for \$1.75
E.M. 36 in. A large lavender-blue, vigorous and free blooming, with good form, substance and branching.
- LEADING LADY** (*Lyell, 1949*) Each \$1.50, 3 for \$3.50
E.M. 37 in. Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow. A.M., 1954.
- LEILANI** (*Washington, 1943*) Each \$1.00
M. 35 in. Lovely orange-pink Iris. The standards of Venetian pink are well domed and firm. The falls are rounded, of the same color, and have the added attraction of a peach-red beard.
- LELA DIXON** (*G. Douglas, 1949*) Each \$1.00, 3 for \$2.25
E. 36 in. Blue plicata that has a clear color pattern, good branching, and sturdy stalks that will not blow down at the slightest provocation. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. Excellent branching. Hardy and a good grower.
- L. E. MAY** (*Mrs. May, 1949*) Each 60c, 3 for \$1.40
M. 38 in. Pure white Iris with cream colored beard. Flower large, good substance that withstands all the hot weather. Very hardy in any climate. Mr. A. L. Murawska likes it far better than New Snow or Spanish Peaks.
- LILAC LANE** (*Whiting, 1947*) Each \$1.50
M. 36 in. Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. Strong substance.
- LIMELIGHT** (*D. Hall, 1952*) Each \$5.00
M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952. A.M., 1954.
- LITTLE LAKE** (*Muhlestein, 1951*) Each \$1.00
V.E. 20 in. True blue with horizontal flaring falls that have deeper blue shadings at the hafts. Good for flower arrangements where a small and jaunty Iris is needed.
- LOCKWOOD** (*DeForest, 1947*) Each \$1.00, 3 for \$2.25
M.L. 38 in. A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture finish and branching is superb.
- LOTHARIO** (*Schreiner, 1942*) Each \$1.00
M.L. 38 in. The light blue standards and plush blue-purple falls are without veins or mars. The lightly frilled blooms have the added attraction of a lovely orange beard.
- LOVE AFFAIR** (*Mitchell, 1946*) Each 75c, 3 for \$1.75
M. 34 in. Rose-pink plicata. Standards flushed and stippled deep pink on white; falls edged with same color.

- We are Glad to Recommend to our customers a new product which has been used successfully for the control of **Iris borer**. Write Gray Landscape Architects, 102 Bloomingdale Road, Itasca, Ill., for Gray's Iris Borer Eradicant. 1 pt., \$1.75; 1 qt., \$2.75, postage prepaid.

LOVE STORY (Mrs. J. A. Sapp, 1950) Each \$2.00, 3 for \$4.50
M. 37 in. Perky, flaring new flamingo-pink. Well branched stalk. Highly recommended by all who see it. H.M., 1950.

LYNN LANGFORD (Hall, 1946) Each \$1.00, 3 for \$2.25
M. 36 in. A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. Very sturdy stems.

MADAM MOHR (Becherer, 1951) Each \$3.00
M. 40 in. Lovely, smooth powder-blue with onco form. A wide flower of quality we know you will like.

MALLOW MARVEL (Schreiner, 1954) Each \$3.50
E. 38 in. A vigorous grower with deep green foliage, and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

MANYUSYA (J. Sass, 1944) Each 60c, 3 for \$1.40
M. 33 in. An exquisitely ruffled orchid-pink. Appealing and charming. Very clear colored and effective in the garden.

MARDI GRAS (Smith, 1952) Each \$7.50
L. 40 in. A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula-violet, arched and silken, the falls of dark velvet purple are semi-flaring and have a smooth brown overlay at the haft. The flowers, 5 inches wide and 4½ inches long, are well spaced on the stalk. Very outstanding.

MARQUITA (Cayoux, 1931) Each 60c
M.L. 34 in. Brilliant ivory-yellow with ochraceous maroon veinings on the falls. Standards are ivory, deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon.

MARY RANDALL (Fay, 1951) Each \$12.00
M. 36 in. This deep rose-pink self is a new break in color. The large well formed flowers are heavy substanted and are nicely spaced on well branched stalks. H.M., A.I.S., 1951. A.M., A.I.S., 1953. D.M., 1955.

MARY VERNON (McKee, 1942) Each 75c, 3 for \$1.75
M. 36 in. A blended variegata with gold standards lightly flushed with red. The falls are rich Chianti-ruby with a narrow border of gold. Excellent form and good branching.

MASTER CHARLES (Williamson, 1943) Each 60c, 3 for \$1.40
M. 38 in. A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flowers which, with its pronounced sheen, gives life to the garden.

MATTIE GATES (Sass Bros, 1946) Each \$1.50
M.L. 38 in. Similar in color pattern to the Iris, Golden Fleece, but much brighter and deeper in tone. The standards are lemon-chrome; the falls have a white center broadly bordered with the same clear yellow. A delightful Iris with firm wax-like substance. H.M., 1946. A.M., 1950.

MATULA (H. Sass, 1939) Each 60c, 3 for \$1.40
M.L. 35 in. A beautiful blend of brilliant rose, rich orange, crimson and buff. The flower is very large with long falls that are waved and crimped. H.M., 1939.

MAYAN GOLD (McKee, 1951) Each \$3.50
M. 36 in. A beautiful deep gold self with a wide haft—no venations, domed standards, semi-flaring falls with good substance.

MAY HALL (Hall, 1954) Each \$17.50
M. 36 in. The color is clear, clean, and bright flamingo-pink. A shade of pink which everyone expects in a flower of this hue. Many spreading blossoms to the stem, good branching, and a vivid beard to set it off. H.M., A.I.S., 1954.

MAYTIME (Whiting, 1950) Each \$5.00
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A. M., 1953.

MELANIE (Hill, 1941) Each 60c, 3 for \$1.40
M. 40 in. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid-pink.

MELLOWGLOW (Whiting, 1942) Each \$1.00, 3 for \$2.25
M. 38 in. Blending of deep peach and apricot. Blooms large; of crisp and ruffled form brightened with a heavy beard.

MELODIST (DeForest, 1946) Each \$1.00
M. 36 in. Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown. Large flower of semi-flaring form.

MEXICAN MAGIC (Whiting, 1947) Each \$1.50
M. 33 in. Blend of Spanish red, brilliant blue and molten copper.



MASKED BALL

MASKED BALL (Buss, 1949) Each \$1.50
E. 38 in. An unusual and attractive plicata that has received high praise in the midwest. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as standards. Good substanted flowers, strong well branched stalks.

MEXICO (Kleinsorge, 1943) Each \$1.00
L. 34 in. A blended bicolor of buff golden standards and broad plush-like falls of glowing red-brown. Gigantic flowers, well placed.

MELITZA (Nesmith, 1940) Each 60c, 3 for \$1.40
M. 38 in. Soft ivory-flesh with an underlay of pearliness; the falls are slightly deeper. The bright beard, tangerine, is unique and different. This Iris is more effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates.

MELITZA



Planting Instructions Included with Each Shipment



MELODY LANE

MELODY LANE (*Hall, 1949*) Each \$2.00
E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.

MING YELLOW (*Glutzbeck, 1938*) Each 60c
M.L. 36 in. One of the largest yellows, yet a stately flower. Is well subenced, branched, and blooms are carried with an easy grace. Large, smooth yellow, evenly toned.

MISTY GOLD (*Schreiner, 1943*) Each 75c, 3 for \$1.75
M.L. 33 in. A cool, crisp looking Iris of bright lemon-gold and cream-white. Lovely form and heavy ruffling.

MISTY GOLD



MINNIE COLQUITT

MINNIE COLQUITT (*H. P. Sass, 1942*) Each 75c, 3 for \$1.75
E.M. 35 in. This really fine plicata of pearly white is peppered with a very striking blush-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. A. M., 1945.

MIDNIGHT BLUE (*Schreiner, 1954*) Each \$6.00
E.M. 34 in. Suave, pert, trimly tailored blue-black Iris with deep violet overtones. The jaunty carriage, uniformity of coloring combined with inky color saturation, plus a silky rather than a velvety sheen, gives it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject.

MIMOSA GOLD (*Douglas, 1947*) Each \$2.00
M.L. 38 in. A bright sparkling effect of brilliant yellow. The flowers are clean cut and smoothly finished, with firm domed standards and flaring falls. This Iris sets a standard for late blooming yellows, not only for its firmly textured flowers but for the spacing of the five-way branching stalks with the lower ones being re-branched.

MIOGEM (*McKee, 1947*) Each 75c, 3 for \$1.75
M. 36 in. A brilliant blend of fuchsia-red, wine and blue with brown undertones, creating an exciting effect.

MIRROR LAKE (*Muhlestein, 1947*) Each 75c
M. 38 in. A large and heavily ruffled flaring blue Iris of lovely form and as blue as any Iris on the market. Lovely.

MOAB (*Jory, 1949*) Each \$1.50
E.M. 33 in. Unusual and lovely hybrid of blended rose, brown and lavender tones. Slight veining and signal patch.

MOHR BEAUTY (*Milliken, 1949*) Each \$2.50
M. 36 in. This Iris is a beautifully ruffled pale light yellow, very much like its famous parent, Elmoehr, in shape and form.

MOON GODDESS (*Craig, 1949*) Each \$1.50
M. 36 in. A large pale wistaria of broad perfect ruffled form and texture. At the tip of the pale cream beard is a small white accent and the color around it is a little deeper than in the rest of the flower. Perfectly branched.

MOONLIGHT MOOD (*Tompkins, 1950*) Each \$2.00
M.L. 38 in. An exquisitely formed, heavily ruffled flower of deep cream with a broad border of shimmering gold around both the standards and falls. Very heavily subenced and smoothly finished. Branching is excellent and the strong stalks carry many buds, giving an unusually long season of bloom.

MOONLIGHT SONATA (*Stevens, 1946*) Each \$1.00, 3 for \$2.25
30 in. A remarkable yellow, first because it is a soft, luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. It seems to have more green in it, even though the introducer calls it a clear "lime" yellow without green. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good.

MORNING BLUE (*Jory, 1948*) Each \$1.50
E. 40 in. Very broad petaled and beautifully formed flower of rich blue. Sister of Blue Elegance, this also shows its Mohr ancestry.

MORNING MELODY (*Becherer, 1948*) Each \$1.50
M. 38 in. An alluring, soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard. Good sized flowers, well branched.

MOUNT TIMP (*Muhlestein, 1945*) Each 60c, 3 for \$1.40
E.M. 34 in. A heavily marked rose colored plicata. Long blooming, fine form. Large and ruffled flowers.

MRS. DOUGLAS PATTISON (*Craig, 1950*) Each \$1.50, 3 for \$3.50
M. 36 in. The brilliant cornflower-blue of this lovely Iris is enhanced with a beautiful enamel-like finish, void of any haft markings. This gorgeous Iris was selected by Mrs. Pattison from a group of Mr. Craig's fine blue seedlings. Heavy substanced flowers of fine form. Semi-flaring falls and well domed standards. Good branching. H.M., 1951.

MULBERRY ROSE (*Schreiner, 1941*) Each 75c, 3 for \$1.75
M. 40 in. Deep radiant mulberry-rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance; well branched stalks.

NANKEEN (*Whiting, 1947*) Each \$1.00
E.M. 36 in. Very large flower of soft Chinese yellow with a ray-like undertone of deeper orange-yellow.

NEW HOPE (*DeForest, 1950*) Each \$2.00, 3 for \$4.50
M.L. 36-40 in. Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet-blue. Well branched stalks.

NEW SNOW (*Fay, 1946*) Each \$1.00, 3 for \$2.25
M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched stalks.

NIGHT SPOT (*Muhlestein, 1949*) Each \$1.50, 3 for \$3.50
M.L. 38 in. Tall, rich, black-purple bicolor. The falls flare horizontally, are extremely velvety, rich and free of haft markings. It blooms in the late season, and should be planted in partial shade to show at its best.

NINE HEARTHS (*Rawlins, 1950*) Each \$1.50
L. 40 in. If you want a white that will be in its prime when your other late flowering kinds are blooming, this starch-white of fine form and splendid habits is an excellent choice.

NORTHWESTERN (*Franklin Cook, 1951*) Each \$7.50
M. 38 in. This magnificent new royal purple beauty is majestic, colorful, clear and bright, a pure self color throughout even to haft and beard. The flowers are large, beautifully arched, with well domed standards and wide, fairly straight hanging falls. It has just that touch of ruffling everyone admires. The strong stalks have moderate three-way branching with 9 to 13 well placed buds giving a long season of bloom. Perfectly hardy. A.M., 1953.

NOVA GRANDE (*Tompkins, 1949*) Each \$1.00, 3 for \$2.25
M. 38 in. An extremely brilliant yellow of large size and good form. This has heavy substance and a velvety looking finish. Branching is good on strong stalks.

OLYMPIAN (*G. Douglas, 1948*) Each \$1.50, 3 for \$3.50
M. 42 in. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy in the center. The flowers are very large, of heavy, thick substance, and have great weather resistance.

ONE CLEAR CALL (*Tompkins, 1945*) Each \$5.00
M. 36 in. A very large pure white with broad, heavily ruffled petals. The standards are perfectly domed and the falls flare semi-horizontally. The petals are heavily ruffled and have a sleek gleaming finish. Substance is very heavy. Strong stalks with excellent branching.

ON GUARD (*C. Carpenter, 1949*) Each \$1.00
M.L. 40 in. Large full flowers of warm yellow softened to a lighter tone in the center of the falls and a slight infusion of old gold at the haft around the full yellow beard. The firm standards are cupped and closed. The broad falls are semi-flaring and lightly ruffled at the edge. The whole flower has a delightful picotee border that adds to its individuality and charm.

OPAL CLOUD (*Kleinsorge, 1949*) Each 75c, 3 for \$1.75
M. 38 in. A blend of pinkish opalescent tints giving the effect of a terra cotta-pink with pale violet suffusion. Huge, well branched stalks.

ORANGE GEM (*McKee, 1948*) Each 60c, 3 for \$1.40
M. 40 in. A lovely large orange self with an orange beard. The flowers are beautifully formed, of heavy substance, and the orange coloring is even and rich. The standards are broad, beautifully formed, the flaring falls have a wide haft, are well rounded and have ruffled borders. H.M., 1948.

ORCHID LADY (*Salbach, 1943*) Each 60c
M.L. 36 in. An orchid-pink of heavy substance and jaunty flaring falls. There is an infusion of copper near throat and edges of falls.

ORCHID RUFFLES (*Schreiner, 1954*) Each \$7.50
E.M. 36 in. Delicate orchid color and a charming laced edge.

ORMOHR (*Kleinsorge, 1937*) Each 60c, 3 for \$1.40
M. 40 in. The giant flowers of soft gray-lavender delicately veined with violet; flushed with a soft rosy glow. Well branched; slightly fragrant.

PACEMAKER (*Lapham, 1950*) Each \$2.50, 3 for \$5.75
E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It out-distances any other red available in commerce.



MYSTIC MELODY

MYSTIC MELODY (*Stevens, 1951*) Each \$3.00, 3 for \$7.50
M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like, butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.

PAGAN PRINCESS (*G. Douglas, 1948*) Each \$1.50
M. 38 in. A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. H.M., 1948.

PALE DAWN (*Fay, 1947*) Each 75c, 3 for \$1.75
E.M. 38 in. A pale blue Iris in a tailored form. Hardy.

OLD VIENNA (*Carpenter, 1953*) Each \$6.00
M. 38 in. As the name would suggest this is an Iris of mellow charm, reminiscent of the Old Vienna when it was a city of romance and melody, stateliness and brilliance. A.I.S. members who have seen it have insisted that it must be introduced not alone for its qualities but because there is no other like it in coloring. The flowers are large and rounded with well closed standards. The basic color in both the standards and falls is metallic violet-blue and both standards and falls are bordered with a band of golden brown with a strong suffusion of this same golden brown at the hafts. There is no veining. Withstands wind and rain as the stalks are strong and the substance is heavy.

OLD VIENNA





ONLIWON

ONLIWON (*Simon-Wild & Son, 1955*) Each \$20.00
M.L. 30-34 in. It is a blend of soft tan and gold in the standards. The falls are tan flushed with orchid, with undertones of pink. Extra large buds of heavy substance, which open slowly. Blooms last from three to five days. A fertile parent both ways.

PALOMINO (*Hall, 1952*) Each \$10.00
36 in. Related to the pinks, it is a seedling of Hi-Time, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M. 1954.

OLA KALA (*J. Sass, 1943*) Each 75c, 3 for \$1.75
M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well to bad weather. Dykes Medal, 1948.

OLA KALA



ORELIO

ORELIO (*DeForest, 1947*) Each \$1.00, 3 for \$2.25
M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.

PARADISE PINK (*Lapham, 1950*) Each \$3.00
L. 33 in. This is the deepest colored of all the famous flamingo-pinks. A clear flamingo-pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development. H.M., 1950.

PARTY DRESS (*Muhlestein, 1951*) Each \$3.00
M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal. A.M., 1954.

PATHFINDER (*Whiting, 1948*) Each \$2.00
M. 35 in. This is an exceptionally broad petaled pink with a hint of blending. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. H.M., 1948.

PENN CHARTER (*H. F. Hall, 1948*) Each \$1.00
L. 40 in. The standards of aureolin-yellow are broad, strong, and firmly domed. The almost horizontal falls are slightly ruffled at the tips, of the same color as the standards.

PHALANX (*Schreiner, 1951*) Each \$1.50
E. 36 in. This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.

PINK BOUNTIFUL (*Cook, 1949*) Each \$1.00
M. 38 in. Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid-pinks he has raised. Large, broad rounded flowers of satiny texture and heavy substance. H.M., 1951.

PINK BOUQUET (*D. Hall, 1953*) Each \$5.00
E.M. 28 in. Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink.

PINK CAMEO (*Fay, 1946*) Each \$1.00, 3 for \$2.25
E.M. 36 in. The outstanding qualities of this Iris are the melting softness of color and finish with the entire absence of other colorings as the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks.

PINK CORAL (*Whiting, 1949*) Each \$1.00
M. 34 in. An enchanting shade of coral-pink with a central glow of amber-yellow. It brings a lovely, warm tone of pink into the garden picture, blooming freely when well established.

PINK FORMAL (*Muhlestein, 1949*) Each \$2.00, 3 for \$4.50
M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk with 2 or 3 widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. Long blooming season. H.C., 1947. H.M., 1949.



PATRICE

PATRICE (*DeForest, 1945*)

Each 60c, 3 for \$1.40

M. 38 in. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. Very fine.



PIERRE MENARD

PIERRE MENARD (*Faught, 1948*)

Each \$2.00, 3 for \$4.50

M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.

PINK SENSATION (*D. Hall, 1948*)

Each \$2.50

E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with laciniated petal edges.

PINK SENSATION

SPECIAL OFFER
The **4** IRIS Pictured **\$4.00** prepaid
on this page

PEG DABAGH (*Craig, 1948*)

Each \$1.00, 3 for \$2.25

E. 36 in. A Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall stalks, with four to five buds to the stem. Vigorous.

PEG DABAGH





PORT WINE

PORT WINE (*Sass, 1950*) Each \$5.00
M. 38 in. Very dark red-purple and white plicata.

PINK LACE (*J. Sass, 1947*) Each 75c, 3 for \$1.75
M. 36 in. Lightly ruffled flowers of rosolane-pink, flushed at the heart of the bloom by the distinct tangerine beard. The medium sized flowers are smoothly finished. Well branched.

PINK REFLECTION (*Cook, 1942*) Each 75c
M.L. 36 in. Heavy textured and good size enlivens admiration of a unique combination of hydrangea-pink and buff. The beard is lemon-chrome in effect.

PINK RUFFLES (*K. Smith, 1940*) Each 60c
M. 26 in. A delightful ruffled pink that is lovely as a cut flower or for mass planting. Classed as a border Iris.

PRAIRIE SUNSET (*H. Sass, 1939*) Each 75c, 3 for \$1.75
M. 36 in. All pink, apricot and golden copper, this Iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. Dykes Medal, 1943.

PRAIRIE SUNSET



PINNACLE (*Stevens, 1949*) Each \$2.00, 3 for \$4.50
M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth prim-rose-yellow falls. The blooms are wax-like and are beautifully molded. Truly outstanding.

PLUM PRETTY (*DeForest, 1949*) Each \$1.50
M. 35 in. Smooth flower of plum coloring, or "grape" as in dictionary of color. Trim form; well spaced. H.M., 1950.

PREMIER PEACH (*D. Hall, 1946*) Each 75c
M. 31 in. A self of clear peach-pink with well domed standards and semi-flaring falls. Good substance and branching.

PRETTY QUADROON (*Kleinsorge, 1948*) Each \$3.50
M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.

PROSPECTOR (*Kleinsorge, 1950*) Each \$1.50
M.L. 34-36 in. Deepest golden yellow—almost an orange—with falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. H.M., 1951. A.M., 1953.

PURPLE FLASH (*Lyell, 1951*) Each \$1.00
M. 44 in. A large, beautifully tailored flower of rich magenta-purple. The heavily substantiated flowers have broad rounded petals and a glistening finish. Stalks are strong and excellently branched.

QUECHEE (*Knowlton, 1950*) Each \$2.50, 3 for \$5.75
M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of good and ample size but not extra large. It is one of the reddest and is an easy grower. H.M., 1950.



RADIATION

RADIATION (*Hall, 1948*) Each \$3.00
E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.

RAINBOW ROOM (*Sass, 1946*) Each \$1.50
M. 34 in. A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of copper yellow and a blue flush at tip of beard.

RAJAH BROOKE (*Norton, 1945*) Each 75c, 3 for \$1.75
M. 36 in. A brilliant variegata of clean coloring. Standards bright topaz and falls of glowing red. H.M., 1946.

RED MAJESTY (*G. Douglas, 1946*) Each \$1.00, 3 for \$2.25
L. 38 in. A self of deep Eugenia-rose except for the yellow infusion at the center of the flower and a thick yellow beard. Large blooms of rounded form and heavy substance with perfect placement of the flowers on the five-way branching stalk.

RED TORCH (*H. Sass, 1947*) Each 60c, 3 for \$1.40
M.L. 34 in. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, real red. The form is compact, neatly rounded and the falls flare nicely.

REDWYNE (*McKee, 1945*)

Each \$1.00

M. 36 in. A bright and cheerful mahogany-red self of medium sized flowers and unusual velvety richness. The beard is bronze-gold. It is one of the reddest Iris that we are growing and because of its intense solid color it is very desirable in the garden. H.M., 1945.

RELENTLESS (*Cook, 1948*)

Each \$1.00, 3 for \$2.25

M.L. 38 in. Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture. Yellow beard.

RICH RAIMENT (*Craig, 1949*)

Each \$2.00

M. 34 in. One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with a heavy pattern of deep Burgundy red-brown. H.M., 1950.

**RANGER****RANGER** (*Kleinsorge, 1943*)

Each \$1.00

L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

RODEO (*DeForest, 1947*)

Each \$1.00

M. 36 in. Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin-brown markings. Huge blooms on tall, well branched stems. H.M., 1949.

ROSE AMES (*Norton, 1950*)

Each 75c, 3 for \$1.75

M. 36 in. A large well formed flower with broad well domed standards of lemon-white at the base and lavender-blue at the top. Falls are equally broad with a lemon-white haft merging into a lavender-blue base. Beard is deep lemon with white base.

ROSEDALE (*D. Hall, 1952*)

Each \$3.00

M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones. H.M., 1954.

ROSE GLOW (*Muhlestein, 1951*)

Each \$1.00

M. 40 in. Flaring rose-red. Tall well branched stalks.

ROSE TOP (*H. Sass, 1941*)

Each 75c

M.L. 34 in. Rose toned plicata. The needlepointing of rose on cream-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing.

ROSIRED (*Craig, 1949*)

Each \$1.00

M.L. 38 in. Fine plant, bearing large full flowers with domed standards and arched falls. Deep hollyhock-red self. Strong grower.

ROSY FUTURE (*Heller, 1948*)

Each 60c, 3 for \$1.40

M. 40 in. A beautiful large true deep rosy red with no suggestion of purple. The bloom has a satiny texture and there are no reticulations. The haft is shaded rosy brown.

ROSY VEIL (*H. Sass, 1953*)

Each \$7.50

M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.

ROYAL BAND (*Craig, 1950*)

Each \$1.00, 3 for \$2.25

M. 34 in. A ruffled medium sized plicata flower very strongly contrasted in purple on white.

**ROCKET****ROCKET** (*Whiting, 1945*)

Each 75c, 3 for \$1.75

M. 36 in. Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substanted. H.M., 1945. A.M., 1947.

ROYAL DUKE (*Lyell, 1951*)

Each \$1.00

M.L. 43 in. A sister to Purple Flash, this is a bit larger and is of a much darker shade of purple.

RUFFLED BOUQUET (*C. Rees, 1947*)

Each \$2.00

M. 42 in. Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong vigorous plants.

RASPBERRY RIBBON (*Schreiner, 1951*)

Each \$4.00

E.M. 34 in. A plicata to excite both the color-conscious and the style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.

RASPBERRY RIBBON

- RUSSET WINGS** (*J. Wills, 1946*) Each \$1.00, 3 for \$2.25
M. 36 in. Rarely will you find an Iris so bright and rich in jewel-like brightness and beauty as this golden copper and apricot blend giving the effect of a glowing russet self. H.M., 1946.
- RUTH** (*Innes, 1950*) Each \$1.00
M. 38 in. A grand distinct two-tone yellow. Domed standards, deep yellow as of Ola Kala, ruffled, crimped edges. Haft same deep yellow, no reticulations. Falls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large.
- SALAR** (*DeForest, 1940*) Each 60c, 3 for \$1.40
M.L. 40 in. Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. Large flowers on well-branched stems. H.M., 1941.
- SAMITE** (*Whiting, 1952*) Each \$2.00
M.L. 38 in. This is the white seedling that many of you saw in Mrs. Colquitt's garden in 1951. It is a clear white except for a touch of yellow in the throat. The white beard is tipped yellow. The flowers are large, of very heavy substance and ruffled form. The standards are well closed, the falls widely flaring. The strong stalks are adequately branched to carry 7 to 9 blooms. The plants are perfectly hardy and are prolific of both bloom and increase. H.M., 1952.
- SAN ANTONE** (*Kleinsorge, 1947*) Each \$1.00
M.L. 36 in. From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting.
- SARAH LEE SHIELDS** (*Graves, 1951*) Each \$2.00
M. 40 in. This beautiful pure white is a child of the famous white, Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. This Iris has been highly praised in England and is up for trial and award at Wisley. Sturdy well branched stalks, a distinctive white of great charm and refinement. H.C., 1946. H.M., 1951.
- SAVAGE** (*Craig, 1949*) Each \$4.00
M. 34 in. Broad flaring flower of heavy substance. Arched standards, slightly open. Blended bronze-red and suffused and blazed magenta.
- SEA GULL** (*I. C. Smith, 1948*) Each \$1.00
M. 38 in. Large white as graceful as a sea gull on the wing.
- SEA LARK** (*Muhlestein, 1946*) Each \$1.00
M. 36 in. A slate-blue with a flush of purple toward the center of both the standards and the falls. This flush or intensification of color is highly original and gives us an interesting blue unlike any other.
- SEQUATCHIE** (*Caldwell, 1944*) Each 75c, 3 for \$1.75
M. 38 in. A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color metallic coppery rose-brown.
- SHANNOPIN** (*Pillow, 1940*) Each 60c, 3 for \$1.40
M. 40 in. This stunning Iris is close to a cream and rose amoena. Ruffled creamy white standards with bright rose falls.
- SHERIFFA** (*White, 1941*) Each 60c
M. 40 in. An Onco-bred, of rich metallic violet with a dash of blue in the falls—a distinctly different flower held on graceful branches. A free bloomer.
- SABLE** (*Cook, 1938*) Each 75c, 3 for \$1.75
E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance and a wonderfully lustrous sheen

SABLE



- SHISHALDIN** (*DeForest, 1944*) Each 75c, 3 for \$1.75
M. 38 in. Orange, yellow and golden brown skilfully blended to produce a smooth lustrous copper-gold effect with the large flaring flowers beautifully placed on strong, sturdy stalks.
- SILVER HAWK** (*K. Smith, 1954*) Each \$18.00
M. 42 in. Lustrous, yet delicate in color, this Iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents, Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong, firm substance. H.C., A.I.S., 1953.
- SILVER SUNLIGHT** (*G. Douglas, 1949*) Each \$3.00
V.L. 36 in. Fascinating in combination of color with the large domed standards of clear golden yellow on the outside and white on the inside. The flaring falls are white on the upper surface and yellow on the under side. Firm textured flowers and excellent branching.
- SILVER TOWER** (*Mitchell, 1950*) Each \$1.00
M. 35 in. Beautifully formed porcelain-white. Deliciously scented.
- SKY RANGER** (*D. Hall, 1948*) Each \$1.00, 3 for \$2.25
M. 54 in. A beautiful medium blue with large ruffled flowers of good form and heavy substance. Strong stalks with three-way branching. H.M., 1949.
- SNOW CARNIVAL** (*Graves, 1942*) Each 75c
M. 38 in. An outstanding white, ruffled and flaring. The giant flowers are perfectly formed and of the heaviest substance. The hafts are clean; the stem and vigor extraordinary.
- SNOW FLURRY** (*Rees, 1939*) Each 75c, 3 for \$1.75
E.M. 40 in. A beautiful, ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue, but the blossoms open a cool white. Strongly substantiated on tall stems, short branching. Is slightly tender.
- SNOW VELVET** (*H. Sass, 1942*) Each 60c, 3 for \$1.40
M. 38 in. A white flower of heavy substance, lit with gold about the center. The large flowers stay in good condition on the hottest days. H.M., 1942.
- SOLID GOLD** (*Kleinsorge, 1951*) Each \$7.50
M. 38 in. The name is most descriptive for it is the deepest yellow imaginable. Large in size with very wide hafts, it stands out in the garden. H.M., A.I.S., 1951. A.M., A.I.S., 1953.
- SOLID MAHOGANY** (*J. Sass, 1944*) Each \$1.00, 3 for \$2.25
M. 38 in. Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching.
- SONG OF SONGS** (*Crosby, 1950*) Each \$1.00
E.M. 36 in. A lace edge, gold banded white. The lace-like edging on all the petals is enticing and delectable. H.M., 1950.
- SONRISA** (*DeForest, 1942*) Each 60c
M. 38 in. Coppery pink with yellow undertone having a metallic finish. Very wide segments, rounded form with slightly flaring falls and unusually large flowers. Difficult to describe. H.M., 1945.
- SOUTH PACIFIC** (*K. Smith, 1954*) Each \$20.00
M.L. 41 in. Blue Iris are great favorites in the garden and all that have seen South Pacific have been impressed with its many fine qualities. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely and the pale, almost white beard, gives a cool contrast to the clear blue color. The very broad flowers open slowly, and it takes two days for the blooms to reach their full size. A fragrant Iris of beautiful form and heavy substance. The many flowers are well spaced on strong, sturdy stalks. H.C., A.I.S., 1952. H.M., A.I.S., 1954.
- SPANISH FANDANGO** (*Kleinsorge, 1951*) Each \$3.00
M. 48 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching and a profuse bloomer.
- SPANISH LADY** (*Stevens, 1948*) Each \$1.00
M. 38 in. A tall and stately beauty whose lovely form is decked in rich brown-velvet and taffeta. The crisp brown standards are a lighter brown than the falls whose rich deep velvetness is almost a walnut shade. An intense gold beard like a candle flame gives life to the whole flower.
- SPELLBINDER** (*Smith, 1952*) Each \$5.00
M.L. 34 in. An exquisite Iris, the standards and under side of the rather flaring falls are light naphthalene-yellow so that against the light it gives a chartreuse effect. But actually the top surface of the semi-flaring ruffled falls is oyster-white so that the flower is a reverse bicolor. The green-gold lines at the haft, with the green midrib of the standards, intensifies the contrasting colors of lemon-yellow and oyster-white. The entire flower has a picoteed and fluted edge of bright yellow-gold that is most effective. Flowers are 5 3/4 inches wide and 5 1/4 inches long, and stalk has four branches.
- SPINDRIFT** (*Loomis, 1944*) Each 75c, 3 for \$1.75
M.L. 36 in. Translucent, delicate seashell or coral-pink with fiery tangerine beard to accentuate the color. Well branched, with stiff willowy stem.

SPRING ROMANCE (*E. Miess, 1949*) Each \$2.00
E.M. 40 in. Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard.

SPRINGTIME MADONNA (*Milliken, 1949*) Each \$1.50
M. A symphony of cream and gold. Standards very pale creamy yellow with a bright gold edging. The falls are beautifully ruffled and frilled and are pale yellow. Fragrant.

SPUN GOLD (*Glutzbeck, 1940*) Each 75c, 3 for \$1.75
M.L. 38 in. It has all the desired qualities of size, good branching, tall stems and rich solid yellow color. Dykes Medal, 1944.

STAR SHINE (*J. Wills, 1949*) Each \$2.50
M.L. 38 in. Deep cream standards, falls white with faint blue in center and edged color of standards. H.M., 1949.

STATEN ISLAND (*K. Smith, 1947*) Each \$2.00
L. 38 in. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. H.M., 1948.

STORM WARNING (*Schreiner, 1953*) Each \$7.50
M. 36 in. Imagine a really large black Iris on a 36-inch stem. Not in 300 years of effort have Tulip hybridizers achieved a blackness comparable to that of STORM WARNING. Sumptuous sheen and classic form complete a notable ensemble. "It's terrific!" Our visitors cried upon seeing this bloom in regal dignity in our display garden. H.M. 1954

SULTAN'S ROBE (*Salbach, 1945*) Each \$1.00
M. 36 in. Rich shades of copper, gold, old rose and red. Flaring falls have overlay of gold; cream at the haft, dash of violet-blue on falls.

SUMMER SONG (*Nesmith, 1951*) Each \$4.50
M. 39 in. Brilliant and glowing, this Iris has great carrying qualities in the garden. A self of very deep orange-buff with perfect flaring form. The standards are domed and closely held; the heavy substantiated falls are almost horizontal and the rich orange-buff beard adds depth of color to the flower. The glowing luminous flowers seem dusted with gleaming particles of deep gold. H.C., 1950. H.M., 1952.

SUMMERTIME (*W. Caldwell, 1949*) Each 75c, 3 for \$1.75
M.L. 40 in. Rich, deep yellow of very flaring rounded form and almost perfect branching. The standards are Capucine yellow (Ridgway), broad and perfectly domed. The very flaring falls are just a shade lighter. H.C., 1946. H.M., 1949.

SUMMIT (*Stevens, 1951*) Each \$3.00
M. 40 in. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast.

SUNRAY (*Hall, 1950*) Each \$1.50
M. 36 in. A large ruffled light yellow of quite ideal form and extra heavy substance. Branching is excellent. A well grown stem of Sunray is well nigh the perfect Iris.

SUNSET BLAZE (*Kleinsorge, 1948*) Each \$1.50
E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red Iris. Both standards and falls are extra large and the haft and beard are bright golden yellow.

SURRENDER (*Tompkins, 1951*) Each \$5.00
M.L. 38 in. A very large, broad petaled and precisely tailored flower of a new and very lovely pattern, this is a very pure and almost velvety white with the upper half of the falls being deep canary-yellow of smooth unveined coloring. The yellow merges into the white by a sanding of plicata-like markings. At times the flowers seem to have a faint hint of shell-pink in their depths. H.M., 1953.

SWAN LAKE (*Benson, 1949*) Each \$1.00, 3 for \$2.25
M. 36 in. Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. Flowers are nicely spaced on stem.

SWEET MARIE (*T. Muhlestein, 1951*) Each \$1.50, 3 for \$3.50
E.M. 36 in. Large orchid self with tangerine beard. Clean color. Well branched stalks. H.C., 1950.

SYLISTA (*Mitchell, 1950*) Each 75c, 3 for \$1.75
M. 36 in. This snow sculptured beauty with its prominent yellow shoulders, haft and bright beard is a classic. Of several of this general color pattern we believe this is the most artful achievement. Relatively unknown it is destined for great popularity.

SYLLABUB (*G. Douglas, 1950*) Each \$3.00, 3 for \$7.50
M.L. 28 in. A vision of real loveliness in soft flesh-pink—an absolute self, without a sign of reticulation and with a heavy and truly pink beard. It does not fade in the hot sun; it has closed standards and falls that flare beautifully. It is a good size, and it has substance. H.C., 1948. H.M., 1950.

SYLVIA MACDONALD (*Aylett, 1942*) Each 60c, 3 for \$1.40
M. 42 in. Bringing a blaze of color from our Australian neighbor, is this flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days.

SYLVIA MURRAY (*Norton, 1944*) Each 60c, 3 for \$1.40
E.M. 38 in. A very fine blue. The flowers are clear and pure in color with precise styling, frosty, firm texture and heavy substance. Luxuriant growth, and well branched stalks. A.M., 1949.

SYMPHONETTE (*Lyell, 1949*) Each \$1.00
M.L. 42 in. A tall, large flowered blend of dusty rose and lilac. Lovely.

TEA ROSE (*Whiting, 1944*) Each 60c, 3 for \$1.40
M. 36 in. Strong growing, tea rose and buff shadings. This deep shade of mellow pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris.



SPANISH PEAKS

SPANISH PEAKS (*Loomis, 1947*) Each \$1.50
M.L. 38 in. Imagine a large, broad petaled, heavily substantiated, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

TALLY HO (*Hall, 1949*) Each \$5.00
M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

THE ADMIRAL (*D. Hall, 1941*) Each 60c, 3 for \$1.40
M.L. 36 in. An intense blue deeper than medium blue but not really dark. Falls flare in a dashing way and the finish and substance are outstanding.

THE ADMIRAL





TIFFANY

TIFFANY (*Sass, 1938*) Each 60c, 3 for \$1.40
M. 34 in. This yellow and maroon plicata is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon.

TECHNICOLOR (*Whiting, 1950*) Each \$3.50
M. 34 in. A brilliant ruby-red self that has been much admired. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H.C., 1949. H.M., 1950.

THE CAPITOL (*Maxwell-Norton, 1945*) Each 60c, 3 for \$1.40
E.M. 38 in. Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks.

WABASH (*Williamson, 1936*) Each 60c, 3 for \$1.40
M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.

WABASH



TEMPLE BELLS (*Hall, 1952*) Each \$7.50
36 in. A larger and more metallic colored Hi-Tone—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. Well branched. H.M., 1952. A.M., 1954.

THE KNOCKOUT (*Muhlestein, 1951*) Each \$2.00
M. Rich yellow standards, falls lighter, brushed heavy yellow at hafts. Delightful in its charm and distinction.

THE RED DOUGLAS (*J. Sass, 1937*) Each 75c, 3 for \$1.75
M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.

THOTMES III (*Kleinsorge, 1950*) Each \$5.00
M. 40 in. A sultry, sombre medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.

THREE CHEERS (*Cook, 1945*) Each 60c, 3 for \$1.40
M. 38 in. A brilliant blue bicolor. The standards are an opaque light blue, almost a blue-white; the falls a sort of ultramarine-purple with a metallic lustre. A prominent whitish beard gives the flower a dramatic note.

THREE OAKS (*Whiting, 1943*) Each 75c, 3 for \$1.75
M. 38 in. Massive blooms of a rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. A.M., 1949.

TOAST AN' HONEY (*Kleinsorge, 1953*) Each \$15.00
M. 36 in. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched with very large blooms.

TOBACCO ROAD (*Kleinsorge, 1942*) Each \$1.50, 3 for \$3.50
M. 34 in. A striking blend of golden tobacco-brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting. A.M., 1946.

TOP FLIGHT (*D. Hall, 1953*) Each \$5.00
M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red, an unusual Iris. H.M., 1953. A.M., 1955.

TOSCA (*Benson, 1949*) Each \$1.50
M. 38 in. A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Excellent substance and the ability to stand rain and wind. H.M., 1950.

TOURNAMENT (*J. Willis, 1948*) Each 75c, 3 for \$1.75
L. 42 in. This large luminous Iris is one of the best in the rose-purple class, really more rose than purple. A great addition in prolonging the season of bloom.

TOURNAMENT QUEEN (*Milliken*) Each \$1.00, 3 for \$2.25
E. 36 in. A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine thread nylon. Fragrant. Hardy.

TRADITION (*K. Smith, 1953*) Each \$10.00
M. 41 in. A clear lavender-blue self without any other color showing at the hafts. The large, flaring, ruffled, 6-inch flowers are exceptionally well spaced on tall, sturdy stalks.

TRANQUILITY (*Fay, 1950*) Each \$2.50
M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. Very large, strong plants with blue-green leaves. H.M., 1950.

TRULY YOURS (*Fay, 1949*) Each \$7.50
L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and the top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Dykes Medal, 1953.

TWILIGHT SKY (*Fay, 1948*) Each \$1.00, 3 for \$2.25
M. 35 in. A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong stems.

UTAH SUNSET (*Muhlestein, 1951*) Each \$3.00
E.M. 32 in. Lovely, smooth blend of onion-skin-pink, buff and salmon. The flower is too large for its substance and the color will fade a bit in extreme sun. Low well branched stalk.

VANITY FAIR (*Hall, 1951*) Each \$5.00
V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.

VATICAN PURPLE (*Whiting, 1943*) Each 75c, 3 for \$1.75
M.L. 38 in. Rich dark blue-purple with heavy textured satiny finish. Of bold stature with widely spreading falls.

VIGIL (*Wills, 1947*)

Each \$1.50, 3 for \$3.50

E.M. 38 in. A white, snowy white in effect, hardy and particularly strong and vigorous growing. Commencing with the early flowering varieties and producing a profusion of bloom extending through mid-season and finishing with late blooming kinds.

VIOLET SYMPHONY (*K. Smith, 1940*)

Each 60c, 3 for \$1.40

M. 40 in. Gleaming Bradley's violet self that has an especially finished appearance due to the absence of venations. Broad standards and wide falls.

VISION FUGITIVE (*Wareham, 1942*)

Each \$1.00

M.L. 39 in. A large, cool white and yellow with an intangible quality of grace throughout. The domed standards are cream-yellow. The falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. Substance firm.

VISION OF MIRZA (*DeForest, 1944*)

Each 60c, 3 for \$1.40

M. 40 in. A marbled plicata with an unusual pattern in rose-brown on a cream ground. The large flowers of good substance are carried on nicely branched stalks.

WAYFARER (*Mitchell, 1948*)

Each 75c, 3 for \$1.75

E. 36 in. A large frilled plicata with pleasing form. Its lovely white flowers are edged and stippled with lavender.

WEIRDIE (*Craig, 1949*)

Each \$1.00, 3 for \$2.25

M. 37 in. A large flower of rich buff with an all-over situation of rose.

WHITE GODDESS (*Nesmith, 1936*)

Each 60c, 3 for \$1.40

M. 38 in. Large glistening white with domed standards. Both the standards and falls are slightly ruffled, the latter arched and flaring.

WHITE PARCHMENT (*H. F. Hall, 1949*)

Each \$1.00, 3 for \$2.25

M.L. 40 in. Very large clear white blooms. The standards are firm and closed; the falls arched and flaring with just a faint flush of yellow around the very pale yellow beard. Sturdy.

WHITE RUFFLES (*Carl Taylor, 1947*)

Each \$1.00

M. 38 in. Grand big ruffled white with splendid form and heavy substance. A fine Iris. H.M., 1947.

WHITE RUSSIA (*Tobie, 1947*)

Each \$1.00, 3 for \$2.25

M. 40 in. This handsome white carries its blooms on about as ideally spaced and proportioned stalk as can be desired. The rounded flowers are a warm white with a golden flush surrounding the rich yellow beard. Sweetly scented. H.C., 1946.

WHITE WEDGEWOOD (*Grant, 1943*)

Each 60c, 3 for \$1.40

M. 38 in. A classic among the whites. This large Iris has the texture of rare porcelain, the domed standards and semi-horizontal falls unfurl a light blue that soon turns to white except for a blue flush at the haft.

WINDSOR (*Tompkins, 1950*)

Each \$5.00

M.L. 40 in. A large beautifully formed flower of deep, bright blue. The flaring, ruffled flowers are unveined, heavily substantiated and nicely placed on the well branched stalks. H.M., 1950.

WONDERBAR (*Schreiner, 1953*)

Each \$5.00

M. 40 in. Color of a good cream. Superb branching and flowers of the finest substance. Here's beauty like carved ivory.

ZANTHA (*O. Fay, 1947*)

Each \$1.50

E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of The President's cup and H.M., 1947.

WINTER CARNIVAL (*Schreiner, 1941*)

Each 75c, 3 for \$1.75

M. 38 in. Very large, crisp white with a touch of gold at the throat; is one of the best of the whites, as it is extremely hardy, very beautiful and a most rapid increaser.

WINTER CARNIVAL



Special List of Well Known BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out of the variety of your first choice

IRIS IN THIS LIST ARE **60¢** EACH

OR SELECT ANY **10** FOR **\$4.00**

20 FOR **\$7.50**

30 FOR **\$10.00**

ACTION FRONT. Deep coppery red.

ALEPPO PLAIN. Creamy yellow, edged purple.

AMBER BEAM. Rose-beige and honey-yellow.

ARCTIC QUEEN. Warm white.

ARIA. Coppery toned henna.

AVE MARIA. Pure white.

BALMUNG. Yellow ground, peppered brown.

BANDMASTER. Large medium blue.

BARGAIN DAY. Yellow standards, red falls.

BEVERLY. Deep pink tone.

BLACK RUBY. Almost black-ruby.

BLUE GLOW. Rich blue.

BLUE ZENITH. Sky-blue.

BUCKSKIN. Buff smoky lavender.

CALIFORNIA GOLD. Large, metallic yellow.

CALIFORNIA PEACH. Light peach and yellow.

CAMEROUN. Velvety black-purple.

CAPRICCIO. Yellow and pink.

CHICORY BLUE. Good blue.

CHIEF POKING FIRE. Fine red.

CITY OF LINCOLN. S. golden; F. velvety red.

CLARIBEL. White-blue plicata.

CONTRA COSTA. Buff-cinnamon plicata.

COPPER BEACH. Glowing henna-copper.

COPPER LUSTRE. Beautiful copper tone.

CORNFLOWER. One of the bluest.

COURTESY. Blue-white, heavy blue beard.

CRIMSON TIDE. Large, deep red.

CUSTARD. Yellow, marked with cinnamon.

CYNTHIA PARKER. Light blue self.

DAUNTLESS. Purplish red.

DAWN OVERLAY. Lemon-ice, brushed cinnamon.

DERBY. Dark yellow self.

DREAMLAND. Large red.

EASTER GOLD. Bright yellow.

E. B. WILLIAMSON. Light rose-copper blend.

EBONY QUEEN. Very dark black-purple.

ELEANOR ROOSEVELT. Rich purple.

ELSA SASS. Lemon-ice-yellow.

FIESTA. S. copper; F. apricot-orange.

FLAMELY. S. ochre-red; F. garnet-brown.

FORTUNE. Light copper, yellow undertones.

FRIEDA MOHR. Large lilac-rose.

GALLANTRY. Richest deep blue.

GLORIOLE. Light frosted blue.

GOLDEN SPIKE. Deep yellow.

GOLDEN TREASURE. Solid deep cream.

HIWASSEE. Large lilac-pink.

HOOSIER SUNRISE. Blend of buff and pink.

INDIANA SUNSET. Blend of pink, apricot and lavender.

INNOVATION. White with rose edging.

IVORY CHARM. Ivory toned.

JASMINE. Golden yellow.

JEAN CAYEUX. Brown blend.

JONQUIL. Large clear yellow.

KANSAS INGLESIDE. Brown-red self.

LA GOLONDRINA. Royal purple.

LAKE BREEZE. Delightful light blue.

LAKE GEORGE. Deep blue.

LAKE HURON. Medium blue self.

LAMPLIT HOUR. White standards, yellow falls.

LOOMIS V. 20. Pink.

LOS ANGELES. White-blue plicata.

MAIDEN BLUSH. Pink-apricot blend.

MAJESTIC GOLD. Large gold.

MARATHON. Blend of orange, apricot and buff-pink.

MARIPOSA MIA. Ruffled white.

MARISHA. Pink and yellow blend.

MELODY LACE. Cream-lavender plicata.

MISSOURI. Medium deep blue.

MOON LANTERN. Gigantic cream.

MOONLIGHT MADONNA. Lemon-yellow.

MOONLIT SEA. Yellow, heavily overlaid blue.

MRS. J. L. GIBSON. Inky blue-purple.

NIGHTFALL. Dark pansy-purple.

NYLON. Large tan.

ORANGE FLAME. Orange with copper-red falls.

PAINTED DESERT. Warm tan blend.

PEACHBLOW. Apricot-pink and gold blend.

PINK MATRON. Delightful pink blend.

PRECIOUS. Pink plicata.

PRISCILLA. Pure white.

RADIANT. Orange-coppery-red.

ROYAL SCOT. Yellow with red brushings.

RUTH POLLOCK. Yellow and red plicata.

ST. REGIS. Light blue.

SAMOVAR. Coppery rose.

SIEGFRIED. Yellow-brown plicata.

SILVER CHARM. Onco-bred in pale cool grey.

SNOQUALMIE. Fine cream.

SPRING CHIMES. Golden russet self.

S. Q. 72. Light bicolored pink.

SUNNY RUFFLES. Ruffled lemon-yellow.

SYRINGA. Fine lilac.

THUNDERHEAD. Cloud-white.

TISHOMINGO. Large wisteria-blue.

TUNISIAN GOLD. Golden brown and beige.

UTAH SPECIAL. Blend of peach, apricot, pink and yellow.

VAGABOND PRINCE. Dark black-purple.

VEISHEA. Blended copper and rose.

VIOLET BRIGHT. Violet-purple.

VOLTIGUER. Dark red bicolor.

WHITE CITY. Blue-white.

WINEBERRY. Smoky, violet-rose blend.

WING COMMAND. Deep blue-purple.

Cream of the Crop

Iris Collection for 1956

\$1.50 GROUP—SELECT 2

Amazon Tan
Bellerive
Blue Elegance
Colonial Dame
Corporal Mary

Fire Dance
Golden Russet
Gold Sovereign
Heigho
Leading Lady

Masked Ball
Mrs. Douglas Pattison
Spanish Peaks
Springtime Madonna
Sunray
Sweet Marie

\$2.00 GROUP—SELECT 2

Argus Pheasant
Bright Song
Centurion
Cherie
Fantasy
Flora Whiting
Gala Finale
Heart's Desire

Honor Bright
Keene Valley
Love Story
Melody Lane
Mimosa Gold
New Hope
Pacemaker
Pierre Menard
Pink Formal

Pinnacle
Quechee
Rich Raiment
Ruffled Bouquet
Samite
Spring Romance
Starshine
Staten Island
Tranquility

\$3.00 GROUP—SELECT 1

Golden Plover
Kezar Lake
Mayan Gold

Mystic Melody
Paradise Pink
Radiation

Silver Sunlight
Summit
Technicolor

\$4.00 GROUP—SELECT 1

Cloud Cap
Ebony Echo

Garnet Glow
Ginger

Helen Collingwood
Raspberry Ribbon

\$5.00 GROUP—SELECT 1

Antique
Dianeve
Maytime

One Clear Call
Spellbinder
Surrender

Top Flight
Vanity Fair
Windsor

Select **7** as indicated, labeled and prepaid in U.S.A. for **\$12.50**

Catalog value \$19.00

OFFICIAL IRIS SYMPOSIUM

1956

- | | | |
|----------------------|----------------------|---------------------|
| 1. Truly Yours | 35. Cahokia | 69. Gold Sovereign |
| 2. Ola Kala | 36. Pink Cameo | 70. Master Charles |
| 3. Mary Randall | 37. Dreamcastle | 71. Blue Sapphire |
| 4. Argus Pheasant | 38. Solid Gold | 72. Paradise Pink |
| 5. New Snow | 39. Jane Phillips | 73. Grand Canyon |
| 6. Blue Rhythm | 40. Sunset Blaze | 74. China Maid |
| 7. Elmohr | 41. Blue Valley | Cloud Cap |
| 8. Chivalry | Rocket | Party Dress |
| 9. Pierre Menard | 43. Ranger | Vatican Purple |
| 10. Happy Birthday | Zantha | 78. Lynn Langford |
| Pinnacle | 45. Thotmes III | 79. Indiana Night |
| 12. Lady Mohr | 46. Lady Boscawen | Staten Island |
| 13. Blue Shimmer | 47. Casa Morena | 81. Frances Kent |
| 14. Palomino | Mulberry Rose | 82. Russet Wings |
| 15. Minnie Colquitt | 49. First Violet | 83. Blumohr |
| 16. Sable Night | Melody Lane | 84. Leading Lady |
| 17. Snow Flurry | 51. Top Flight | Three Oaks |
| 18. Sable | 52. Extravaganza | 86. Black Forest |
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| 22. Wabash | Golden Russet | 90. Cloud Castle |
| 23. Chantilly | 57. Bryce Canyon | Distance |
| 24. Cherie | 58. Pink Sensation | 92. The Red Douglas |
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DWARF IRIS

OUR "Dresden Doll" DWARF IRIS COLLECTION



HERE'S FRAGILE BEAUTY and true perfection in miniature. These lovely little Dwarf Iris, for all their daintiness and delicate appearance, are as hardy and prolific as the larger varieties. From 6" to 12" high, this is the perfect perennial for rock gardens and border treatments. In general, they are very early bloomers and act as welcome harbingers of spring, appearing about the time the first song of the migratory birds is heard in your garden.

10 First Quality, Mixed Dwarf Iris, Postpaid in U. S. Only **\$2.50**

Shopping for **DAYLILIES** (HEMEROCALLIS) from "the Wilds of Missouri"

- ACRES OF GOLD** (*Russell, 1943*) Each 75c
36 in. E. Re. Ev. It is a solid, true canary-gold. The petals are slightly ruffled. Blooms 4½ inches.
- ALADDIN** (*Stout, 1941*) Each 60c, 3 for \$1.40
45 in. E.M. Ev. Deep cadmium-yellow with a contrasting band of garnet-brown midway on the petals.
- ALICE** (*Bach, 1953*) Each \$7.50
42 in. M. Dor. A heavy ruffled beauty in light cream with a green throat.
- ALLURE** (*Bechtold, 1943*) Each 60c, 3 for \$1.40
30 in. E.M. Dor. A light canary self. Flower is medium large and of graceful form. Creates accent when planted near deeper yellows. Night blooming.
- AMHERST** (*Wheeler, 1944*) Each \$4.00
30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.
- AMULET** (*Nesmith, 1940*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. Non-fading lovely light coral flushed with pink.
- ANNIS VICTORIA RUSSELL** (*Russell, 1942*) Each \$1.00
38 in. E.M. Re. Ev. Huge, wide petaled golden yellow.
- ANOTHER SONG** (*Russell, 1950*) Each \$2.00
30 in. E.M. Dor. A gorgeous rosy pink with semi-rounded blooms and deep chartreuse throat. Late in the afternoon after the sun has beaten on it all day, the flower still looks fresh. It is slightly recurved and the ends of the petals are slightly twisted with small veins running through them. 3-inch bloom.
- ATHLONE** (*Russell, 1942*) Each \$1.50
38-48 in. M.L. Ev. The broad petals of this harmonious bicolor attract one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut-toned petals with glossy luster.



AUTUMN RED

- AUTUMN RED** (*Nesmith, 1941*) Each 60c
39 in. M.L. Dor. A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke-red flushed with Nopal-red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks.

- ATLAS** (*Kraus, 1952*) Each \$10.00
34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower.
- AUGUST PIONEER** (*Stout, 1939*) Each 60c, 3 for \$1.40
34 in. L. Dor. Chrome-yellow with outer half of petals flushed red.
- AUTUMN FOREST** (*Buck, 1950*) Each \$1.00, 3 for \$2.25
27 in. M. Dor. Dark red-black. Big and rich.
- BACCHUS** (*Wheeler, 1950*) Each \$2.00, 3 for \$4.50
36 in. V.E. Re. Ev. Large, full flower of raspberry-violet.
- BAGGETTE** (*Russell, 1945*) Each \$1.50, 3 for \$3.50
30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently. A.M., 1953.
- BALLET DANCER** (*Nesmith, 1946*) Each \$1.50, 3 for \$3.50
38 in. M. Ev. Appealing, dainty and charming soft buff-pink shading to grenadine-pink. A soft colored variety with full formed flowers and a pleasing decorum to the pink shading.
- BARONET** (*Stout, 1941*) Each 60c, 3 for \$1.40
24 in. E. M. Re. Ev. Flowers full, crepe texture and sprightly crimson-orange; standing just above the foliage. The fall bloom nearly equals the June display. A distinct and valuable Daylily in all respects. Good evenings.
- BEAUTEAU** (*Bechtold, 1943*) Each 60c, 3 for \$1.40
32 in. M. Dor. Medium large chrome, wide open yellow flowers and many of them.
- BERCEUSE** (*Wheeler, 1949*) Each \$3.50
36 in. E. Ev. Smooth deep pink bitone. Form of Ganymede. A real wide-petaled pink!
- BERNICE RUSSELL** (*Russell, 1950*) Each \$2.00
30 in. M.L. Ev. This huge flower is of the same parentage as Painted Lady. The color of Bernice Russell is a most magnificent shade of rosy cinnamon-yellow bordering on brownish but far more appealing than Painted Lady because it does not have the depth of brown. 7-inch bloom.
- BIRWYN** (*Traub, 1945*) Each \$1.00, 3 for \$2.25
36 in. E. Ev. Bright carmine with yellow throat.
- BESS VESTAL** (*House, 1949*) Each \$2.50
36 in. M. Re. Ev. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Flowers 5¾x6 inches across.
- BETSY B.** (*Vestal, 1952*) Each \$3.00
36 in. E. Re. Ev. One of the brightest Daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings wide spread ready for flight.
- BETTY SLICK** (*Russell, 1943*) Each \$1.00
36 in. E.M. Semi-Ev. This is a real bicolor, the size and shape of Hyperion, the sepals being the same color as Hyperion. The wide petals are a most brilliant rosy red.
- BIJOU** (*Stout, 1932*) Each 60c, 3 for \$1.40
24 in. M. Dor. Semi-dwarf variety; blooming neatly, cleanly and profusely on many branches. Ground color orange, overcast with rich fulvous red; darker mid-zone. Very long season of bloom.
- BILLIE BURKE** (*Wheeler, 1948*) Each \$1.00
30 in. M. Dor. A very fine bicolor with wide rosy petals and canary-yellow sepals. All segments are recurved. There is a lavender sheen over the petals which gives the flower great refinement. Flowers stay open in the evening.
- BLACK CHERRY** (*G. Douglas, 1945*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. Deep red-purple shades of large black Cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black-red tones that it stands out in the garden. Does not fade under hottest sun, the graceful flowers are in proportion to the well branched stalks.
- BLACK EMPEROR** (*Russell, 1945*) Each \$1.00, 3 for \$2.25
48 in. E.M. Dor. Blooms 5 inches across, of a real dark red with a velvety texture that defies description. The throat is deep yellow. A most profuse bloomer.
- BLACK FRIAR** (*Lester, 1951*) Each \$5.00
40 in. M. Dor. The 6-inch blooms have the graceful form of Taruga. Almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.
- BLACK HILLS** (*Russell, 1947*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. Black-red, keeping well and glistening in contrast with other colors. 4-inch bloom.
- BLACK MAGIC** (*Douglas, 1949*) Each \$4.00, 3 for \$9.00
40 in. M.L. Dor. Black-purple Hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks.
- BLITHE LADY** (*Bechtold, 1952*) Each \$8.00
32 in. M.L. Dor. Here again we have something different. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period. If you like the spider type, this is an excellent one.



BLACK FALCON

BLACK FALCON (*Nesmith, 1941*) Each \$1.50, 3 for \$3.50
38 in. M. Dor. Incredibly dark, this is one of the nearest to black of any *Hemerocallis*. The flowers are large, open and wavy at the edges with a shallow pale canary-yellow cup.

BOLD COURTIER (*Nesmith, 1939*) Each \$1.00, 3 for \$2.25
38 in. M. Semi-Ev. The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are recurved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color.

BRANDYWINE (*Wheeler, 1948*) Each \$1.00, 3 for \$2.25
32 in. M. Ev. Rich garnet-mahogany with purple eye. Opens flat with wide, ruffled petals. Striking form.

BROCADE (*Taylor, 1949*) Each \$3.00
36 in. E. A child of the lovely *Prima Donna*, with smooth texture and large size. Mrs. Taylor calls it amber-rose with darker veining and eye zone accenting the throat of golden glow. Well branched and floriferous. Evening bloomer.

BRIGHT CHARM (*Douglas, 1955*) Each \$20.00
44 in. M.L. Dor. A lovely, bright, vibrant rose-red Daylily with a cool green throat edged yellow. The color by the Wilson Chart is carmine No. 21/1. The flower has an open cup, while the petals and sepals recurve at the tip. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot Mid-West sun.

BRIGHT CHARM



BRONZE LUSTER (*Milliken, 1955*) Each \$10.00
28 in. E.M. Ev. The petals have a glaze that will remind you of the bronze luster finish on certain old English teapots. The effect is as if a dark red base color has been heavily washed with a metallic bronze lacquer. The sepals are a dark garnet-red, making this in effect a reverse bicolor. A black halo edges a small bright orange throat. Really a strange novelty for your garden. The flower is 4 in. across with wide segments; the plant has moderate to vigorous growth with arching, 15-inch, yellow-green foliage.

BROWN-EYED SUSAN (*Eleanor Hill, 1946*) Each 75c, 3 for \$1.75
36 in. E.M. Dor. Rich golden yellow with precise brown eye-zone, distinctive.

BURNT SUGAR (*Milliken, 1951*) Each \$4.00
36 in. A large flowered Daylily of excellent substance—a self of warm sun-burned honey-tan.

CABALLERO (*Stout, 1941*) Each \$1.00, 3 for \$2.25
40 in. M. Ev. Large lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.

CAMPUS QUEEN (*Russell, 1943*) Each 75c, 3 for \$1.75
30 in. M. Re. Ev. Yellow-orange. This is a solid color. It is certainly not yellow and just as certainly not orange, but a soft pastel color between the two. 5-inch blooms.

CANTABILE (*Kellogg, 1943*) Each \$1.00, 3 for \$2.25
34 in. M. Dor. A delicate pastel bicolor with light lemon sepals and soft pink petals.

CANYON PURPLE (*Nesmith, 1949*) Each \$5.00
45 in. M. Dor. A distinctive new break in color. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching.

CAPISTRANO (*Milliken, 1948*) Each \$1.00
48 in. V.E. Ev. Re. Large, very bright yellow blossom which opens quite flat and is strongly reflexed. Very fragrant. Evening bloomer. Long blooming period.

CAPRI (*Milliken*) Each \$5.00
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower.

CAPTAIN BLOOD (*Russell, 1950*) Each \$1.50, 3 for \$3.50
36 in. E. Re. Dor. A glistening velvety red of wide petals with a deeper wide eye zone blending to a wine-red. Sepals are lighter. Its throat is chrome. 5-inch bloom.

CARMELO (*Milliken, 1952*) Each \$2.00
36 in. M. Re. Ev. Medium red, with just a hint of blue in its make-up. The petals are extremely broad, overlap the sepals and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. The mat finish is distinctive and different. Night bloomer.

CARVED IVORY (*Nesmith, 1950*) Each \$10.00
30 in. M. Semi-Ev. Beautifully formed, heavily substantiated, this exquisite pale ivory self seems as if carved from glistening ivory. 20 or more buds with wide branching. H.M., 1952.

CATHEDRAL TOWERS (*Milliken, 1948*) Each \$3.00
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.

CELLINI (*Wheeler, 1947*) Each \$2.50
38 in. M. Dor. Amaryllis formed. Wide overlapping petals of smooth canary-yellow. A.M., 1955.

CERISE (*Wheeler, 1947*) Each \$2.00
36 in. M. Dor. Extremely brilliant scarlet flowers with an overlay of rosy crimson. Excellent form and branching.

CHALLENGER (*Stout, 1949*) Each \$1.50, 3 for \$3.50
48 in. M. Semi-Ev. A distinct shade of bright cardinal to cherry-red. Medium large blooms of broad petals with a pronounced, light midrib. Greenish yellow throat. Robust and vigorous. Lush foliage. Good evenings. H.M., 1953.

CHAMELEON (*Claar, 1948*) Each \$1.00
36 in. M. Dor. Small, dainty, this vivid Blaze-red tones to a delightful pink with the sun. Petals and sepals charmingly recurved. Blaze-red petals have wide midrib of jonquil-yellow, giving it a startling effect, especially in the early morning while it is still a vivid Blaze-red. Sepals of Ta-Ming yellow.

CHANTICLEER (*Wheeler, 1948*) Each \$1.50
30 in. M. Ev. Bright crimson self with a violet sheen, throat and petal midribs are orange.

CHARIOTEER (*Nesmith, 1941*) Each 75c, 3 for \$1.75
52 in. M. Semi-Ev. Large open lily shaped flowers of Brazilian red and cadmium-yellow borne on highly branched scapes. The broad, brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup.

CHARM DAUGHTER (*Bechtold, 1953*) Each \$2.00, 3 for \$4.50
28 in. M. Dor. Plump luscious petals rounded and broad at their tips. Slightly recurved. A glistening jonquil-yellow. Highly regarded as a lovely variety for midsummer bloom. A fairly large bloom, well liked by W. F. Stuntz.



COLONIAL DAME

COLONIAL DAME (*Milliken, 1948*)

Each \$3.00

36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. They open wide—six inches. The petals are broad, 1 3/4 inches, ruffled along the edges and creped over the flattened portion. They overlap the sepals. Blooms for a long period.

CHEERY DAY (*Bechtold, 1955*)

Each \$7.00

20 in. M. Dor. A stunning deep golden yellow flower, boldly marked maroon on each petal. The contrasting color tones make this a beautiful and interesting low growing variety.

DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.

E.—early

E.M.—early midseason

L.—late

M.—midseason

M.L.—late midseason

Re.—repeats bloom

V.E.—very early

Ev.—evergreen—full garden value year around

Semi-Ev.—dies down for short period in early winter.

J. C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging that receive 5 or more recommendations from the accredited judges.

HELOISE

TRIO Collection

3 Pictured Here
EVELYN CLAAR
HELOISE
RED TOP

Labeled and Prepaid in U.S.A.

ALL **3** for **\$9.00**

[53]

CHINA MISS (*Bechtold, 1949*)

Each \$1.00, 3 for \$2.25

30 in. M. Dor. An aureolin-yellow self, except for a faint marking on the petals, which are ruffled. The blossoms are large and both petals and sepals are recurved. It is free flowering and makes vigorous growth.

CHINA ROSE (*Russell, 1945*)

Each \$1.00

36 in. E. Re. Dor. This is a real rosy red with a light midrib in each petal and a yellow trace around the entire flower. The throat is green and the petals are ruffled. 4 1/2-inch blooms.

CITY OF MEXICO (*Russell, 1946*)

Each \$1.00

42 in. E.M. Ev. 6-inch flower. The red-wine petals have a wide deep purple eye zone with a wide almost white midrib. Ruffled, open full, and has a most beautiful shade of yellow in its throat.

CLARINDA (*Dr. Traub, 1949*)

Each \$2.00

36 in. M. Dor. Notable for long flowers, 5 1/2 inches across; petaline segments near empire-yellow (RHS 60-3) self, with narrow whitish stripe in center of segments; sepaline segments 1 inch broad, same color, but no stripe in center; moderately fragrant.

COLORADO GOLD (*Bechtold, 1952*)

Each \$1.50, 3 for \$3.50

26 in. M. Dor. A large luminous orange-yellow self of smooth substance with slightly frilled recurved sepals. It creates a showy clump among its neighbors. To see it is demanding.

COMET (*Russell, 1943*)

Each 75c, 3 for \$1.75

42 in. M.L. Dor. Large 7-inch bicolor, the petals are rose-salmon with deeper rose eye zone; the sepals are lemon.

COPPER COLONEL (*Sass Bros., 1948*)

Each \$2.00

40 in. M.L. Dor. Large recurving flowers with a yellow under-color, heavily flushed with rich reddish orange, especially on the petals. Tall and free flowering.

CORAL CRAB (*Douglas, 1955*)

Each \$9.00

28 in. M.L. Dor. Much recognition has been given to this lovely coral-pink Daylily that twists and turns so gracefully. CORAL CRAB is a beautiful Daylily of coral-pink coloring (a deep Orient-pink, No. 416 by the Wilson Chart), with a coral-rose halo. The throat coloring goes from yellow to green, giving the flower a very cool effect on a hot summer day. Each scape produces between 20 and 25 flowers, which are very resistant to the heat and sun of the Mid-West. Another grand Daylily from Geddes Douglas.

CORAL MIST (*Hall, 1955*)

Each \$12.00

24 in. M. Dor. In 1951 Mr. Hall registered the seedling No. 51-01 as CORAL MIST. Coral Mist has 1 1/2-inch petals and 7/8-inch sepals of shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily was a most excellent one in Missouri this season. The green cast at the base of the throat makes for a very cooling effect on a hot summer day.

EVELYN CLAAR



RED
TOP

- PIECE (Plouf)** Each \$1.00, 3 for \$2.25
30 in. L. Dor. big, tall coral-pink blend with a greenish throat. Good
- WHEELER (Wheeler, 1950)** Each \$1.00, 3 for \$2.25
30 in. to 42 in. M. Ev. Deep crimson-red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved, frilled.
- COSETTE (Milliken)** Each \$6.00
36 in. E. Re. Ev. Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely lily-like form. The petals and sepals are both wide, are creped heavily, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night.
- CRADLE SONG (Milliken, 1953)** Each \$5.00
22 in. Re. Ev. This child of High Noon may well be the best of the Milliken Daylilies. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well branched scapes, and the whole plant has a compactness that is especially desirable.
- CRIMSON GLORY (Carpenter, 1952)** Each \$7.50
40 to 42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. The growth is vigorous and the blooming season is unusually long. The beautiful rich color of the blooms gives an outstanding garden effect.
- CRIMSON STAR (Douglas, 1950)** Each \$3.00
36 in. M. Semi-Ev. Large open flowers of crimson with a deeper halo of darker red just above the throat of golden yellow. Brilliant and gives a wonderful display of color.
- DAILY DOUBLE (Douglas, 1946)** Each \$1.50
40 in. M. Dor. Medium orange with honey-brown eye zone. Large percentage come double. The petals and sepals furl slightly making a double flower of great charm.
- DAINTY BESS (Russell, 1951)** Each \$1.50
30 in. M. Re. Dor. A 5-inch flower with rich golden ruffled petals, so wide they overlap its sepals at the base of its tiny lemon throat.
- DAUNTLESS (Stout, 1935)** Each \$1.00
36 in. M.L. Ev. Pale yellow with pastel blended mid-zone; large, wide and overlapping petals. Flowers of fine substance in a general pastel effect for the summer garden. Fragrant.
- DAWN PLAY (Nesmith, 1938)** Each \$1.00
50 in. M. Re. Dor. An open flower of deep velvety rose, illuminated by a golden heart. Very tall and stately, it has a resplendent beauty that stands out in the garden.
- DEBUTANTE (Nesmith, 1941)** Each \$1.00, 3 for \$2.25
38 in. M. Dor. A charming and dainty pink bicolor with such a fresh frosty sheen that the name DEBUTANTE seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals.
- DENVER (Bechtold, 1952)** Each \$2.00, 3 for \$4.50
28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed. A real gem.
- FLAME FAGOT (Bechtold, 1946)** Each \$1.00, 3 for \$2.25
28 in. M. Dor. In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

FLAME FAGOT



- DELICACY (Kraus, 1951)** Each \$2.00, 3 for \$4.50
30 in. L. Dor. Small deep chrome flower with faint eye spot. Dragons-blood-red. Borne abundantly on upright, branching scapes. Petals creped on surface and margins ruffled.
- DESERT STAR (Russell, 1950)** Each \$2.00
30 in. E. Dor. This buff has a shape entirely different from other Day-lilies. It resembles a floret of a huge Delphinium. The petals are ruffled, as though you had taken a needle and thread and sewed pleats in them! Its green throat enhances the beauty of this buff; 4-inch bloom. (INTRODUCER'S DESCRIPTION.)
- DESERT SUNRISE (Bechtold, 1949)** Each \$1.00, 3 for \$2.25
46 in. M. Dor. Almost a self in effect. The petals are sunstone-orange and the sepals chrome-orange. At close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in midsummer and holds up beautifully under intense sun.
- DISPLAY (Hall, 1948)** Each \$2.00
38 in. M. Without fear of contradiction we can say that Display and Mabel Fuller represent two of the most striking, pure red Daylilies developed. Depth and purity of coloring are amazing. Display is a medium sized, intense, pure red that is a treat and a delight.
- DISTINCTION (Bechtold, 1953)** Each \$2.00, 3 for \$4.50
36 in. M. Dor. A clear deep cream without mid-rib. Large flowers with somewhat narrow petals and sepals, giving it a distinct form. Many blooms appear over a long period. A good grower.
- DOLLY VARDEN (Nesmith, 1939)** Each \$1.00
40 to 45 in. M. Dor. Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat.
- DOMINION (Stout, 1941)** Each \$1.00
42 in. E.M. Re. Semi-Ev. Giant and full, 8½-inch spread. Rich, velvety red in a concentric three-toned pattern. Strong, bold, durable. Good evenings.
- DOROTHEA (Lester, 1948)** Each \$1.50, 3 for \$3.50
36 in. M. Dor. The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow.
- DOROTHY BOLTON (Davis, 1950)** Each \$2.00
40 in. M. Dor. Very large, full flower with light rose petals and gold sepals.
- DRAGONETTE (Lester, 1952)** Each \$1.00
30 in. M.L. Dor. A very lovely red Hemerocallis with twisted petals and sepals that makes an outstanding spot in the garden.
- DR. SLAUGHTER (Russell, 1949)** Each \$1.00, 3 for \$2.25
30 in. E.M. Ev. A fiery red Daylily with an orange stripe through each semi-recurved petal, and a small orange throat. 3½-inch bloom.
- DUCHESS OF WINDSOR (Traub, 1938)** Each \$1.00, 3 for \$2.25
24 in. E. Re. Ev. A Lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.
- DUNCAN (Wheeler, 1942)** Each \$1.00, 3 for \$2.25
30 in. E. Ev. Wheeler's earliest blooming dark maroon flower. Segments a deep maroon-red. A golden throat contrasts well with the petal color. Foliage is light green, increases rapidly.
- EASTER MORN (Wheeler, 1943)** Each \$2.00, 3 for \$4.50
42 in. E.M. Re. Ev. One of the very nicest of the new light yellow Day-lilies. The blossoms are beautifully shaped with broad petals of remarkably heavy substance, and are carried high on tall, stately, well branched scapes. A very lovely garden flower.
- EL MAGNifico (G. Douglas, 1952)** Each \$1.50
36 in. M. Semi-Ev. Very large flowers. Blend of red, orange and brown. Throat an orange-yellow while petals and sepals are a rich reddish brown on orange base. Halo a deeper brown. It is a vigorous grower with husky plants and heavy foliage. Its name means "the gaudy one" and was suggested to Mr. Douglas by the rich colors reminiscent of Spanish art.
- ELVENIA SLOSSON (Taylor, 1952)** Each \$2.50
42 in. M. Re. Ev. A Pompeian red (4 J 10) blossom with a primrose-yellow (10 J 2) throat, this rosy flowered Daylily increases fast and blooms well.
- EMILY DICKINSON (Dr. Traub, 1949)** Each \$1.00, 3 for \$2.25
42 in. E.M. Dor. Delicate straw-yellow, sun resistant. 5-inch flowers. Petals 1¾ inch. Fragrant. Good evenings.
- ERIC JUNIOR (Kraus, 1951)** Each \$1.00, 3 for \$2.25
28 in. L.M. Ev. Small, glowing bright Brazil-red over scarlet. Effective as a low border plant as the foliage is abundant bright green, upright and recurved, making a massed border effect.
- EVELYN CLAAR (Kraus, 1951)** Each \$5.00
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Finish is silken. Entirely sun resistant. Very free flowering and a rapid propagator. H.M., 1952. A.M., 1955.
- FAIRY JEWELS (Nesmith, 1947)** Each \$3.00
40 in. L. Dor. Charming, tall pink, between Azalea and shrimp-pink in color, smooth and well branched.
- FANTASIA (Stout, 1946)** Each 75c
36 in. E.M. Ev. The petals of this intriguing Daylily are a pale dull red which gradually shades to burnt sienna at the very tips. Most outstanding feature, however, is the fantastic twisting and curling of the petals.

- FASCINATION** (*Hall, 1948*) Each \$1.00, 3 for \$2.25
40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. The flowers are broad petaled and large. The stalks are well branched and carry up to 50 flowers each on established plants. H.M., 1953.
- FELICITY** (*Nesmith, 1947*) Each \$3.00
32 in. M. Dor. An enchanting ruffled yellow, with many flowers to each scape.
- FIRECRACKER** (*Kraus, 1950*) Each \$2.00
24 in. E. A small flowered early red.
- FLAMBOYANT** (*G. Douglas, 1947*) Each \$4.00
36 in. M. Dor. Deep Indian-yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurved in a graceful manner. A.M., 1953.



FLANDERS

- FLANDERS** (*Lester, 1950*) Each \$2.00
36 in. M.L. Dor. 4½-inch bright red self with the color going deep into the throat. Wide overlapping petals of unfading quality. A.M., 1954.



GARNET ROBE

- GARNET ROBE** (*Milliken, 1948*) Each \$1.50, 3 for \$3.00
36 in. M. Ev. Re. The color of both petals and sepals is deep red (deep oxblood-red, Ridgway). This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide. A.M., 1953.

- FLAMES** (*Kraus, 1950*) Each \$2.00
34 in. M. Small fiery poppy-red to Indian orange. Free flowering on strong, slender, upright scapes. This bright flame-red carries a long distance and dominates the garden.
- FLAMING SWORD** (*Russell, 1945*) Each 75c, 3 for \$1.75
30 in. M. Dor. Deep fiery red, not as dark as mahogany, with an indescribable velvety sheen. Very free flowering, and because it is low growing it looks like a small shrub when in full bloom.
- FOLLOW ME** (*Mary Stevens, 1951*) Each \$5.00
36 in. M. Dor. A 6½-inch flower of Swiss rose color with a midrib extending from the throat which is yellow-green and running to a point in both sepal and petal, starting in the throat and extending out into the whole flower, giving the effect of a large star. The petals and sepals are slightly ruffled and recurved.

- FOND CARESS** (*Milliken, 1952*) Each \$2.00
34 in. E.M. Re. Ev. A pale yellow Daylily with wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Reports from dependable sources say this is one of the best Daylilies in its class.

- FRED STUNTZ** (*Kraus, 1950*) Each \$3.00
30 in. E.M. Wide-petaled, glowing cardinal-red over orange. Very showy. Segments broad and overlapping.

- FRIAR TUCK** (*Lester*) Each \$3.00
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

- FULVA ROSEA** (*Species*) Each \$1.00
48 in. M. Dor. The most beautiful of any known wild species of Hemerocallis. The flowers are rose-pink with a graceful stalk.

- GARDEN CHARM** (*Bechtold, 1947*) Each \$1.00
22 in. E.M. Re. Dor. Huge golden yellow flowers held on graceful stems. Petals are unusually wide. This is a night blooming variety as the flowers open about 8:00 p.m. Thus if you want flowers in the house in the evening this variety will give them to you. We recommend Garden Charm very highly.

- GARDEN LADY** (*Norton, 1942*) Each \$1.50, 3 for \$3.50
36 in. E.M. Dor. This is a very pretty new pink blend, and a color break that we are sure you will like.

- GARDEN PORTRAIT** (*Bechtold, 1953*) Each \$15.00
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Petals are waved at edges, with tips recurving, while sepals are only slightly recurved. The large flowers are held well on stocky stems. Flowers much larger than those of KINDLY LIGHT.

- GAY ROMNEY** (*Nesmith, 1948*) Each \$1.00
42 in. M. Ev. Bright and gay with gypsy colors, this full flowered variety has an under color of antique ruby-red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom.

- GEORGE YELD** (*Perry, 1926*) Each 60c, 3 for \$1.40
30-36 in. M. Dor. Large open flowers six inches across, with wide petals of canary-yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates with a deep clear yellow star at the throat.

Windsor, Ont.
"The best daylily I got from you is GLORY, a large, prolific long blooming, unfading yellow. It should be one of the 10 top favorites."
O. M. S.

Nebraska.
"Have fallen in love with all of Mr. Bechtold's Hemerocallis I have seen. If they perform as well as GLORY and GOLIATH they are truly worth having."
From customer.



GLORY

- GLORY** (*Bechtold, 1950*) Each \$1.00, 3 for \$2.25
26 in. M. Dor. This immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. With its pleasing fragrance and ideal growing habits it takes its place as an aristocrat which will remain in "GLORY" for years to come. H.M., 1953.
- GOLD ANTIQUE** (*Buck, 1950*) Each \$4.00
32 in. M. Ev. Very beautiful—yellow overlaid red-bronze. Exceptionally full form.

GOLDEN GRAIN (*Nesmith, 1944*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. All golden yellow, these large Lily-like blooms are most
attractive in the garden. Tall with full ruffled flowers of strong, firm
texture and exceptionally good branching.

GOLDEN WEST (*Sass, 1933*) Each \$1.00, 3 for \$2.25
36 in. M. Ev. Heavy, waxy flowers of bright yellow. Extra fine.

GOLIATH (*Bechtold, 1946*) Each 60c, 3 for \$1.40
26 in. M. Dor. In good rich soil, kept damp at blooming time one can
expect 7-inch, wide open, deep yellow flowers. It is a prolific bloomer
and Mr. Bechtold considers it one of his finest introductions; we do too.

GREAT MOMENTS (*Russell, 1950*) Each \$1.00, 3 for \$2.25
30 in. M. Dor. A rich Chinese red. Flowers are only 3½ inches across,
but a very profuse bloomer.

GRISELLE (*Saxton, 1948*) Each \$2.50
32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations
the color is lighter, a glowing rose-pink. Very wide reflexed petals.

GUSTO (*Hall, 1955*) Each \$3.00, 3 for \$7.50
24 in. E.M. Dor. Shortly after the early blooming species had started
the season, we were greatly surprised with this grand, cocky Daylily.
Gusto can best be described by the color chart as currant-red, with this
color going through to the back of the petals and sepals. From the
lighter toned throat, we find the yellow going up the anthers to blend
with red about ¼ way to the end. The medium sized flowers are non-
fading. The plant is a heavy bloomer, reblooming in the early fall.
Good plants.

HAILE SELASSIE (*Wheeler, 1947*) Each \$1.50, 3 for \$3.50
36 in. E.M. Ev. Large, wide-petaled, extremely dark toned flowers; pur-
ple-orange with orange throat.

HEATHER ROSE (*Nesmith, 1938*) Each \$1.50, 3 for \$3.50
40 in. M. Ev. The rosy pink segments reflex to form a Lily-like flower.

HELEN FIELD FISCHER (*Taylor, 1948*) Each \$1.00, 3 for \$2.25
30 in. E. Ev. Medium sized flower of soft apricot. The throat, a blend
of lemon and golden yellow, is banded in Egyptian red. A long and
persistent bloomer.

HELOISE (*Wheeler, 1952*) Each \$5.00
40 in. E.M. Ev. Very large flower, wide segments which open widely
but somewhat flaring, leaving an open, shallow throat. A rich, glisten-
ing, silky golden yellow self, creped and pebbled.



HESPERUS

HESPERUS (*H. Sass, 1940*) Each \$1.00
42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide
petals, large 6-inch open flowers of splendid form and substance. The
stalks are tall, well branched and sturdy.

HYPERION (*Mead, 1925*) Each 75c, 3 for \$1.75
40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of
most artistic form. Exquisitely fragrant. Given an award of merit by the
Royal Horticultural Society of England.

IVORY CHALICE (*Nesmith, 1946*) Each \$3.50
40 in. M.L. Dor. Full medium sized flowers of very pale yellow. Lightly
ruffled at the edges. The flowers have very heavy substance and are
borne on tall, closely branched stalks. IVORY CHALICE is much better
in Missouri than CARVED IVORY.

JEAN (*MrDade, 1943*) Each \$1.00
36 in. L. An exciting bicolor in brick-red and yellow. Excellent form,
and blooms very late, often after all others.



HONEY REDHEAD

HONEY REDHEAD (*Nesmith, 1942*) Each \$1.00, 3 for \$2.25
38 in. M. Dor. The flowers are open and flaring, of velvety yet bright
red, with a distinct border of creamy yellow. Medium height with
good branching.

JEAN LAFITTE (*Claar, 1950*) Each \$2.00
36 in. M. Dor. Lovely wide petals and sepals of deep, velvety garnet,
veined rose-ebony. The richly colored sepals and petals shade to rose-
ebony just before blending with nugget-bronze at the top of the
throat. Throat of cool chartreuse-green.

JEWELL RUSSELL (*Russell, 1950*) Each \$3.00
36 in. M. Ev. This huge, 7 to 8-inch bloom is the palest of pale
lemons. Its extremely wide petals are slightly ruffled and recurved. The
sepals of the same color are extremely recurved.

JOANNA HUTCHINS (*Kraus, 1944*) Each \$1.00
34 in. M. Ev. A very smooth rich orange, close to the rich sunburst
color of a Valencia Orange; upright facing blooms, nice.

JULY APRICOT (*Bechtold, 1946*) Each \$2.00
30 in. M. Dor. A lustrous apricot color, evenly toned, commanding to
the eye. Petals ruffled and sepals recurved. Abundantly flowering and
strong grower.

JUST MARY (*Russell, 1947*) Each 60c, 3 for \$1.40
36 in. M.L. Dor. The lovely rich coloring can best be described as red
veins running through a yellow background with a deeper rich eye
zone shading into a rich green throat. Keeps perfectly in the evening.
5-inch bloom.

KANAPAHA (*Watkins, 1942*) Each \$1.50
36 in. M. Ev. In a color class by itself; a clear raspberry-rose self. You
will like this.

KENTUCKY CARDINAL (*Nesmith, 1949*) Each \$1.00, 3 for \$2.25
40 in. L. Dor. A rich cardinal-red flower with very velvety finish on the
petals, the sepals smoothly finished with just a touch of yellow at tips.

KINDLY LIGHT (*Bechtold, 1952*) Each \$3.00
30 in. M. Dor. The beauty of KINDLY LIGHT is not only in its im-
mensity, but its rare shape with twisted petal and beautifully ruffled
edges makes it a precious possession. The color is a glowing yellow with
a citrous accent. H.M., 1955.

KNIGHTHOOD (*Schroeder, 1948*) Each \$2.00, 3 for \$4.50
38 in. M.L. Dor. This impressive, rich maroon-red with its even tones
and rich coloring has impressed everyone. One of the very finest new
Daylilies, smooth and finished.

LADY FAIR (*Nesmith, 1946*) Each \$2.50
36 in. Semi-Ev. One of the most beautifully fashioned Daylilies we
have seen—a symphony of flesh-pink with a creamy undertone. The
blossoms are medium sized and have a delightful sheen.

LINDA (*Stout, 1936*) Each 60c, 3 for \$1.40
36-38 in. M.L. Dor. Large flower with crinkled petals, base golden yel-
low, cinnamon flecked to buff tones, with red eye. Lemon-green throat.
All in sharp contrast to the bright and clear yellow sepals. Practically
a bicolor with pastel shaded eye zone.

LOCHINVAR (*Taylor, 1947*) Each \$2.00
M. Re. Ev. One of the brightest flowers in the garden. Brilliant red-
scarlet, wide open flowers, that really carry. Excellent.

LORELEI (*Carpenter, 1953*) Each \$4.00
40 in. M.L. Dor. Charming and different, this much recurved lemon-
chrome of heavy wax-like substance is an eye catcher. The extreme re-
curving of both petals and sepals, of even width, is very distinctive.

LOVELINESS (*Bechtold, 1949*) Each \$1.50
28 in. E.M. Dor. This Hemerocallis is especially good as a border plant.
The petals are Ta-Ming yellow with a center copper lustre blotch.
The sepals are ruffled and are of like coloring. It is another variety
whose flowers are sprinkled with glittering gold dust. It withstands
July sun very well but likes late afternoon shade. Multiplies very slowly.

LYDIA BECHTOLD (*Bechtold, 1955*) Each \$15.00
24 in. M. Dor. An aristocrat in an immense spider type pale lemon-
yellow flower. The petals twist artistically and the whole flower is
broadly open. A superior introduction.

See Hall's Pink Collection on Back Cover.
Hall's Yellow and Orange Collection Page 63.

MAGIC DAWN

Pictured on front cover. See description on page 3.

MADRIGAL (Milliken, 1951)

Each \$8.00

36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex—to an almost extreme degree, which allows one to look deep into the heart of the flower.

MANITOU (Kraus, 1950)

Each \$1.50

36 in. E. Dor. Large early rosy bronze with wide petals. Has a tendency to doubleness.

MAN O' WAR (Taylor, 1950)

Each \$2.50

36 in. M. Re. Ev. A stunning Daylily of large size* (6½) and striking color, Brazil-red (4 K 12). Both petals and sepals recurve, giving an oblong effect to the golden yellow (9 L 6) throat.

MARIONETTE (Lester, 1950)

Each \$2.50

36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening. H.M., 1955.

MARY GUENTHER (Russell, 1942)

Each 75c, 3 for \$1.75

36 in. E. Re. Ev. Brilliantly contrasting bicolor of carmine-red and clear yellow. Quite showy.

MARY STOKER (Perry, 1935)

Each 60c, 3 for \$1.40

32 in. M. Dor. The petals are brownish red with a prominent canary-yellow stripe down the center. The sepals are canary-yellow, softly flushed brownish red.

MEADOW GOLD (Hall, 1948)

Each \$1.50, 3 for \$3.50

36 in. M. Semi-Ev. Deep golden yellow. H.M., 1953.

MIKADO (Stout, 1929)

Each 60c, 3 for \$1.40

36 in. M. Semi-Ev. A handsome fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form.

MILADY (Nesmith, 1940)

Each \$2.00

40 in. M. Dor. Salmon-pink with slender fluted petals and smoothly finished sepals. A delightful flower of Lily form.

MIMOSA ROSE (Lester, 1952)

Each \$2.00

30 in. E.M. Re. Dor. Has nice wide petals recurved at the tips. Fine substance and sun-proof quality. Lovely coral-rose in color. Has better branching after it is established. 4.5 inch blooms.

MINOR (Species)

Each 60c

15 in. E. Dor. Re. Narrow grass-like foliage; pure yellow flowers.

MINUTE MAN (Lester, 1952)

Each \$2.00

M. 36 in. D. A 6-inch bloom that is wide open with a flat appearance. The color is one that is hard to describe. A deep red with a bright green throat with the green seeming to go under the red to the tips of the petals. The substance is like leather. The petals are often twisted near the tips like Wau-Bun. The star shaped flower is not a spider type, though it is large.

DAYLILIES



NINA WINEGAR

NINA WINEGAR (Bechtold, 1952)

Each \$1.50, 3 for \$3.50

36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large, it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it great charm and distinction in the garden.

MISSION BELLS (D. Hall, 1945)

Each \$2.00

40 in. M. Dor. Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer.

MONA LISA (Bechtold, 1955)

Each \$7.50

34 in. M. Dor. Here is a lovely tailored flower of narcissus-yellow. Both petals and sepals are recurved. The large blooms stand well spaced on stately, tall, stiff stems. Once you possess Mona Lisa you will never be without it. Slightly fragrant.

MONONA (Kraus, 1950)

Each \$2.00

20 in. M. Large glistening waxy orange, very free blooming.

MORNING ROSE (Douglas, 1955)

Each \$10.00

38 in. M.L. Dor. Morning Rose has been growing in many sections of the country, and has been admired by many who have seen it. The rose coloring is described as claret-rose No. 021/2 by the Wilson Chart. The throat is a cooling green. The flowers, with wide segments, open flat with the petals slightly recurved. Morning Rose has performed well in Nashville, and here in Missouri, and is one that we would recommend as being a good addition to your garden.

MRS. B. F. BONNER (Russell, 1942)

Each \$1.00, 3 for \$2.25

36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.

MRS. DAVID HALL (Kraus, 1951)

Each \$5.00

30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eyespot of deep carmine. A refined and brilliant flower.

MRS. HUGH JOHNSON (Russell, 1942)

Each 75c, 3 for \$1.75

42 in. E.M. Dor. A fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches.

MT. VERNON (Russell, 1945)

Each 60c, 3 for \$1.40

30 in. E.M. Dor. Flower is lemon, deeply overcast coral-rose; multiplies fast, blooms profusely, and is an excellent keeper as a cut flower. Blooms 5 inches.

NARANJA (Wheeler, 1953)

Each \$3.00

36 in. E. Ev. Full petaled, lightly ruffled flowers of a deepest orange. Another "must" from the Wheeler list.

NEYRON ROSE (Kraus, 1952)

Each \$10.00

36 in. M. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks.

NAZUMA (Russell, 1946)

Each 75c, 3 for \$1.75

36 in. M.L. Dor. Petals are wide, fully ruffled, and slightly recurved. It is a shade of the richest, brilliant fiery red with deeper mahogany veins through the petals. The throat is green and the ruffled sepals have a faint lemon edge.



MOROCCO RED

MOROCCO RED (Nesmith, 1940)

Each \$1.00

38 in. M.L. Ev. Brilliant flower of velvety Morocco-red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving a bit of orange showing in the cup.



OKLAHOMA

OKLAHOMA (*McKeithan, 1954*) Each \$14.00
37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish-orange and majolica-yellow. Petals Spanish-orange with eye zone of deeper shade, the sepals are majolica-yellow and the throat is tangerine-orange. OKLAHOMA produces beautiful, broad foliage; many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun. A grand performer in every way.

OPHIR (*Farr, 1922*) Each 60c, 3 for \$1.40
50 in. M. Ev. Deep golden yellow trumpet-shaped flowers, 5 inches across, borne 25 to 30 to a stem.

PAINTED LADY (*Russell, 1942*) Each \$1.50
36 in. M. Ev. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins throughout. The throat is coral. A very fine flower.



OSAGE MAIDEN

OSAGE MAIDEN (*McKeithan, 1954*) Each \$10.00
36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. The blooms measure 4½-5 inches in width and do not fade in the hottest sun. Has profuse blooming qualities in the driest conditions, and excellent broad foliage for garden value.

PAMELA (*Kraus, 1950*) Each \$2.00
36 in. E. L.M. Dor. This is a honey. Waxy warm yellow blossoms on many branched stems bloom over a long period of time.

PANDA (*Saxton, 1952*) Each \$8.00
45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

PARTY GOWN (*Milliken, 1947*) Each \$1.00
42 in. M. Ev. A large bicolor which is different. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red."

PATRICIA (*Stout, 1935*) Each 60c, 3 for \$1.40
36 in. M. Ev. Pale yellow with tinge of lemon-chrome and throat of flower greenish; petals and sepals of uniform tone, broad and recurving like a stately Lily. Large (5-inch), shapely, full flowers. Pronounced fragrance. Good in hot sun and evenings.

PEPPERMINT (*G. Douglas, 1948*) Each \$2.00
43 in. M. Dor. Bright and delectable as pink peppermint candy, this Hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower.

PERSIAN PRINCESS (*Nesmith, 1938*) Each 75c, 3 for \$1.75
40 in. E.M. Re. Dor. The petals are deep velvety red with a heavy over-flush of purple, the sepals are a shade lighter, but with the same depth of color.



PICKWICK

PICKWICK (*G. Douglas, 1950*) Each \$1.00, 3 for \$2.25
36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.

PICTURE (*Lester*) Each \$10.00
40 in. E. to M. Dor. A 6-inch bloom of lovely bright rose. Petals 1½ inches wide. Sunproof and good long after dark. Flaring, wide open. H.M., 1954.



PURPLE FINCH

PURPLE FINCH (*Nesmith, 1942*) Each 75c, 3 for \$1.75
42 in. M. Dor. A stunning Hemerocallis with the same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers.

PIMENTO (*Nesmith, 1949*) Each \$1.00
38 in. M.L. Dor. Bright and gleaming, this variety is stunning as a cut flower or for border planting. A star shaped flower of intense red; of open spreading form, the petals are fluted and the rich orange cup seems to illuminate the whole flower.

PINK BOWKNOT (*Taylor, 1948*) Each \$5.00
42 in. M. Re. Ev. Salmon-pink (10 B 7) with heavy ivory midrib and daffodil (10 J 6) throat. The triangular form and heavy substance are distinctive characteristics.

PINK CHARM (*Nesmith, 1940*) Each \$1.00
40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ocher-red giving the effect of a deeply colored coral-pink Lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.

PINK DAMASK (*Stevens, 1953*) Each \$8.00
38 in. M. Dor. A beautiful smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement.

PINK DREAM (*Frank Childs, 1953*) Each \$5.00
30 to 36 in. M. Dor. The flowers measure about five inches across, with petals about 1 3/16 inches wide with sepals slightly less, but it is the color and the substance which gives this flower its place in the sun. The color is true pink, and it holds up beautifully out in the open garden and retains its freshness into the evening hours.

PINK GLORY (*Russell, 1951*) Each \$2.00
36 in. M. Dor. A 4-inch flower of rose-pink with a green throat. It has a deep rose eye zone and veins running through the petals.

PINK LASS (*Nesmith, 1938*) Each \$1.00
36 in. L. Dor. A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color.

PINK PETTICOATS (*Nesmith, 1949*) Each \$6.00
50 in. L.M. Dor. All frilled and ruffled, this self of pink Coral Bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup. Tall with rather high branching, it is especially good for back of the border planting. Gives a very pink effect.

PINK DELIGHT (*G. Douglas, 1952*) Each \$5.00
36 in. M.L.-V.L. Dor. Really a light rose-pink. It is deeper than ribbon-pink and lighter than a true red. The throat begins with a yellow tone adjacent to the pink and changes to a greenish yellow in the center of the flower. The flower is almost a self with a slight halo of deeper rose in the center. 36 buds per scape. Flower is a medium open cup.

PINK PRELUDE (*Nesmith, 1950*) Each \$12.50
39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching, it is one of the finest pink Hemerocallis. A.M., 1955.

PLEASANT HOURS (*Bechtold, 1953*) Each \$1.50, 3 for \$3.50
28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it; very much liked by D. R. McKeithan, Bartlesville, Oklahoma. PLEASANT HOURS is a gem among the early flowering Hemerocallis.

POMPEIAN RED (*Milliken, 1948*) Each \$1.00
30 in. M. Semi-Ev. The petals, 1 1/4 inches wide, and the sepals are both "dark tangee" in color (Pompeian red, Ridgway). The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

PORT (*Stout, 1941*) Each 75c, 3 for \$1.75
30 in. M. Dor. A free spreading and sturdily scaped type with many branches, bearing a multitude of medium sized, rich, sprightly red flowers. Slightly darker mid-zone. Greenish throat.

POTENTATE (*Nesmith, 1943*) Each \$4.00
42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

POWDER PINK (*Nesmith, 1950*) Each \$2.00
36 in. M. Semi-Ev. Colorful and charming is this lovely water-melon-rose flower (rose-opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color.

POWDER PUFF (*Lester*) Each \$5.00
36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

PRAIRIE BOY (*H. P. Sass, 1948*) Each \$1.00
44-48 in. M. Dor. Zinc-orange self. Large full flowers. H.M., 1953.

PSYCHE (*Wheeler, 1948*) Each \$3.00
45 in. M. Ev. Most unusual form with long, broad petals which recurve like Iris falls. Soft yellow with faint lavender halo.

PURITY (*Dr. Traub, 1949*) Each \$1.00
38 in. M.L. Dor. Notable for fragrant, clearest lemon-yellow (RHS-4) self flowers, 5 1/4 inches across; petal segments 1 1/4 inches and sepal segments 5/8-inch broad; excellent for cut flowers.

PURPLE HAZE (*Russell, 1949*) Each \$1.00, 3 for \$2.25
24 in. M. Ev. Wine-purple, with darker veins running through the wide ruffled petals. Yellow throat shading to green, and an almost white midrib running through each petal. 4-inch bloom.

PURPLE MIST (*Russell, 1949*) Each \$2.00
30 in. E. Re. Dor. Misty orchid-purple. A round, slightly recurved, fully wide bloom with a yellow throat shading to green.

RED CUP (*Douglas, 1955*) Each \$10.00
26-28 in. E. Re. Dor. A grand deep crimson Daylily with the color going very deep into the throat, which has a slight orange cast in lowest portion. The color by the Wilson Chart is cardinal-red No. 822/3. The flowers are cup-shaped and are numerous per scape. Each scape produces up to 50 flowers. Flowers and color hold excellently in the hot Mid-West sun and heat. Starts blooming early midseason and re-blooms as the season progresses. A wonderful Daylily to add to your garden.

RED CUP



THREE S's Collection

SWEET BRIAR

Pictured below.

SCEPTRE

SEMINOLE CHIEF

3 for \$3

Labeled and
prepaid in
U. S. A.



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- PURPLE SAGE** (*Russell, 1942*) Each \$1.00
36 in. M. Dor. Deep wine. The petals are ruffled, with a slightly yellow midrib. 4½-inch bloom.
- PURPLE WATERS** (*Russell, 1942*) Each \$1.00
36 in. M.L. Semi-Ev. Strong wine-purple, full open flowers, long season of blooms. We like this very much.
- QUEEN ESTHER** (*H. Sass, 1949*) Each \$1.00, 3 for \$2.25
36 in. M. Dor. A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5-inch flower stays open evenings. A.M., 1953.
- RADIANT** (*Yeld, 1925*) Each 60c, 3 for \$1.40
36-42 in. M. Dor. Clear fine orange, of good quality and texture.
- RED DIAMONDS** (*Russell, 1949*) Each \$1.00
24 in. M. Dor. A rich "circus wagon red" with a velvety texture over its dark red eye zone and rich veins running through its ruffled petals. The sepals are recurved and ruffled; its throat is yellow. 4-inch bloom.
- RED HUSSAR** (*Nesmith, 1943*) Each \$1.00, 3 for \$2.25
38 in. M.L. Dor. Open flaring flowers are carmine-red with deep orange cup. A brilliant Hemerocallis that stands out in the garden.
- REDROCK CANYON** (*Milliken, 1948*) Each \$1.00
48 in. M. Semi-Ev. A full large orange-red flower with broad conspicuously creped petals. Middle portion of petals "Brazil-red" shading to garnet-brown along the edges. Sepals have an overlay of "English red" on a base of light cadmium.
- RED TOKEN** (*Russell, 1945*) Each 60c, 3 for \$1.40
30 in. M. Dor. This deep mahogany-red cannot be overlooked in selecting an early-blooming variety. Its 5-inch blooms are mahogany-red with a deep purple eye zone. Its throat is green. The petals twist and recurve into a most graceful form.
- RED TOP** (*Carpenter, 1953*) Each \$2.00, 3 for \$4.50
36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.
- REDWOOD** (*H. M. Hill, 1948*) Each \$1.00
58 in. M. Dor. Good shade of red without dusky markings, bright yellow sunburst in throat, stout well branched stems, vigorous and strong, excellent quality. Fragrant.
- REGAL LADY** (*Nesmith, 1941*) Each \$1.00
40 in. E.M. Re. Dor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor.
- REVELRY** (*Lester, 1951*) Each \$5.00
30 in. E.M. Dor. A 5- to 6-inch bloom that is a true cardinal-red. The wide petals and sepals are recurved. The soft leathery flowers appear on widely branched scapes that never stop coming up until winter comes. The throat is so small the spot of light green is almost unseen.
- ROSE UNIQUE** (*G. Douglas, 1949*) Each \$3.00
48 in. M.L. Dor. Deep watermelon-red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous.
- ROYAL BEAUTY** (*Taylor, 1947*) Each \$1.00
36 in. M. Semi-Ev. A 5-inch flower of rose-purple on well branched scapes. Lovely in mass.
- ROYAL CROWN** (*Claar, 1943*) Each \$3.00
38 in. M. Dor. The warm, rich tones in this Daylily give it a brilliant effect in the garden. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick-red shading to rusty brick-red. Sepals are Ta Ming-yellow underground with shadings of rusty brick-red, giving it a charming bicolor effect.
- ROYAL RUBY** (*Nesmith, 1942*) Each \$1.50, 3 for \$3.50
36 in. M. Dor. A splendid red, certainly unsurpassed for color and one of the most striking Daylilies. Near crimson-red, medium sized flowers with a glossy finish; recommended.
- RUBY SUPREME** (*Wheeler, 1941*) Each \$1.00, 3 for \$2.25
40 in. M. Re. Ev. Wide open 6-inch flowers of a luminous ruby-red with a green-gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and with many flowers on the tall stalks.
- RUSSELL CIMARRON** (*Russell, 1943*) Each 60c, 3 for \$1.40
36 in. M. Ev. The blooms are five inches and open full. Petals are brown with an intense maroon halo. The sepals are yellow overcast with red. Green throat.
- RUSSELL'S MINUET** (*Russel, 1947*) Each 60c, 3 for \$1.40
24 in. M. Dor. The sepals are greenish yellow, almost chartreuse, and the petals are rosy red with green midrib and green throat. Blooms are 4½ inches across.
- SABRINA** (*Wheeler, 1948*) Each \$1.00
36 in. L.M. D. Plum and mahogany, with copper overcast. A real "smoky" plum.
- SALMON SHEEN** (*Taylor, 1950*) Each \$5.00
36 in. M. Re. Ev. Perfectly beautiful salmon self of excellent form and substance. Is sunfast and remains open evenings. H.M., 1953.
- SCARLET SUNSET** (*Wheeler, 1947*) Each \$1.50
34 in. M. Ev. Flaming scarlet self. Brightest of all. A.M., 1953.
- SCEPTRE** (*Bechtold, 1946*) Each \$2.00
26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.

SEMINOLE CHIEF (*Lester, 1947*) Each \$1.00, 3 for \$2.25
42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increase.

SHALIMAR (*Taylor, 1947*) Each \$3.00
48 in. E. Re. Ev. A 5-inch flower in a blend of salmon and saffron. Petals are wavy and faintly veined which causes them to appear slightly deeper than the sepals. Jonquil throat (9 J 5).

Des Moines, Ia.
"I surely love **SHIRLEY WILD**
and **GARDEN PORTRAIT**. They
are blooming now and are just
lovely."
MRS. C. T.



SHIRLEY WILD

SHIRLEY WILD (*Bechtold, 1953*) Each \$10.00
34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. Sepals turn completely under at tips. A true self in bright dandelion-yellow from tips to throat, which shows a slight green center. Slightly fragrant. In the Bulletin from Region 4 of the Hemerocallis Society, Mr. D. R. McKeithan writes: "LeMoine Bechtold's informal spiders always attract attention, and in addition to his older varieties of this type we had **SHIRLEY WILD** (Gene's first name) and **LYDIA BECHTOLD**, showing up wonderfully well."

SHOW GIRL (*Wheeler, 1951*) Each \$4.00
40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled reflexed segments. Likes some shade.

SKYLARK (*Russell, 1947*) Each \$1.00, 3 for \$2.25
48 in. M. Dor. Beautiful shades of lemon with thick texture and a faint green throat. This tall, erect variety carries a multitude of blooms 4½ to 5 inches across, slightly ruffled, and remains open until 10 or 11 o'clock at night.

SOUDAN (*Stout, 1932*) Each 75c
36 in. M. Ev. Medium-large, 4-inch, empire-yellow flowers. Very full and recurved Lily type, with broad, pleasing creped and crinkled petals and sepals. Fragrant. Good evenings.

SPENCER FULLER (*Kraus, 1951*) Each \$1.50
40 in. M. Large, ruffled, glowing coppery bronze. Giant flower, beautifully ruffled and reflexed adding much to its charm.

STYGIAN (*Bechtold, 1950*) Each \$1.00
36 in. E.M. Dor. The central area of the flower is a deep satiny pansy-purple, changing slightly toward the external parts to a dark mahogany. Throat is gold-bronze-yellow. It is good sized, almost a self, and has a mass color effect of deep red-mahogany. Earlier to bloom than many other deep reds.

SU-LIN (*Nesmith, 1941*) Each \$1.50
36 in. M. Dor. A light bi-color of mauve and creamy yellow flowers of uniform color throughout. Delicate and lovely in its soft coloring.

SUNNY WEST (*Sass, 1933*) Each 60c, 3 for \$1.40
48 in. M.L. Dor. Immense soft canary-yellow flowers of uniform color throughout. One of the finest Daylilies. Fragrant.

SUSAN (*Russell, 1945*) Each 60c, 3 for \$1.40
36 in. M. Dor. Flowers 5 inches across, of real rosy red with a very pale lemon midrib.

SWANSDOWN (*Hall, 1955*) Each \$20.00
38 in. M. Dor. A lovely Dresden yellow Daylily with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong, the branching is good and the plants are lovely.

SWEETBRIAR (*Nesmith, 1938*) Each \$1.00, 3 for \$2.25
40 in. M. Dor. Lustrous flower, larger in size and much better formed and branched than *Fulva Rosea*. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

SWEET REFRAIN (*Hall, 1955*) Each \$20.00
30 in. M. Dor. Many people of The Hemerocallis Society liked Sweet Refrain so very much that they awarded it the Junior Citation in 1953. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun, and one of the parents for many of David Hall's excellent pink Daylilies. The branching is good, and the plants are vigorous although small, which is an advantage for the home garden.

TAMARA (*Milliken, 1948*) Each \$1.50
48 in. M. Ev. A large bicolor in sharply defined rosy red and light yellow. The petals are broad and the coloring is uniform.

TARANTELLA (*Kraus, 1951*) Each \$3.00
30 in. M. Carmine with strong bluish sheen. Petals flaring, curled and much reflexed.

TEJAS (*Russell, 1945*) Each 75c, 3 for \$1.75
36 in. E.M. Re. Dor. A most intense fiery red with a yellow throat. It has a velvety sheen that simply glistens in the sun.

THE BATTLE CRY (*Russell, 1945*) Each \$1.50
30 in. M. Dor. Deep red-purple with rosy sheen.

THE DIRECTOR (*Russell, 1945*) Each 75c, 3 for \$1.75
30 in. M. Dor. The petals are fully ruffled and crinkled like crepe-paper. The color is a rich shade of wine-red, not a fiery red, with rich narrow veins of Burgundy. The sepals are a shade lighter and the huge wide throat is chrome colored.

TRAIL BLAZER (*Russell, 1942*) Each \$1.00
36 in. E.M. Ev. Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. Blooms 4 inches.

TWILIGHT TRYST (*Nesmith, 1949*) Each \$2.50
46 in. M. Ev. Those that like the evening blooming Hemerocallis will enjoy this light forsythia-yellow. A self except for a narrow line or halo of Morocco-red on the petals, but not on the sepals, giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substandard blooms opening about five P. M. and remaining in good condition for about 24 hours.

TYROL (*Wheeler, 1949*) Each \$1.00
36 in. E. Re. Ev. Mandarin-red and scarlet bitone. Gold throat. Gracefully ruffled petals. One of the showiest red Daylilies.

VALIANT (*Cook, 1943*) Each \$3.00
42 in. M. Dor. An impressive glowing orange with large flowers of spreading form and firm substance. A.M., 1953.

VALLEY ROSE (*Carpenter, 1953*) Each \$5.00
38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Has a small green throat. Both the petals and sepals are wide with exceptionally heavy substance.

VESPERS (*Nesmith, 1941*) Each \$2.50
39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day.

SUNSHINE SONG (*Bechtold, 1952*) Each \$1.00, 3 for \$2.25
30 in. M. Dor. Mr. Frederick Stuntz, so well known for his ceaseless energy for the Hemerocallis cause, after seeing it bloom in his garden, had this to say on August 29th. "Every day I feast my eyes upon the beautiful long-blooming **SUNSHINE SONG**. It is just as entrancing as the name and is still blooming. Its clear light chrome-yellow, ruffled petals seem to fling themselves out with the care-free abandon of the Sunshine Song."

SUNSHINE SONG





SULIN

PURPLE FINCH

PAINTED LADY



YELLOWSTONE

YELLOWSTONE (*Kraus, 1950*)

Each \$1.50

36 in. M. Semi-Ev. Large, free flowering, light yellow, wide petals, creped and ruffled, fragrant. An improved Hyperion.

VICEROY (*Kraus, 1951*)

Each \$2.00

42 in. M. Very large flowers of soft orange brushed with reddish overlay. Has a tendency to give double and single flowers on the same scape.

WAR PATH (*Russell, 1942*)

Each 75c, 3 for \$1.75

36 in. E.M. Re. Dor. Petals and sepals an even mahogany-red, very wide, opens full. A real beauty. We like it very well.

WESTERN STAR (*Russell, 1945*)

Each \$1.00

30 in. E.M. Re. Dor. Bright red.

YELLOW ORCHID (*Bach, 1955*)

Each \$15.00

44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium orange color on erect stalks through a long period. The flower segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. The sepals are unusually prominent and two of them, never three, are distinctly pinched near their distal ends. The plants are vigorous, flower size 5 to 6 inches, and decreasing but little even at the end of its long period of bloom. The ability of Mrs. Bach's Daylilies to thrive in every section of the country destine Yellow Orchid to tremendous popularity. Description by Philip Corliss.

VESPERS

A Special Offer on
Choice Daylilies!

"QUARTET" Daylily Collection

These four Pictured at
Left, Labeled and Prepaid
in U. S. A.

ALL 4 for \$5

Who finds the Beauty of the Garden finds
Peace and Contentment.

DAYLILIES

A. H. S. 1955 Popularity Poll of 100 Favorites

*Three varieties tied for 100th place.

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|------------------------|-----------------------|
| 1. EVELYN CLAAR | 51. THE DOCTOR |
| 2. HIGH NOON | 52. WINDSOR TAN |
| 3. PAINTED LADY | 53. MAID MARION |
| 4. COLONIAL DAME | 54. BESS ROSS |
| 5. PINK PRELUDE | 55. HESPERUS |
| 6. REVOLUTE | 56. COPPER COLONEL |
| 7. PRIMA DONNA | 57. JEWELL RUSSELL |
| 8. CIBOLA | 58. MING |
| 9. PINK DAMASK | 59. SIDE SHOW |
| 10. POTENTATE | 60. GLOWING GOLD |
| 11. DAUNTLESS | 61. NASHVILLE |
| 12. RUFFLED PINAFORE | 62. NEYRON ROSE |
| 13. SALMON SHEEN | 63. SHOOTING STAR |
| 14. PINK DREAM | 64. PATRICIA |
| 15. GEORGIA | 65. PURPLE WATERS |
| 16. GARNET ROBE | 66. GAY TROUBADOUR |
| 17. NARANJA | 67. GOLDEN WEST |
| 18. CABALLERO | 68. MARIE WOOD |
| 19. ORANGE BEAUTY | 69. QUEEN OF GONZALES |
| 20. MIDWEST MAJESTY | 70. CAPRI |
| 21. CRIMSON GLORY | 71. GOLDEN HOURS |
| 22. LADY BOUNTIFUL | 72. PARTY GOWN |
| 23. ATHLONE | 73. BUTTERSCOTCH |
| 24. PINK CHARM | 74. PRIMULA |
| 25. COLONEL JOE | 75. RAVEN |
| 26. NORTH STAR | 76. RUBY SUPREME |
| 27. BROCADE | 77. CHLOE |
| 28. MIDWEST STAR | 78. EASTER MORN |
| 29. MRS. B. F. BONNER | 79. JEAN |
| 30. MABEL FULLER | 80. RINGLETS |
| 31. SHOW GIRL | 81. SUMMER LOVE |
| 32. CATHEDRAL TOWERS | 82. CRADLE SONG |
| 33. DOROTHEA | 83. DEVON CREAM |
| 34. PICTURE | 84. GAY LARK |
| 35. JACK FROST | 85. KINDLY LIGHT |
| 36. HOWDY | 86. PEACH HONEY |
| 37. BAGGETTE | 87. VALIANT |
| 38. MISSION BELLS | 88. FAIRY WINGS |
| 39. ROYAL RUBY | 89. GOLDEN ORCHID |
| 40. TARUGA | 90. GOLD CLOUD |
| 41. MRS. HUGH JOHNSON | 91. GOLDEN TRIANGLE |
| 42. QUEEN ESTHER | 92. RUTH LEHMAN |
| 43. SKYLARK | 93. SPICE |
| 44. LOCHINVAR | 94. SUGAR CANE |
| 45. PINK BOWKNOT | 95. SUNSET SKY |
| 46. CELLINI | 96. BOLD COURTIER |
| 47. MARGUERITE FULLER | 97. BOUNTIFUL |
| 48. CRIMSON PIRATE | 98. CITATION |
| 49. BLACK PRINCE | 99. ATLAS |
| 50. DUCHESS OF WINDSOR | 100. GOLD CARGO |

MARSE CONNELL*

HYPERION*

STOUT MEDAL

The Highest Award Given A Daylily

Daylily Collection

Hesperus, 1950	\$1.00
Painted Lady, 1951	1.50
Potentate, 1952	4.00
Dauntless, 1954	1.00

value **\$7.50**

Labeled and Prepaid in U. S. A.

All 4 for \$5.00

Revolute, 1953 and Prima Donna, 1955, winners not offered in this Collection.

Hall's YELLOW and ORANGE Collection

Hall Seedlings, (Mixed)

This collection is selected from the best of the 1949-1953 crops. They will vary in shade, shape and type. You will not get two alike but we cannot guarantee any particular shade or depth of color. These, likewise, will make attractive garden clumps and also will be valuable for hybridizing.

\$2.50 EACH 5 For \$10.00

CEDAR STAKES

We have been asked many times by our customers for stakes to make a permanent label for their plants. The best we have found is a red cedar stake that will last for years. The cedar stakes that we offer are 12 inches in length by 1 1/2 inches in width and 3/8 inch in thickness; sharpened on one end so they can easily be driven in the ground. The stake should be painted with good grade of outside white house paint, let set for half hour and then print the name desired before the paint dries thoroughly.

Grand Rapids, Mich.

"Received cedar stakes and am very much pleased with them. They are very nice, and I shall use them right away."

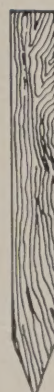
MRS. J. V. D.

Price prepaid in U.S.A. as follows:

One dozen unpainted stakes	\$1.60
One dozen painted stakes	1.90
One dozen painted and printed	2.60
Weatherproof Pencils, each	.10



Painted



Unpainted



"Flowers
From THE WILDS of MISSOURI"
ESTABLISHED 1885

HALL'S FAMOUS PINKS COLLECTION

New Hall Flamingo Pink Daylily Seedlings (Mixed)

Selected from the best of the 1949 to 1953 crops—varied in shade, shape and type, as shown on this cover. You will not get two alike but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and are valuable for amateurs and professionals alike who would like to try their hand at raising new seedlings.

See Hall's Yellow and Orange Collection on other side of this cover.

\$3 EACH

4 FOR \$10

GILBERT H. WILD & SON
Sarcxie, Missouri